CATALOGUE

OF

THE SECOND PORTION OF

THE FAMOUS STOCK

OF THE LATE

Mr. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40, Brewer Street, Golden Square, W.

(Sold by Order of the Executor).

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Horæ B. M. V., printed on vellum, *Paris, J. Pychore & R. de Laistre*, 1503, the only book known with these printers' names; Propertius, Liber Ælegiarum, *Jesi*, 1472; Baron, Sermones Declamati, *Wynkyn de Worde*, *c.* 1510; Whytford, The Martiloge, *ib.* 1526; Bunyan, Holy War, First Edition, 1682; Pilgrim's Progress, Part II, First Edition, 1684; Chaucer's Works, Thynne's First Edition, 1532; Shelley, Queen Mab, First Edition, 1813; etc.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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FIFTH DAY'S SALE.

SIZES MIXED.

LOT 810.

ABEN EZRE (Abraham) In re iudicali opera: ab Petro de Abano post accurataz castigationem in latinum traducta, lit. goth. *double columns, with signatures and foliation, woodcut initials, autograph signature of Franciscus Rassirue,* 1559, *on title, small wormholes in blank margins, morocco, g. e.* 4*to. Venetiis, P. Liechtenstein,* 1507

811 Acta Concilij Tridentini, *rom. letter, device on title, woodcut initials, margins of title mended and stamped name at foot, French* 18*th Cent. crimson morocco, broad gilt dentelle borders on sides, g. e.* 8*vo. Parisiis,* 1546

812 ADELPHUS (Johannes) Die Turckisch Chronica von irem vrsprung anefang (*sic*) vnd regiment, biss vff dise zeit, sampt yrē kriegen vnd streyten mit den christen begangen, Erbämrklich (*sic*) zu lesen, lit. goth. *double columns, spirited German woodcuts, red morocco extra, inside dentelles, g. e. by Ramage,* FINE COPY, RARE (*Huth copy*)
sm. folio. Gedruckt zu Strassburg durch...Martin flach, 1513

813 Aeneas Sylvius, *Papa*, Somnium de fortuna, *rom. letter*, 10 *ll. long lines*, 28 *to a full page, without marks, top margins mended* (*text slightly damaged in some cases*), *vellum* [? *Hain*, 191; ? *Proctor*, 3547]
4*to.* *s. n.* (*Roma, B. Guldenbeck, c.* 1473)

814 Æschyli, Sophoclis, Euripidis, Tragœdiæ selectæ, cum duplici interpretatione Latina...Ennianæ interpretationes loquorum aliquot Euripidis, *bound in* 3 vol. 18*th cent. citron morocco, gilt, gilt arms on upper covers, g. e.* (*Dérome*)
8*vo.* (*Geneva*) *A. Stephanus*, 1567

815 Æsopus. Vita Esopi fabulatoris e greco latina per Rinucium facta [Fabulæ], lit. goth. 86 *ll. only* (*should be* 114, *this copy ends on* kii *and has* 2 *ll. only of the Extravaganta, etc. at the end*), *long lines, numerous woodcuts, full-page frontispiece* (*backed*), *brown morocco, blind and gilt tooled, g. e. by T. Mackenzie* [*Hain*, *327; *Proctor* ? 7629 (*attributed to Johann of Amorbach, and "not in Hain"*)]
folio. *s. n.* (*Basel* ? *M. Furter, c.* 1490)

816 Æsopus. Fabellæ, Græce et Latine cum aliis opuscula, *Greek and italic letter, device at end, red morocco extra, g. e. by Morrell* 8*vo.* *Venetijs apud I. Farreum et fratres*, 1542

817 Æsopus. The Fables of Esop, in English, with all his life and fortune.... whereunto is added the Fables of Auien; of Alforce, and of Poge the Florentine, black letter, *wants one leaf* (A 3), *last leaf slightly defective and mended, calf gilt, with initials* R. F. (*rebacked*) 8*vo.* *For A. Hebb*, 1634

818 Æsop. Fables, paraphras'd in verse by John Ogilby, *portrait, plates, calf* *folio.* 1665

819 Æsop. Fables, paraphras'd in Verse by J. Ogilby, another edition, 2 vol. *portraits by Faithorne, plates by Hollar, Barlow and Gaywood, all without lettering,* LARGE PAPER, *mottled calf gilt* *folio.* 1668

820 Æsop. Recueil de Fables d'Esope et autres Mythologistes; les mêmes, mises en vers par La Fontaine, *frontispiece and plates by A. Legrand, red morocco gilt, g. e.*
4*to.* *Paris*, 1799

821 Æsopus. La Vida y fabulas del.... fabulador Ysopo, nueuamente emendadas, *calf* 8*vo.* *En Anvers, n. d.*

822 Ainsworth (W. H.) Windsor Castle, *portrait, illustrations by G. Cruikshank, T. Johannot and V. A. Delamotte, calf gilt extra, gilt arms of Perkins on sides, m. e.* 8*vo.* 1844
*** First octavo edition.

823 Albertus Magnus. De Virtutibus S. paradisus animæ, lit. goth. 30 *ll. including first blank, double columns,* 38 *lines to a full column, without marks, capitals supplied in red, small wormhole throughout in blank margin, red morocco gilt, t. e. g.* FINE COPY [*Hain*, *476; *Proctor*, 1128, "*Köln, Printer of Albertus Magnus de virtutibus* [*Joh. Solidi* ?]"
folio. *s. n.* (*Coloniæ, J. Solidi, c.* 1473)

824 ALBERTUS MAGNUS. Incipit . liber . Alberti . Magni . ordinis . predicatorvm . de . adherendo . Deo . nvdato . intellectv . et . vltima . et . svprema . perfectione . hominis . quantvm . possibile . est. Iit. *semi-goth. long lines, without signs, elaborately bound in blue morocco, covered with gilt tooled ornaments, within stamped geometrical frames, inside dentelles by the Maison Gruel.* [*Exhibited at the exhibition of* 1851], FINE COPY, RARE (*Huth copy*)

sm. folio. sine ullâ notâ. (*Ulmae, Jo. Zainer, c.* 1473-4)

*** This volume contains, also, treatises by Gerson "de remediis contra pusillanitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to a page. [*See Hain,**429; *Proctor,* 2501.]

825 ALBERTUS MAGNUS. Another copy, *capitals supplied in red, small wormhole throughout,* LARGE COPY, *red morocco gilt* (*ib.*) 1473-4

826 ALBERTUS MAGNUS. SUMMA DE EUCHARISTIÆ SACRAMENTO, FIRST EDITION, Iit. goth. 182 *ll. long lines,* 33 *and* 34 *to a full page, leaves foliated, but without signatures or catch-words, woodcut border on first page of text, woodcut initials, with extra leaf between* lix *and* lx, *a few margins mended, wormed,* LARGE COPY, *with some uncut edges, modern stamped pigskin* [*Hain,* 456; *Proctor,* 2503]

folio. [Colophon]. . *per iohem zainer in opido ulm diligenter impressa, Anno domini M°cccc° lxxiiij* (1474)

827 Albertus Magnus. Secreta mulierū & virorum ab Alberto Magno composuit, Iit. goth. (*lettres bâtardes*), *long lines,* 36 *to a full page,* 34 *ll. signs.* a-b *in eights,* c-d *in sixes, capitals rubricated* [*not in Hain or Proctor*; *Pellechet,* 374], *outline cut of the author writing, within a decorative border on title, repeated on reverse, new brown morocco with blind stamped ornaments,* VERY RARE (*Dunn copy*)

sm. 4*to. Absque ulla nota* (LUGDUNI, M. TOPIE, 1499?)

828 Albumasarus. Tractatus florum astrologie, Iit. goth. 20 *ll. including last blank, long lines,* 39 *to a full page, with signatures, without foliation or catch-words, woodcuts, woodcut initials, autograph of Nicolaus Leopoldus ex insprugga on title, brown morocco gilt, g. e.* [*Hain,* *609; *Proctor,* 412]

4*to. Auguste vindelicorum, E. Ratdolt,* 1488

*** First edition with a date.

829 Albumasar. Flores Astrologie, Iit. goth. 20 *ll. including last blank, long lines,* 40 *to a full page, with signatures, without foliation or catch-words, two different printer's devices* (*on title and at end*), *large woodcut initial, numerous cuts* (*some probably on metal*), *a few letters on title made up in facsimile, otherwise good copy, vellum gilt, g. e. by Leighton* [*Hain,* *608; *Proctor,* 5598]

4*to. Impressum Venetiis per Jo. Baptistam Sessa, s. a.* (*c.* 1498)

830 Alciatus (A.) Emblemata denuo ab ipso Autore recognita, *woodcut title-page, printed throughout within woodcut borders, woodcut emblem on each page, signature H. Green,* 1870, *on fly-leaf, modern green morocco gilt, ornamental borders, joints, g. e*

8vo. Lugd. apud Mathi. Bonhomme, 1551

831 Aldrovandus (U.) Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium Bartholomæus Ambrosinus... composuit, 2 vol. in 1, *engraved title, woodcuts, MS. notes, russia gilt borders and ornaments folio. Bononiæ,* 1642

832 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses, black *and roman letter* (10 *ll.*) A–C 3 *in fours, title on* A 2 (A 1 *a blank wanting*), *new vellum* (*Huth copy*)

sm. 4to. Printed by Bonham Norton and Iohn Bill. . . . Anno 1618

833 Aleyn (C.) The Battailes of Crescey and Poictiers, the second edition, *marone straight grained morocco gilt, g. e.*

sm. 8vo. 1633

*** RARE. Contains commendatory verses by John Hall, Shakespeare's son-in-law.

834 Alexander Anglicus. Summaque Destructorium vitiorum appellat. lit. goth. 271 *ll. only* (*wants first leaf with title*), *double columns,* 62 *lines to a full column, a few margins slightly damp-stained, original binding, stamped leather over wooden boards, remains of clasps* (*rebacked*)

folio. Nuremberge, per A. Koberger, 1496

835 Alexander (Gallus) de Villa Dei. Modus construendi, gothic *and semi-*gothic letter, 4 *ll. long lines, without marks, large woodcut at end, small defect in colophon, wormed throughout, wrappers*

4to. Colonie, par Martinū de werdena, s. a. (*c.* 1508)

836 ALPHONSUS DE SPINA. Fortalitum Fidei contra fidei Christianæ hostes, lit. goth. 248 *ll. double columns,* 49 *lines to a full column, without marks, four large illuminated initials, decoration on first page, small initials in red and blue alternately, a few slight stains, but a fine large copy, original boards and leather stamped with various tools, including man fighting bear, initials* W. P. *and crown at top, iron studs on lower edge of board* [*Hain,* *872 ; *Proctor,* 210]

folio. s. n. (*Argentorati, J. Mentelin, c.* 1471)

*** FIRST EDITION. This copy is dated by the rubricator 1473 on the recto of the last leaf ; Hain, referring to his copy, says "manu adscriptus est annus 1471."

837 Alphonsus de Spina. Fortalitum fidei, another edition, 160 *ll. incl. first blank,* lit. goth. *double columns,* 70 *lines to a full column, without signatures, but with head-lines and foliation, capitals supplied in red, a few small worm-holes, original*

LOT 837—*continued.*
stamped pigskin over wooden boards, remains of clasps [*Hain*, *873 ; *Proctor*, 2044]
folio. Nurembergk, impensis A. Koberger, 1485

838 Alt (Das) und Nuw ewig Testament, lit. goth. *long lines, title within woodcut border, woodcuts in text, small worm-hole throughout, stamp of the Royal Society on title, morocco gilt, by Leighton* 4*to. s. n.*

839 Alvarotis seu Alpharottis (Jacobus de) Opus novum ac perutile super Feudis, lit. goth. *double columns, 75 lines, 226 ll. the first blank, without marks ; initials and capitals painted in blue and red* [*Hain*, *888 ; *Proctor*, 8523], *old calf* (*Dunn copy*)
folio. [Colophon] . . . *Impressum* (*Lugduni*) *per Nicolaum Philippi ac Marcum Reinhart, año* 1478

840 Alvarus Pelagius [Paes] De planctu ecclesie, lit. goth. *title in red within woodcut border, woodcut printer's device on title and at end, a few top margins slightly wormed, old sheep*
folio. Lugduni, J. Cleyn, 1517

841 AMADIS OF GREECE. The most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, surnam'd the Knight of the Burning Sword, Son to Liswart of Greece, and the Fair Onoloria of Trebisond. . . Humbly Addrest to the Beauties of Great Britain. By a Person of *Quallity* (*sic*), black letter, *woodcuts, and a full-page equestrian figure of the Knight for* A i ; *straight-grained yellow morocco extra, inside dentelles, g. e. by Riviere* (*Huth copy*)
sm. 4*to. Printed for J. Deacon at the Angel in Gilt-Spur-Street without Newgate, and J. Blare at the Looking-Glass on London Bridge*, 1693
*** A–Ff 2 in fours. From the collection of Arthur Dalrymple. VERY RARE.

842 Amboyna. A True relation of the uniust, cruell, and barbarous proceedings against the English at Amboyna in the East Indies, FIRST EDITION, *title in red and black, wants frontispiece, vellum, gilt panelled sides with ornamental corners and kneeling figure in centres, in padded case* 4*to.* 1624

843 Amman (J.) Künnst und Lehrbüchlein für die anfahenden Jungen Daraüs reissen und Malen zu lernen, *xylographic title within border signed* I. A. *full-page publisher's device, signed* T. S. (*shaved at fore-edge*), 90 *full-page cuts of mythological compositions, costume, portraits, etc. head-lines of Preface cut into, otherwise good copy, morocco extra, g. e. by Reparlier* 4*to. Franckfurt am Mayn*, 1580

844 Amman (J.) Kunstliche und wolgerissene Figuren der fürnembsten Euangelien durchs gantze Jar sampt den Passion und zwölff Aposteln dergleichen von nie im druck aussgangen, *title in red and black, woodcut device on title and at end*, 77 *woodcuts, dark blue morocco gilt, by F. Bedford, good copy*
4*to. Francofurti ad Moenum per J. Feyerabendt*, 1587

845 Amphiarea (Vespasiano, fr.) Opera, nella quale si insegna a scrivere varie sorti di lettere, *numerous woodcut examples of initial letters, etc. red morocco, g. e.* RARE
oblong 4to. In Vinegia per Comin da Trino di Monferrato, 1556

846 Ancient Metrical Tales: printed chiefly from Original Sources, edited by C. H. Hartshorne, *one of* 12 *copies* (*signed*) LARGE PAPER, *yellow morocco, richly gilt, g. e.*
4to. W. Pickering, 1829

847 Andreæ (J.) Lectura super arboribus consanguinitatis et affinitatis, 8 *ll.* lit. goth. *long lines*, 34 *to a full page*, 2 *full-page woodcut trees of affinity* (*shaved*), *boards* [*Hain*, *1019; *not in Proctor*], VERY RARE
folio. s. n. (*Nuremberg, F. Creussner, c.* 1474)

848 Angelus (Ioh.) Astrolabium planum in tabulis ascendens, lit. goth. 174 *ll. with signatures, long lines, one full-page and numerous smaller woodcuts, woodcut initials, device of Giunta on title, and printer's device at end, a few blanks, corners mended, brown morocco extra, large copy* [*Hain*, *1101; *Proctor*, 5495]
4to. Impressum venetijs per iohannē Emericū de Spira alemanuz, 1594

849 Anabaptists. Histoire des Anabaptistes, *frontispiece, plates, blue morocco extra, with gilt arms and crest of Rev. T. Williams on sides, g. e.* *8vo. À Amsterdam*, 1700

850 [Andreas de Escobar] Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem, *rom. letter*, 10 *ll. long lines, small hole in second leaf, contemporary English anti-papal verses in MS. on last blank page, purple morocco gilt, g. e.* *sm. 8vo. s. n.* (*Rome, E. Silber, c.* 1500-5?)

851 Angelus (Joh.) Astrolabium planum in tabulis ascendens, lit. goth. third edition, *numerous woodcuts and woodcut initials, blank margin of title mended, a few ll. discoloured, dark blue morocco gilt, g. e.*
4to. Impressuz Venetijs per Lucā Antoniū de Giunta florentinū, 1502

852 Antimachi Colophonii Reliquiæ, primum a Schellenbergis, iterum ab I. A. Giles auctius editæ, 2 *autograph letters of I. A. Giles inserted, crimson morocco, richly gilt with ornamental borders, g. e.* *8vo.* 1838

853 Antoninus, *Archiepisc. Florent.* Somma dello Arcivescovo Antonino omnis mortalium cura, *rom. letter*, 84 *ll. with sign.* (a 8–k 8, 14), *long lines*, 28 *to a full page, without foliation or catch-words, a few ll. slightly stained, otherwise fine copy, crushed red morocco extra gilt, g. e.* VERY RARE EDITION [*not in Hain or Proctor*]
4to. s. n. (*Firenze, ? Printer of Benignus, dialectica, c.* 1487-90)

854 Antoninus, *Archiepisc. Florent.* Confessionale, lit. goth. 100 *ll. with signatures* (a 10, b 8–18, m 10), *double columns*, 42 *lines to a column, a few small worm-holes at beginning, a few ll. at end slightly discoloured, otherwise good copy, morocco gilt, g. e.* [*not seen by Hain*, 1200*a*], RARE EDITION
4*to*. *Venetijs, Maximi de butricis Papiensis ipressa*, 1492

855 Antoninus, *Archiepisc. Florent.* Tractato uolgare che e intitolato Curam illius habe, *rom. letter*, 82 *ll. long lines*, 36 *to a full page, with signatures, but without foliation or catchwords, large woodcut of the Saint on title and on last leaf, lower corner of last leaf defective and mended (damaging colophon and one word of text), crushed morocco gilt, g. e.* [*not seen by Hain*, 1214; *Proctor*, 6355]
4*to*. *Firenze per Ser Lorenzo de morgiani e Ianni di Piero de magaza Mccclxxxxiii* (1493)

856 Antonius Nelrissensis (A.) Recognito Hymnorum, lit. goth. *et lit. rom. long lines, woodcut initial, printer's device at end, wants* A 1, *otherwise good copy, brown morocco gilt, with many uncut ll.*
4*to*. *Lugrunii per Arnaldum guillermum de Brocario*, 1508
*** Beneath the printer's device is written in a contemporary hand—probably that of the printer himself: "Arnao guille de brocem me zup̃sit."

857 Appianus Alexandrinus. Romanae Historiae, Traductio Petri Candidi (cum notis marginalibus), *lit. rom. long lines*, 32 *to a full page*, 136 *ll. with signs: including blank for* a j [*Hain*, *1307 (2); *Proctor*, 4367], *title within woodcut ornamental scroll border in red, woodcut initials, somewhat wormed but clean and large, new brown morocco extra with antique gilt and blind ornaments, rough edges, by Leighton* (*Dunn copy*)
sm. folio. [Colophon] *Impressum est hoc opus* VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT *de Augusta una cum* PETRO LOSLEIN *de Langencen correctore ac socio* M.CCCC.LXXVII (1477)

858 Appianus Alexandrinus. De Bellis Civilibus Romanorum, traductio Petri Candidi (cum notis marginalibus), *lit. rom. long lines*, 32 *to a full page*, 211 *ll. with signs.* a j, *a blank, wanting* [*Hain*, *1307 (1); *Proctor*, 4368], *title within woodcut ornamental scroll border in black, ornamental initials, some ll. stained but large copy, new morocco extra, with blind and gilt antique ornaments, rough edges, by Leighton* (*Dunn copy*)
folio. *Venetiis B. Pictor, E. Ratdolt et P. Loslein* (*ut supra*), 1477

859 APPIANUS ALEXANDRINUS. ROMANORUM HISTORIARUM Libri IV Latine Petro Candido interprete, 2 vol. *lit. rom. long lines*, 32 *to a full page, with signatures, fine woodcut border on first leaf of each volume, ornamental initials in the same style, margins of first and last ll. of vol. II mended, top of border of first page of vol. I touched, initial and shield on the*

LOT 859—*continued.*
same page illuminated, many ll. damaged by worm-holes, otherwise good copy, brown morocco, gilt ornamental borders, g. e.
large 4*to. Venetijs per Bernardum pictorem et Erhardum ratdolt de Augusta, una cum Petro loslein de Langencen correctore ac socio,* 1477

860 Aretino (P.) Ragionamenti, *italic letter, dark blue morocco extra, gilt frame sides, with corner and central ornaments, g. e.*
8*vo. Stampata . . . nella nobel Città di Bengodi,* 1584

861 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sr Iohn Harington of Bathe, now thirdly revised and amended, *engraved title with portraits, plates, some side-notes cut into, otherwise good copy, russia gilt, g. e.* (*Roger Payne style*), *with book-plate of William Twopeny, in padded case*
folio. 1634

862 Aristophanes. Facetissimi Comœdiæ undecim, *Graecè, woodcut initials, 2 Sessa devices, purple morocco, g. e. sound copy*
8*vo. Venetiis, B. Zanetti, sumptibus D. M. Sessa,* 1538

863 Aristoteles. Expositio magistri Petri tatareti super textu logices Aristotelis, lit. goth. *parva,* 116 *ll. double columns,* 61 *lines to a full column, with signatures, running head-lines and foliation, woodcut initials and diagrams, new crimson morocco, blind tooled, g. e.* [*not in Hain or Proctor*]
4*to. s. n.* (*Lugduni, J. Maillet, c.* 1499)

864 Aristoteles. Metaphrasis Nicolai Beraldi in economicon Aristotelis, *rom. letter, woodcut device on title, woodcut initials in criblé manner, MS. marginal notes, morocco, gilt corners and central ornaments, g. e. ex-libris of R. Proctor on inside cover*
4*to. In aedibus Ioannis Barberii Parrhysiensis bibliopolæ ac Impresseris diligentissimi, s. a.* (*c.* 1510)

865 Aristoteles. Nicolai Leonici Thomæi Opuscula nuper in lucem ædita [paraphrasis in commentariolum Aristotelis de Animalium motione, etc.], *roman and italic letter, title in red within woodcut border, woodcut initials and diagrams, with the rare numbered blank leaf* LXXIIII, *blue morocco gilt, g. e. rare* 4*to. Venetiis, Bernardinus Vitalis,* 1525

866 Aristoteles. De Poetica Liber, græce et latine cum notis, LARGE PAPER, *contemporary English red morocco, gilt ornamental panels on sides, full gilt back, g. e.* *Oxonii,* 1760

867 Arrianus et Hanno, periplus, Plutarchus de fluminibus et montibus, Strabonis epitome (Græcè) *device on title and at end, niger morocco gilt, g. e.* 4*to. Basileæ, Froben.* 1533

868 ARTHUR. The Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, black letter, 3 parts in 1, *each with woodcut frontispiece, stained and discoloured, several headlines and footnotes cut into,* 18*th century English blue morocco, g. e.* 4*to. W. Stansby,* 1634

869 Articuli fidei, lit. goth. 8 *ll. long lines, 35 to a full page, without marks, large woodcut on title, wrappers,* RARE
sm. 8vo. [*Paris.*], *N. de la Barre* [*c.* 1505-10]

870 Ashendene Press. Dantè Alighieri Lo Inferno, *printed in black and red, woodcuts after the edition of* 1491, *initials put in by hand in gold, red, blue or green by G. Hewitt, one of* 120 *copies, vellum, ties, uncut*
4*to. Nella stamperia di Ashendene,* 1902

871 Ashendene Press. Horatius Flaccus (Q.) Carmine Sapphicè, *initials painted in gold, red or blue, vellum, in case* 8*vo.* 1903

872 Ashendene Press. Quinti Horatii Flacci Carmina Alcaica, *printed in red and black, initials in gold, blue or red inserted by hand, vellum, uncut, in case, one of* 125 *copies on paper*
8*vo. Chelsea, in aedibus St. J. Hornby,* 1903

873 Ashendene Press. Another copy, *printed on vellum, one of* 20 *copies, vellum, in case* 8*vo. ib.* 1903

874 Ashendene Press. A Book of Songs and Poems from the Old Testament and the Apocrypha, *printed in black and red, capitals painted in blue, one of* 150 *copies on paper, vellum, in case* 8*vo.* 1904

875 [Astley (J.)] The Art of Riding, set foorth in a breefe treatise, with a due interpretation of certaine places alledged out of Xenophon and Grycon . . . . Lastlie, is added a short discourse of the Chaine or Cauezan, the Trench, and the Martingale : written by a Gentleman of great skill and experience in the said Art, *large woodcut initials, a few MS. notes, calf gilt,* VERY RARE
4*to. Imprinted at London, by Henrie Denham,* 1584

876 Auslegung des Amts der heiligen Messe, lit. goth. 101 *ll. only* (*should be* 105), *long lines,* 33 *to a full page, without marks, rubrics printed in red, illuminated initial and border on first page, woodcut initials* (*some coloured over*), *some ll. damp-stained, boards* [*Hain,* *2144 ; *Proctor* 1628]
folio. Augspurg [*J. Bämler*], 1484

877 AUGSBURG. GESCHLECHTER BUCH :, *title in red and black,* 156 *full-page woodcuts by J. Amman, C. Werditz, etc. mottled calf gilt, by F. Bedford* (*Huth copy*)
folio. Frankfort am Mayn, 1580

878 Augspurgisches Buss–Beicht und Comunion Büchlein, lit. goth. *engraved title, plates, original German binding, black morocco on wooden boards, ornamented with solid silver corners, centre shields and clasps, finely embossed and chased, the centres with initials* A. V. M. *and date* 1687, *g. e.* IN FINE CONDITION 8*vo. Augsburg,* 1684

879 Augurellius (I. Aurelius) Iambicus, Sermones, Carmina, etc. *italic letter, with blank leaf signed* a ii, *anchor at end* (*wants the blank leaf* q 7 *before the leaf with anchor* q 8), *original Italian brown morocco, gilt ornaments,* 4 *clasps, rebacked, in padded case* 8*vo. Venetiis in ædibus Aldi,* 1505

880 Augustinus (S.) De Consensu in quattuor Evangelistarum, lit. goth. 85 *ll. including first blank, double columns, 43 lines to a full column, with signatures, but without catch-words, foliation or running titles, capitals supplied in red and blue, smaller initials in red and blue alternately, wormholed in last few ll., otherwise good large copy, morocco, g. e.* [*Hain*, *1980, "84 *ll.* (*without first blank*), *Alb. Kunne, Menningœ?*" *Proctor*, 9241; *Campbell*, 210]
folio. s. n. (*Louvain, John de Paderborn, c.* 1474)

881 Augustinus (S.) De Civitate Dei cum commento, lit. goth. 268 *ll. double columns, with signatures and head-lines, woodcut on verso of title, coloured by a contemporary hand, 4 illuminated initials, with marginal extensions, small capitals in red or blue, a few small wormholes, original oak boards and brown leather, stamped with border of repetition of square stamps containing a stag in a garden, etc. title lettered at top in large* gothic letters *in gold (rebacked)* [*not seen by Hain*, 2064; *Proctor*, 7578] *folio. Basilea, J. Amerbach*, 1489

882 Augustinus (S.) De Summa Trinitate, lit. goth. *double columns, title within woodcut border, vellum*
folio. Lugduni, J. Saccon, impensis J. Koburger, 1520

883 Aurea expositio hymnorum una cum textu, et carminis qualitate singlis hymnis annotata a Petro angesalaga, 46 *ll. only* (*wants one leaf*, f 1), lit. goth. *woodcut on title in compartments within woodcut borders, woodcut device at end, a few slight stains and a few small wormholes, blue crushed morocco extra* 4*to. Lugrünij, Arnoldi Guillermi de Brocario*

884 AUREUM OPUS REGALIUM PRIUILEGIORUM CIUITATIS ET REGNI VALENTIE, cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris, lit. goth. *double columns, large woodcut on title, woodcuts, borders and initials, wants last leaf with errata and device, but has rare leaf of dedication, several ll. stained, discoloured, a few ll. slightly defective and mended, vellum*, VERY RARE *folio. Valencie*, 1515

885 Ausmo (Nic. de) Supplementum: [Alexandrus de Neuo. contra iudeos fenerantes], lit. goth. 335 *ll. double columns, 52 lines to a full column, a few ll. slightly discoloured, otherwise a fine copy, dark blue morocco, blind stamped borders and centrepieces, g. e. by C. Smith, Syston Park copy* [*Hain*, *2161, 317 *ff.* (*misprint for* 335); *Proctor*, 4694], RARE
4*to.* [Colophon] *Impressus est opus hoc Venetijs cura ac diligētia Bartholomei de Alexādria Andree de Asula & Maphei de Salo socio?* Mccccl xxxi (1481)

886 Austin (W.) Hæc Homo, wherein the Excellency of the Creation of Woman is described, *engraved title with portrait* (*lower margin mended*) *and frontispiece* (*mounted*) *by G. Glover, stamp on verso of title, morocco, gilt tooled sides and back* 12*mo.* 1637

887 AVIANUS. COMPOTUS CUM COMMENTO, lit. goth. 40 *ll.* (*including last blank*), *long lines*, 33 *to a full page*, 8 *remarkable full-page woodcuts of hands, on black backgrounds with scroll-work of foliage, etc. woodcuts of the Zodiac, etc. small tear on* a iiij *mended, slightly touching text, two margins at the beginning mended, red morocco gilt, g. e.* [*Hain*, *2195; *Proctor*, 8820; "*France or Basel? c.* 1495?"]
4*to. s. n.* (*Basle, L. Eisenhut, c.* 1490)

*** The woodcut on sign. d 1 has two basilisks introduced into the design, an almost certain indication of Basle.

888 Bach (W.) Concerto Buffo, MANUSCRIPT *in the autograph of the composer, half morocco*, XVIII CENT.—Bach (J. S.) L'Art de la Fugue, *engraved title and musical notation, stamp on title, rough calf, n. d.* *oblong* 4*to.* (2)

889 BACON (SIR FRANCIS) THE TVVOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADUANCEMENT OF LEARNING, diuine and humane, FIRST EDITION, *title-page mended, contemporary MS. notes on blank ll. at end, brown morocco extra, inside dentelles* *sm.* 4*to. For H. Tomes*, 1605

890 BACON (SIR F.) THE TWOO BOOKES OF FRANCIS BACON. Another copy, *plain margin of title mended, a few MS. marginal notes, vellum* 4*to. ib.* 1605

891 Bacon (Sir F.) The Two Bookes of the Proficience and Aduancement of Learning, Divine and Humane, second edition, *a few MS. notes, last leaf torn across, original sheep* (*slightly rubbed*), *blind arms on sides, in padded case* 4*to.* 1629

892 Bacon (Sir F.) The Essayes or Counsels ... newly enlarged, *with original first blank, small wormholes* (*chiefly in blank margins*), *original morocco, gilt borders and centrepieces, with initials* H.C. *g. e.* 4*to. John Haviland*, 1632

893 Bacon (Sir F.) Cases of Treason, FIRST EDITION, *uncut, unbound, stitched* 4*to.* 1641

894 Bacon (Sir F.) Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland, FIRST EDITION, *engraved portrait, frontispiece, calf gilt* 4*to.* 1641

895 Bacon (Sir F.) Novum Organum Scientiarum, *engraved title, original English calf, in padded case* 12*mo. Lugd. Batav.* 1650

896 Bacon (Roger) The Mirror of Alchimy; also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, with certaine other worthie Treatises, FIRST EDITION, *woodcut device on title, small defect on* G 4, *otherwise a fine copy, dark blue morocco, gilt corner and central ornaments, by Riviere*, VERY RARE
4*to. For R. Olive*, 1597

897 Badius Ascensius (J.) Stultiferę nauiculę seu scaphę Fatuarum mulierum, *roman letter, woodcuts, slightly wormed, half calf* 4*to*. *Argentorati, Johannes Prusz*, 1502

898 Badius (J.) Navis Stultifera, lit. goth. *long lines, first page in red and black, numerous woodcuts,* e 4 *slightly defective, otherwise a good copy, dark green morocco gilt, g. e. by W. Pratt* 4*to*. *Basilee per Nicolaũ Lampater*, 1507

899 Baker (J.) Lectures upon the xii Articles of our Christian Faith . . . Also a briefe and cleare Confession of the Christian faith by I. Hooper, 2 parts in 1, black letter, *titles within woodcut borders (second shaved at fore-edge), some head-lines shaved, green morocco, g. e.* *sm.* 8*vo*. *C. Barker*, 1581

900 Baker (Sir R.) A Chronicle of the Kings of England from the Time of the Romans Government to the death of James I, with a Continuation to the Year 1660 by E. Phillips, with a Second Continuation to George I, *engraved frontispiece by W. Sherwin, original calf* *folio*. 1733

901 Balbuena (Bernardo de) *de la Isla de Iamayca.* El Bernardo, O Victoria de Roncesvalles, poema heroyco, FIRST EDITION, *engraved title by Iuan de Diesa, a few ll. shaved at fore-edges, modern orange morocco gilt, g. e.* 4*to*. *Madrid, por Diego Flamenco*, 1624

902 Balbus de Janua. (J.) Catholicon, lit. goth. 392 *ll. without signatures, or catch-words, but with head-lines, double columns,* 48 *lines to a full column, capitals supplied in red, one sheet misplaced, old calf, rebacked, r. e.* [*Hain*, 2252, *Proctor*, 632] *folio. s. n.* (*Strasburg, printer of the* 1483 *Jordannus de Quedlinburg*)

903 BALBUS (JOHANNIS) JANUENSIS, CATHOLICON, lit. goth. 329 *ll. double columns,* 64 *lines to a full column, with signatures and head-lines, without catch-words or foliation, woodcut printer's device at end, initials supplied by hand in red, slightly wormed, signs. r*1 *and y*5 *slightly defective, some ll. damp-stained, large copy, original stamped leather over wooden boards (repaired),* RARE EDITION [*not in Hain, Proctor* 8587] *folio. Lugduni, Jehan du pre*, 1492

904 Bale (J.) Illustrium Maioris Britanniæ Scriptorum, hoc est Angliæ, Cambriæ ac Scotiæ Summarium . . . . FIRST EDITION, *woodcut initials, title and several ll. wanting, supplied in facsimile, one preliminary leaf defective and mended, morocco gilt, g. e.* 4*to*
Wesel, 1548 [at end] *Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton*, 1548

905 Bale (J.) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, 2 parts in 1, black letter, *one leaf torn and mended, causing very slight defect to marginal note, otherwise fine copy, morocco extra, g. e.* RARE IN THIS STATE *sm.* 8*vo*. *John Tysdale*, 1560

906 Ballantyne Press. Field (M.) The World at Auction, *printed in black and red, first page of text within woodcut border, one of* 210 *copies, niger morocco gilt, tooled design on sides and back, uncut, t. e. g.* 8*vo.* 1898

907 Balzac (J. L. Guez de) Œuvres, 7 vol. *engraved titles (except to the vol. Lettres à M. Chapelain), crushed red morocco gilt, line borders, gilt backs, g. on m. e. by Trautz-Bauzonnet (Robert Hoe copy)*
12*mo. Leiden et Amsterdam, Elzevier*, 1652-62

908 Bambergische Peinliche Halsz gruchts-Ordnung, lit. goth. *woodcut title-page by J. Amman (backed), 21 woodcuts, margins of 2 ll. mended, a few small worm-holes, old calf gilt*
folio. Bamberg, J. Wagner, 1580

909 Bandelle (V. de) Tractatus de Singulari Puritate et prærogativa conceptionis Salvatoris Nostri Jesu Christi. Ad exemplar impressum Bononiæ A.D.M.CCCCLXXXI, *blue morocco gilt, g. e. by F. Bedford* 12*mo. n. d. (c.* 1590)

910 Baptista (Fray Joan) Advertencias para los confessores de los Naturales. Compuestas por el Padre Fray Joan Baptista, de la Orden del Seraphico Padre Sanct Francisco Guardian del Convento de Sanctiago Tlatilulco, etc. PRIMERA EDICION, 2 parts in 1 vol. *crushed blue morocco super extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *thick* 8*vo (Huth copy)*
En Mexico En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte, Año 1600 (1601 *at end*)

*** VERY RARE, as are all this author's early Mexican printed works. He was a native Mexican, and wrote several works in the Mexican Language.

911 Baptista Mantuanus. De suorum temporum Calamatatibus, *roman letter,* 66 *ll. long lines,* 23 *to a full page, without foliation or catchwords, device of J. Petit (the earliest) on last leaf, wormed throughout, contemporary MS. notes, green morocco* [? *part of Hain,* 2359, *not in Proctor*], RARE EDITION
4*to. Parisiis, impressum per Iohannem philippi*, 1497

912 Barberiis (Philippus de) Opuscula (De Sibyllis, etc.) *roman letter* 82 *ll. long lines,* 26 *to a full page, without marks,* 29 *large woodcuts of the Sibyls, etc. slightly water-stained and a few worm-holes at beginning, otherwise a* VERY FINE COPY, *unbound, with original stitching and vellum slips from a* 14*th century MS. fore-edges uncut* [*not seen by Hain,* 2455; *Proctor,* 3961]
4*to. Romæ* [*Ioh. Phil. de Lignamine*], 1481

*** VERY RARE. The former of the only two books printed from Lignamine's second press.

913 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, *coloured plates by G. Cruikshank, marbled calf gilt extra, uncut, t. e. g.* 4*to.* 1826

914 Berners (J.) The Gentlemans Academie, or, The Booke of S. Albans . . . compiled by Iuliana Barnes in the yere 1486 and now reduced into a better method by G. M(arkham), *with blank leaf marked A before title, woodcut coats-of-arms (coloured), a few small blank corners mended at beginning, red morocco gilt, g. e. by F. Bedford* 4*to.* 1595

915 Baron (S.) Sermones Declamati corā alma uniuersitate Cātibrigiēsi, black letter, 52 *ll. with signs.* A 8–F 8, G 4, *double columns, 38 lines to a column, Wynkyn de Worde's device on title (criblé), woodcut initial with royal arms on first leaf of text, some ll. cut into at fore-edges, title slightly defective, modern calf gilt, arms on sides,* VERY RARE
16*mo. Impressi todonijs p Wynandū de Worde (ī the Fletestrete), n. d. (c.* 1510)

916 Bartholomeus Anglicus. Le Proprietaire des Choses translata de latin en Francoys par Iehan Corbichon, *lettres bâtardes,* 322 *ll. only (lacks* 16 *ll. including* 2 *blanks), double columns,* 44 *lines to a full column, with signatures and running titles, but without foliation or catch-words, initials supplied in red, remarkable woodcuts in text, a few headlines shaved, some ll. stained, a few small worm-holes, olive morocco, blind tooled, g. e.* [*not seen by Hain,* 2515 ; *not in Proctor*] *folio. (Lyons, Guillaume le roy,* 1485)

*** Extremely rare. The second edition of the French translation.

917 Bartholomæus Anglicus. Proprietates Rerum, lit. goth. 325 *ll. only (should be* 326, *wants title, double columns,* 50 *lines to a full column, with signatures, capitals supplied in red and blue alternately), first leaf of table defective, small holes in last* 2 *ll. original stamped leather over wooden boards (repaired), remains of clasps* [*Hain,* *2507 ; *Proctor,* 3130]
folio. [*Heidelberg ? printer of Lindelbach*], 1488

918 Bartolommeo dalli Sonetti (Zamberto), Isolario, first edition, lit. goth. 56 *ll. long lines,* 49 *remarkable full and double-page woodcut maps of the Islands of the Mediterranean, coloured by a contemporary hand, small worm-holes in a few ll. first ll. stained and ll. facing maps discoloured, one leaf of text and several maps shaved at head, a few ll. repaired, crimson morocco, t. e. g.* [*not seen by Hain,* 2538 *and* 14890 ; *Proctor,* 5107]
4*to. s. n. (Gulielmus of Piancerreto, called Anime mia, not after* 1485)

*** A rare and valuable book, both on account of its being an early specimen of Italian poetry, and as the earliest atlas of the Mediterranean. The date should be before 1485, as the elaborate cryptogram at the beginning gives the name of the then reigning Doge (Giovanni Mocenigo), whose period was from 1477 to 1485.

919 [Barzuzius] (Gasperinus) pergamensis. Epistolarum liber, lit. goth. 54 *ll. including last blank, long lines, 34 to a full page, without marks, capitals supplied in red, small hole in one leaf, a few small worm-holes in blank margins, old boards, large copy* [*Hain*, *2669 ; *Proctor*, 7543]
folio. s. n. (*Basel, Martin Flach, c.* 1474)

920 Basile (G. B.) Il Pentamerone ouero Lo Cunto de li Cunte trattenemiento de li Peccerille de Gian. Alesio Abbattutis, *woodcut device on title, a few head-lines shaved, morocco, sides gilt tooled to a Grolieresque geometric pattern, g. e.*
12*mo. Napoli per Lue' Antonio di Fusco*, 1674

921 Basile (G. B.) Il Pentamerone, overo Lo Cunto de li Cunte trattenemiento de li Peccerille de G. Alesio Abbattutis, *a few ll. foxed, olive brown morocco, gilt and blind tooled borders, g. e.* 12*mo. A Napoli*, 1749

922 Basilius Magnus (S.) De Poetarum Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisque interstinctus cum prefatione Leonardi Aretini, lit. goth. *long lines, 29 to a full page, 15 ll. without marks* [*Hain*, *2689 ; *Proctor*, 2519], *with singular grotesque woodcut initials, brown morocco plain, inside dentelles, g. e. by G. Hardy, "Iste liber ē monasterii Benedicten peuren" (Dunn copy)*
sm. 4*to.* [Colophon] . . . ULME IMPRESSUS . . *s. d. et nom. Impressoris* (JO. ZAINER, *c.* 1478)

923 Beaumont (F.) and J. Fletcher : The Scornefull Ladie, the third edition, *title slightly defective and mended, head-lines cut into, uncut at foot, half morocco*
4*to. B. A. and T. F. for T. Jones*, 1630

924 Beaumont (F.) and J. Fletcher : Cupid's Revenge, the third edition, C3 *slightly defective and mended, some ll. discoloured, half morocco, uncut at foot* 4*to. Printed by A. M.* 1635

925 Beaumont (F.) and J. Fletcher : The Tragedy of Thierry, King of France and his Brother Theodoret, *upper corners of last 2 ll. defective and mended, head-lines cut into (one cut away), some plain margins mended, foxed, half morocco*
for H. Mosely, 1649

926 Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten, 21 *ll. straight-grained blue morocco, with festoon tooling, g. e. by F. Bedford,* FINE COPY, RARE (*Huth copy*)
sm. 8*vo. Philadelphia, Gedruckt bey* BENJAMIN FRANKLIN, 1742

927 Becket (J. B.) An Essay on Electricity, *half morocco*
8*vo. Bristol*, 1773

928 BEDA VENERABILIS. HISTORIA ECCLESIASTICA gentis Anglorum, lit. goth. 97 *ll. double columns, 40 lines to a full column, without marks, capitals supplied in red (large capital on first leaf*

LOT 928—*continued.*
with pen ornamentation), first leaf slightly stained, otherwise good copy, calf [*Hain*, *2732 ; *Proctor*, 284]
folio. s. n. (*Argentorati, H. Eggestein, c.* 1475)

929 Beda (Ven.) Commentationum in sacras literas tomus primus, *woodcut device on title, several small worm-holes, signature of R. Throckmorton on title, and large book-plate on inside covers, original stamped Oxford binding, ll. from a Sarum Missal as linings (wormed and loose at back)*
8*vo. Parisiis, apud V. Gaultherot,* 1545

930 Beham (H. Sebald) Catalogue of the Prints and Etchings of Hans Sebald Beham, *numerous illustrations,* ONE OF TWO COPIES PRINTED ON VELLUM, *signed by W. J. Loftie, green morocco, gilt tooled sides, t. e. g. by Leighton*
sm. 4to. privately printed, 1877

931 Benedictus (A.) Anatomice sive historia corporis hūani. Collectiones Medicinales seu aforismi, *roman letter, long lines, title within woodcut border, woodcut initials, a few MS. marginal notes, olive morocco extra, g. e. partly uncut*
4*to. Parisiis, H. Stephanus,* 1514
*** Fine copy of rare work.

932 Bernardus (S.) Speculum de honestate vite, lit. goth. 8 *ll. long lines,* 26 *to a full page, without marks, initial supplied in red, good copy, dark blue morocco* [*Hain*,*2901 ; *Proctor*, 885]
4*to. s. n.* (*Coloniae, U. Zell, c.* 1473)

933 [Bernardus (S.)] Floretus in quo flores omnium Virtutum et detestationes Viciorum metrice continentur una cum commēto (Johannis Gersoni), lit. goth. (*three types*), *long lines,* 49 *to a full page,* 196 *ll. with signs.* [*Hain*,*7183 ; *Proctor*, 8626], *printer's mark on title* (*some ll. stained*), *old calf, r. e.* (*Dunn copy*)
sm. folio. [Colophon] .. *Impressa* LUGDUNI *per Magistrū Joh'em Fabri alemanū* (JOHANN SCHMIDT) *Anno dñī* M.CCCC.XCIIII *die V'o* XXI *Junii* (1494)
*** The only production recorded by Proctor of this printer.

934 Bernardus (S.) Epistolae et alia opuscula, lit. goth. 164 *ll. with first blank, double columns,* 47 *lines to a full column, with signatures, but without foliation or catchwords, full-page woodcut at beginning, small woodcut initials, a few ll. slightly foxed, otherwise good large copy, Niger morocco, blind tooled* [*not seen by Hain,* 2873 ; *Proctor*, 5998], RARE
4*to.* [Colophon] ... *per magistrum Leonardum pachel mediolani impressum suerent die* 15 *Decembris,* 1495

935 Bernardus (S.) Homeliæ et sermones de tempore et de sanctis, lit. goth. 241 *ll. double columns,* 48 *lines to a full column, with signatures, foliation and running titles, full-page woodcut and two smaller ones, woodcut initials, a few MS.*

LOT 935—*continued.*

notes, large copy, Niger morocco, blind tooled [*not seen by Hain*, 2850; *Proctor*, 5997], RARE

4*to.* [Colophon] ... *Impressum Mediolani per Magistrum Leonardum Pachel*, 1495

936 BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cõbustis, Anno Christi MDIX, *cut on title, polished calf extra, g. e. by F. Bedford, some rough edges (Huth copy)* *sm.* 4*to.* 1509

937 Beroaldus (P.) De felicitate opusculum, *roman letter*, 36 *ll. long lines*, 25 *to a full page, printer's device at end, fine 16th century Italian binding of dark red morocco, sides elaborately gilt with a design of leafy scrolls and arabesques, some compartments filled in with triplets of dots (similar to those attributed to the binder of the Canevari books)* [*not seen by Hain*, 2969; *Proctor*, 6606]

4*to.* *Impressione Platonis de Benedictis Bononiæ*, 1495

938 Beroaldus (P.) Carmen lugubre de dominice passionis die .... ab Ascensio dilucide explanata, *roman letter*, 14 *ll. a few corners of margins mended, morocco*

4*to.* *Impressum est rursus Parhisiis opera accuratione & impendio ipsius Ascensii ad nones Iuliae anni* MDIII (1503)

939 Berry (Miss) Extracts of the Journals and Correspondence, edited by Lady Theresa Lewis, 3 vol. *portraits, half morocco, g. e.* 8*vo.* 1865

940 Beza (Th.) Poemata, *portrait, ruled in red, straight-grain red morocco gilt, g. e. (by Roger Payne), Syston Park copy*

12*mo.* *Lugduni Batavorum*, 1757

941 Bible. Cranmer. The Byble in Englyshe of the largest and greatest volume, black letter, *double columns, two titles in red and black within woodcut pictorial border, three titles within woodcut borders in compartments, woodcuts in text, several ll. slightly defective and some mended, a few headlines shaved, old calf, worn, cracked*

folio. *C. Whitchurch*, 1541

942 Bible (The), containing the Old Testament and the New; with The Book of Common Prayer, Speed's Genealogies, and the Psalms in Metre (Sternhold and Hopkins), *titles within woodcut borders, musical notation to the Psalms, side-notes on one leaf defective, MS. notes, original calf gilt, stamped ornaments at corners, and Royal arms in centres, ties, in padded case* 8*vo.* *R. Barker*, 1630-1

943 Biblia. Proverbia Salomonis [et Ecclesiastes, Cantica Canticorum, Sapientia, Ecclesiasticus], lit. goth. *parva, long lines, device of crowned* A *and* I. P. *on criblé background on title, initials painted in red, Parhisiis, J. Prevel*, 1522; Opus quattuor euangelistarum, *device as before, with last blank*,

LOT 943—*continued.*
ib. 1522; Epistole sancti Pauli, Epistole canonice, *device as before on title to the Acts, ib.* 1522; VERY RARE, in 1 vol. *brown morocco, g. e.* 16*mo.* 1522

944 Bible. French. La Saincte Bible, *roman letter, double columns, ruled in red, maps, woodcuts, woodcut initials, a few small worm-holes, original Lyonnese binding of brown calf gilt on sides, with ornamental borders enclosing arabesque centre and corner pieces, g. e. gauffred, with an interlaced strapwork pattern containing grotesque heads, etc. (repaired)* *folio. Lyon, Sebastian Honorati,* 1566

945 Bible (La) qui est toute la Saincte Escriture du Vieil et du Nouueau Testament, *plates, musical notation to the Pseaumes de David, several ll. cut into, title slightly defective and mounted (blank margins wanting), margin of second leaf mended, last 2 ll. of Apocrypha wanting, English red morocco, elaborately gilt, with borders, panels, etc. g. e.* 4*to. Geneva,* 1588

946 Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden endes Nieuwen Testaments, 3 parts in 1, lit. goth. *double columns, engraved general title, stamped calf over wooden boards, remains of clasps* *folio. t' Amsterdam,* 1672

947 Bible Illustrations. Beham (H. S.) Biblicae Historiae artificiosissime depictae, lit. goth. *and italic, woodcut title-page,* 80 *woodcuts, fine impressions, title remargined and two lines of imprint in facsimile,* R 1 *torn and mended (causing very slight defect to text), brown morocco gilt, g. e. by F. Bedford* *sm.* 4*to. Franckfurt,* 1537

948 Bible Illustrations. Biblia Veteris Testamenti et Historie, artificiosis picturis effigiata, *title within woodcut border,* 171 *cuts by H. Sebald Beham, etc. one leaf* (C 1) *in facsimile, calf gilt, g. e.* 8*vo. Franc. apud Chr. Egenolphum,* 1551

949 Bible Illustrations. Solis (V.) Biblische Figuren des Alten und Newen Testaments gantz künstlich gerissen, FIRST EDITION, lit. goth. *and lit. rom. title in red and black, device on title,* 147 *woodcuts, brilliant impressions, small hole in* A 3 *mended, brown morocco extra, g. e. by Smeers (Didot copy),* FINE COPY OF A RARE EDITION 4*to. Franckfurt am Main,* 1560

950 BIDPAI. DER ALTEN WEISENN EXEMPEL SPRÜCH mit viel schönen Beyspilen vnd Figuren erleüchtet, etc. lit. goth. *long lines, numerous spirited German woodcuts, ornaments, and gothic initials, speckled calf extra, g. e. by F. Bedford,* FINE COPY OF A RARE EDITION, *except that the inner margin of title is neatly repaired (Huth copy)* *folio. Getruckt in Straszburg bey Jacob Frölich,* 1539

951 Bigi (L.) In Coelestes Proceres Hymnorum Epitaphorumque Liber. Epigrammaton Libelli duo, *roman letter, long lines, device on title, old French crimson morocco gilt, g. e. fine copy (Beckford)* 4*to. Ferrariæ, I. Maciochus Bondenus,* 1514

952 Billon (T.) Sybilla Gallica seu Felicitas Sæculi Iusto Regnante Ludovico, *engraved title (inlaid), plates by C. de Passe, M. Faulte, etc.* EXTRA ILLUSTRATED *by the insertion of* 30 *portraits by L. Gaultier, P. Daret, Sadeler, P. de Jode, etc. eight views (coloured and plain), after G. Hoefnagle, and an original drawing, upper blank margins at end wormed and mended, crushed purple morocco extra gilt, joints, rough edges,* FINE COPY, RARE *folio. Parisiis,* 1624

953 Binding. Byron (Lord) Complete Works, *portrait, facsimile letter, dark red morocco extra, joints, broad inside borders, back and upper cover elaborately gilt tooled to a flowing floral design, after John Leighton* [*Luke Limner*], *who has also drawn and painted a similar design on the gilt edges* 8*vo. Paris,* 1831

954 BINDING. HENRY VIII. Erasmus (D.) Paraphrases in Epistolas Pauli, canonicas et Hebræos, 4 parts in 1 vol. *italic letter, four titles and several ll. of text within borders (Holbein), (three signed* I. F.*), initials by Holbein, in original stamped calf, each side impressed with a panel, one bearing the emblems of the Passion, with the two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," with the cypher and trade-mark of John Reynes, binder to Henry VIII, the other in two compartments, the upper half with an escutcheon bearing quarterly: France and England supported by the dragon and jaell, ensigned with the Royal Crown, Sun and Moon, Cross of St. George, and arms of the City of London, the lower half with the Tudor Rose and pomegranate within two scrolls, and inscription "Hec rosa virtutis," etc. supported by angels, Reynes' marks above* [*Weale,* 125-6], FINE IMPRESSIONS, *in padded case* 8*vo. (Basel. Froben.* 1521)

*** At the foot of the title is the inscription "Ad usum fratris Richardi Risby," most probably in the autograph of Risby, who was the warden of the Friars Observant at Canterbury, and the accomplice of Elizabeth Barton, the "Holy Maid of Kent," and executed with her and others at Tyburn in 1534.

955 BINDING. HENRY VIII: Thomæus (N. Leonicus) De varia historia Libri III nuper in lucem editi, *woodcut device on title and at end, in original binding of wooden boards and brown calf, by Henry Jacobi, Bookseller and Binder, stamped with panels; on front side: the Tudor rose between two scrolls held by angels, inscribed "Hec rosa virtutis," etc. at foot the binder's trade mark and initials H. I.; on end side: large arms of England (Henry VIII) quartered with France, supporting a dragon and hound, with initials H. I. upper cover a little wormed, and one worm-hole in lower cover, otherwise in fine original state, enclosed in padded case* 4*to. Basileæ, in officina Frobeniana,* 1531

956 Blondus (M. A.) Dialogues de Invidia, *chiefly italic letter, large woodcut of Invidia on title, printer's device at end, boards* 4*to. Romæ, par Valerium D'Oricum Brixiensem, n. d.* (1538)

957 Blow (John) Amphion Anglicus. A Work of many Compositions .... figur'd for an Organ, Harpsichord or Theorboe-Lute, FIRST EDITION, *portrait by White, musical notation, calf gilt (Cummings copy)* *folio.* 1700

958 Boccaccio (G.) Genealogiæ Deorum, *rom. letter, 354 ll. (only, should be 356, wants sheet ee), long lines, 41 to a full page, with signatures, but without foliation, catch-words or running title, a few capitals painted in gold and colours, coat of arms in gold and colours on lower margin of first leaf of text, numerous small capitals supplied by hand in blue or red, text on p. viii, ix slightly defective, brown morocco, blind and gilt tooled, g. e.* [*Hain*, *3319; *Proctor*, 7250]
folio. Reggio d'Emilia, Bartholomaeus et Laurentius Bruschus, 1481

959 Boccaccio (G.) Laberinto d'Amore, con una Epistola a Messer Pino de Rossi confortatoria, *italic letter, 18th cent. French citron morocco gilt, g. e.* GOOD COPY, RARE
8vo. Firenze (B. di Giunta) 1525

960 Boccaccio (G.) Centum Nouella, lit. goth. *woodcut on title, woodcuts in text, device at end, some ll. slightly discoloured, title mended, crimson morocco gilt, gilt inside dentelles, g. e. by Riviere* *folio. Strassburg, J. Cammerlaudern*, 1535

961 Boccaccio (G.) La Fiammette Amoureuse ... faicte Françoise et Italienne, pour l'utilité de ceux qui desirent apprendre les deux langues par G. C[happuis] D[e] T[ours], *French and Italian on opposite pages, brown levant morocco gilt, inside borders, g. e. by Pagnant*
12mo. Paris, chez Abel d'Angelier, 1585

962 Boccaccio (G.) Il Decameron, *minute defect on title, green morocco gilt, tooled sides and back, g. e.*
12mo. In Amsterdamo, 1665

963 Bochturnius (A.) Christiana de Indulcentiis Assertio, *rom. letter, long lines, dark olive morocco gilt, ornamental borders, g. e. by C. Smith*
4to. Venetiis, in ædibus Bernardini de Vitalis Veneti, 1521

964 Boece (H.) Hystery and Croniklis of Scotland, translatit by John Bellendene, FIRST EDITION, black letter, *woodcuts imperfect, wants title and 7 preliminary ll. and 9 ll. at end (two supplied in MS.) some head-lines cut into, stained, signature of Alexander Ross, old calf; sold not subject to return*
folio. (*Edinburgh, T. Davidson*, 1536)

965 Boethius. De Consolatione philosophiae, cum edicione commentaria beati Thome de Aquino, lit. goth. *long lines and double columns, capitals supplied by hand, wants first leaf of text, upper margin of first leaf mended, a few small wormholes, otherwise a good large copy, with two original blanks, original stamped calf over wooden boards, contemporary rebacking of pig-skin* [*Hain*, *3370; *Proctor*, 1971]
folio. Nurnberg, A. Coburgers, 1476

966 Boethius. Commentum duplex in Boetium de consolatione philosophie; de disciplina scolarium; cum commento in Quintilianum de officio disciplorum diligenter annotata, lit. goth. *title in red, woodcut device on title-page, woodcut initials, a few MS. notes, a few stains and small worm-holes, wooden boards and stamped brown leather*
4*to*. *Lugduni, T. Maillet*, 1501

967 Bonaventura (S.) Regimen conscientiae vel parvum bonum: Methodius Epistola de regnie gentium et novissimis temporibus, FIRST EDITION, lit. goth. *text rubricated, capitals painted in blue and red, calf gilt, g. e. by Ramage* [*Hain*, *3498; *Proctor*, 886], (*Huth copy*)
sm. 4*to*. *s. n.* (*Cologne, U. Zell, c.* 1473)

968 Bonaventura (S.) Sermones de Tempore et de Sanctis, lit. goth. *parva, double columns*, 39 *lines, with signs. in contemporary MS.* (8 *ll. supplied from a shorter copy, and* 8 *ll. in MS.*), *capitals rubricated, painted red initials, contemporary binding of oak boards and leather, with small stamps of eagles, rosettes and points, and an inner border of foliage, clasp catches* (*rebacked*), [*Campbell*, *336; *Proctor*, 9122]; *from Wm. Morris's library, with his Kelmscott House label* (*Dunn copy*) *Opus Zwollis impressum* (*P. van Os*), 1479

969 Bonaventura. Sermones de tempore et sanctis cum communi sanctorum, lit. goth. 285 *ll. double columns*, 45 *lines to a full column, with signatures and running head-lines, without catch-words or foliation, capitals supplied in red and blue, a few contemporary MS. notes, a few leaves slightly wormed, stamped leather over wooden boards* [*Hain*, *3515; *Proctor*, 2705] *folio*. *Reutlingen* (*J. Otmar*), 1484

970 Bonaventura (S.) Dialogus in quo anima deuota meditando interrogat, lit. goth. 44 *ll. long lines*, 27 *to a full page, with signatures, without foliation or catch-words, large woodcut device on title, two full-page woodcuts, blue morocco gilt, g. e.* [*not seen by Hain*, 3489; *Proctor*, 8020, "*for J. Petit*"]
sm. 8*vo*. [Colophon] *Impressiis Parisii in Bello visu a Magistro Guidone Meratore*, A.D. 1499, *Die* 29, *Julij*, 1499

971 Bonaventura (S.) Deuotissimum opusculuz de laude melliflui nominis Jesu, lit. goth. 40 *ll. including last blank, long lines*, 31 *to a page, brown morocco, blind tooled, g. e.*
sm. 8*vo*. *Impressum Lugduni per magistrum Claudium dauost als de troys*, 1506

972 Bonaventura (S.) Die Legend des Heyligen Vatters Francisci, lit. goth. *long lines*, 33 *to a full page*, 56 *spirited German woodcuts, ruled in red throughout, wants* 2 *ll.* (D 4-5), *brown morocco extra, line tooled, g. e. by F. Bedford*, EXTREMELY RARE (*Huth copy*) 4*to*. *Nurenberg, H. Höltzel*, 1512

973 Bonifacius VIII Papa. Sexti Libri Decretalium cum Argumentis, etc.—Clementine cum Argumentis, et Extravagantiis, lit. goth. *red and black*, 2, 3 *and* 4 *columns*, 2 *fine large*

LOT 973—*continued.*

woodcuts, ornamental woodcut initials, and printer's devices, 2 vol. in 1, *half russia* (*Dunn copy*)

large folio. Lugduni opera Francisci Fradin, anno 1511

974 Bonifacius VIII and Clemens V. Breviariū Sexti et Clementinarū ab Johāne de vāquel Coloniensi iuris vtriusq; professore peritissimo compilatu, lít. goth. *double columns, title in red and black, woodcut device of Rembolt on title, original English binding of wooden boards and black leather, stamped on each side with a large panel, on upper cover the rose and pomegranate with angels, on lower the Royal arms* (*Henry VIII*), *with dragon and hound* (*rebacked*), *in padded case*

8*vo. Parhisiis* (*B. Rembolt*), *n. d.* (*c.* 1517)

975 Boscan. Las Obras de Boscan y algunanas de Garcilasso de la Vega, *title in red and black, a few ll. discoloured, autograph on title, original vellum*

12*mo. Valladolid, en casa de S. Martinez,* 1553

976 Boscan (J.) Las Obras de Boscan y Algunas de Garcilasso dela Vega, *italic letter, device on title, red morocco gilt, ornamental frame sides, g. e.*

8*vo.* (*Roma*) *Estampado por M. Antonio de Salamanca,* 1547

977 [BOTHO (CONRAD)] CRONECKEN DER SASSAN, lít. goth. 283 *ll. only, last leaf wanting, supplied in facsimile, long lines, numerous woodcuts, coloured by hand, title backed, wooden boards covered with tree-calf, clasps* [*Hain*, *4990; *Proctor*, 130] *folio. Mancz, Peter Schoffer,* 1492

978 Bouchet (J.) Le Panegyric du Chevaulier sans reproche (en vers et prose), PREMIÈRE ÉDITION, *lettres bâtardes, title within ornamental border, with equestrian figure and arms on reverse, ornamental initials* (*title and next 2 ll. repaired*), *crushed crimson morocco extra, inside dentelles, g. e. by Capé* (*Huth copy*)

sm. 4to. [At the end] *Cy finist le Cheualier sans reproche cōpose* p *maistre Jehan Bouchet . . . Imprime* p *Jacques Bouchet, Paris,* 1527

*** The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France, published by M. Petitot." [*See* Brunet.]

979 Bouchet (J.) Epistres Familieres du Trauerseur. Epistres moralles du Trauerseur, in 1 vol. FIRST EDITIONS, *woodcut device on title and at end of the Epistres moralles, title and table to Epistres Familieres bound before Epistres moralles, which lacks title, table and leaf with device at end, one leaf of Epistres Familieres* (I ii) *loosely inserted from another edition* (*slightly defective and unevenly printed*), *ruled in red throughout, a few small worm-holes,* LARGE COPY, *straight grained dark blue morocco, gilt borders*

folio. Poictieres, J. Bouchet, 1545

980 Brack (Wenceslaus) Vocabularius rerum, lit. goth. *woodcut device on title, wormed throughout, green morocco gilt,* RARE
4*to. Impressum spīr* (*Conrad Hist*), 1509

981 Brant (S.) Stultifera Navis, per Iacobum Locher in latinum traducta, *rom. letter,* 159 *ll. long lines,* 30 *to a full page, with signatures and foliation but without catch-words, numerous woodcuts, device at end, some head-lines shaved, small worm-hole running almost throughout, otherwise good copy, blue morocco, gilt ornamental frame sides, g. e.* [*Hain,* *3750 ; *not in Proctor*]
4*to. In urbe Basiliensi apud Iohannem Bergman de Olpe,* 1497

982 Brandt (S.) In das leben und tugendtliche geschichten Keyser Tyti Vespasiani des miltenn, durch S. Brandt verteütschet, lit. goth. *woodcuts on two titles, woodcut borders, fancy boards*
folio. Argentoraco (*J. Knoblouch*), 1520

983 Branteghem (G. de) Enchiridion, cōpluscula eorūque in veteris testamenmenti (*sic*) sacris Biblijs tradūtur, picturis expressa cōtinens, *title within woodcut border,* 87 *woodcuts, niger morocco* 8*vo. Antuuerpiæ, Simon Coquus,* 1535

984 BRATHWAITE (R.) BARNABÆ ITINERARIUM. Barnabees Journal, by Corymbæus, FIRST EDITION, *Latin and English, frontispiece by W. Marshall, head-line of title and a few top ornaments slightly shaved, ornament on* G 7 *slightly defective, red morocco extra, sides covered with gilt emblems, g. e. by Birdsall* 12*mo. n. p. d.* (*c.* 1648-50)

985 Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, with a Life of the Author, etc. edited from the first edition by Joseph Haslewood, 2 vol. *plates, one of* 125 *copies, blue morocco gilt, g. e.* 12*mo.* 1820

986 [Brathwaite (R.)] Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse, to which is added Bessy Bell, second edition, 2 *plates* (*both very slightly shaved at head*), *calf gilt, g. e. by F. Bedford* 8*vo.* 1716

987 Braithwait (R.) A Survey of History, or a Nursery for Gentry, FIRST EDITION, *engraved title, with portrait by W. Marshall, russia gilt, broken* 4*to.* 1638

988 Bray (Mrs.) Life of Thomas Stothard, *portrait, illustrations, crushed red morocco, gilt frame sides with corner ornaments, gilt back, g. e.* 4*to.* 1851

989 Breviarium Parisiensi, 4 vol. *engraved frontispiece, stamp on titles, contemporary French red morocco, gilt floreate backs, line sides, g. e. blue silk linings* (*Derome*)
8*vo. Parisiis,* 1767

990 Breviarium Romanum (?) cum Calendario [FRENCH, XIVTH CENTURY], MANUSCRIPT ON VELLUM (321 *ll.* 6 *by* 4½ *in.*) *written in bold* gothic letters, *long lines,* 17 *to a full page, Calendar in red and black, red rubrics, numerous ornamental*

LOT 990—*continued.*
pen-letters and painted capitals, old oaken boards and leather, with numerous small stamps of animals, etc. (wormed and rebacked), in padded case (Dunn copy) thick 8vo. SÆC. XIV

991 Breydenbach (B. von) Peregrinationes in Terram Sanctam, lit. goth. *long lines, woodcuts after E. Reuwich, wanting frontis-piece (supplied in facsimile) and the views of Modon and Jerusalem and parts of Venice and Rhodes, a few ll. mended, a few MS. notes, boards* [*Hain*, *3957 ; *not in Proctor*]
folio. Speier, P. Drach, 1490

*** Second Latin edition, the first by Drach.

992 [Britannicus (Gregorius)] Sermones aurei Funebres cunctos alios excellentes nouiter inuenti, lit. goth. 47 *ll. double columns, 35 lines to a full column, woodcut device on title, woodcut initials, unbound*
sm. 8vo. (Lugduni, P. Mareschal & B. Chaussard, c. 1503)

993 Brocardus. Veridica Terre Sancte : Regionumque finitimarum : . . . Ioan : R[omberch] K[yrspensis], lit. goth. *a few ll. slightly damp-stained, a few small worm-holes, blue morocco, gilt ornamental borders, g. e. by Morley*
8vo. Venetiis, in Edibus Joannis Tacuini de Tridino, 1519

994 Brooke (Sir R.) Le Liver des Assises et plees del Corone, black letter, *title within woodcut border, slightly wormed in some lower margins, MS. marginal notes in an old hand, calf*
folio. 1580

995 [Broughton (H.)] Textes of Scripture chayning the holy Chronicle, black letter, *title within woodcut border, calf gilt, g. e. by F. Bedford,* RARE *sm. 4to. G. Simson and W. White*, 1591

996 Brown (T.) Works, Serious and Comical, fourth edition, 4 vol. *frontispieces, old English red morocco, gilt back, gilt arms of Lord Mansel on sides (vol. II cracked)* 8vo. 1715

997 Budaeus (G.) Commentarii Linguæ Græcæ, FIRST EDITION, *Greek and roman letter, title in black and red within woodcut border (very slightly defective at foot), with device, woodcut criblé initials, a few MS. marginal notes, some ll. damp-stained, calf folio. (Paris), J. Badius Ascensius*, 1529

998 Bulla Reformationis S. d. n. dñi Leonis X. Pont. Max. *woodcut arms on title, with full page woodcut of the Lateranense Concilium on verso, unbound* 4to. *s. n. (Romæ*, 1514)

999 BUNYAN (J.) THE HOLY WAR, made by Shaddai upon Diabolus, FIRST EDITION, *brilliant impression of the rare portrait by R. White, and the folding plate, one or two head-rules touched, stamp on title, blue morocco extra gilt, g. e. by W. Pratt*
8vo. for Dorman Newman and Benjamin Alsop, 1682

*** EXCEEDINGLY RARE, and a REMARKABLY FINE COPY, with the rare advertisement at end, beginning : "Some say the Pilgrim's Progress is not mine."

1000 BUNYAN (J.) THE PILGRIM'S PROGRESS, THE SECOND PART, FIRST EDITION, *wants frontispiece and 2 plates, several ll. slightly defective and mended, several ll. cut into, brown morocco gilt, g. e. by Riviere* 12*mo. for N. Ponder*, 1684

*** EXCEEDINGLY RARE, ONLY TWO OR THREE COPIES KNOWN.

1001 BUNYAN (J.) THE PILGRIM'S PROGRESS from this world to that which is to come, the tenth edition with Additions, *portrait frontispiece (repaired), woodcuts in text, a few side-notes very slightly shaved, otherwise fine copy, blue morocco extra, g. e.* VERY RARE 8*vo. ib.* 1685

1002 Bunyan (J.) The Pilgrim's Progress, the Third Part, sixth edition, *frontispiece,* A 3 *slightly repaired, a few head-lines shaved, blue morocco gilt, g. e.* 12*mo.* 1705

*** "A spurious and contemptible production."—*Lowndes.*

1003 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, the two-and-twentieth edition, *portrait and* 21 *plates by Sturt (all before lettering except that at p.* 47, *by H. Fletcher, after R. Cooper),* 2 *ll.* (D 8, N 5), *and one plate (p.* 155) *slightly defective and mended, otherwise good copy, modern red morocco, gilt back, gilt ornamental frame sides with corner side and central ornaments, g. e. old MS. notes on fly-leaf* 8*vo.* 1728

1004 Bunyan (J.) The Pilgrim's Progress, the eight-and-twentieth edition, *woodcut frontispiece, woodcuts in text, first leaf very slightly defective, and a few ll. shaved, dark blue morocco gilt, g. e.* 12*mo.* 1752

1005 B[unya]n (J.) The Advantages and Disadvantages of the Marriage-state, sixth edition, *woodcuts, pagination shaved on a few ll. morocco gilt, g. e. by R. Riviere* 8*vo. Bosworth*, 1775

1006 Burgmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, 119 *plates, wrappers, uncut* *Vienne*, 1719

1007 Burleigh (W. Cecil, Lord) Justitia Britannica, De summa Clementia, 2 vol. in 1, *red morocco gilt, ornamental border, g. e. by J. Mackenzie,* VERY RARE *sm.* 8*vo. T. Vautroullerius*, 1584

1008 Butcher (E.) Sidmouth Scenery, or Views of the principal Cottages and Residences of the Nobility and Gentry at that admired Watering-Place, *folding coloured frontispiece, and coloured plates by D. Havell after H. Hassler, calf, gilt ornamental border* 8*vo. Sidmouth* (1817)

1009 Byen Boeck. Hier beghint der byen boeck ende is tracterende vanden prelaten ende denondersatē, lit. goth. *double columns, title in red, large woodcut on title, wooden boards covered with stamped calf, rare folio. Leyden, Jan zeuerk*, 1515

1010 Byron (Lord) Works, vol. V *only, modern dark purple morocco extra, blind and gilt dentelle borders on sides, full gilt back, g. e.* 8*vo.* 1824

1011 Byron (Lord) Monody on the Death of R. B. Sheridan, FIRST EDITION, 1816; The Lament of Tasso, FIRST EDITION, 1817; The Lament of Tasso, second edition, 1817, in 1 vol. *green morocco extra, gilt ornamental frame sides, g. e. by Birdsall*
8*vo.* 1816, 7

1012 CALANDRUS (P.) DE ARIMETHRICA (*sic*) OPUSCULUM, lit. goth. 98 *ll. only* (*wants* a 1 *with woodcut, supplied in facsimile*, b 1-3, 8, c 8), *with signatures, but without foliation and catch-words, woodcuts, and woodcut borders, small worm-hole slightly damaging* 11 *ll. at end* (*last* 4 *mended*), 2 *signatures shaved at fore-edge, a few ll. stained and discoloured, brown morocco extra, blind tooled, by Leighton* [*not seen by Hain*, 4234; *Proctor*, 6352]
sm. 8*vo.* [Colophon] *Impresso nella excelsa cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza finito a di primo di Gēnaro*, 1491

*** FIRST EDITION, EXCEEDINGLY RARE. The first Italian arithmetic to have illustrations accompanying the problems; the first book to give long division in its modern form.

1013 Calandrus (P.) Arithmetica, second edition, *roman letter, woodcuts and borders, wants* b 1, *a few ll. defective, some mended and a few stained, half calf*, VERY RARE
sm. 8*vo.* *Firenze, Bernardo Zucchecta*, 1518

1014 Camden (W.) Britain, translated by Philemon Holland, *engraved maps, etc. printed title slightly defective, wants engraved title, armorial book-plate of E. Harley on inside cover*
folio. 1637

1015 Camden (W.) The History of the most renowned and victorious Princess Elizabeth, fourth edition, *frontispiece by R. White, armorial book-plate of the Earl of Arran, calf*
folio. 1688

1016 Campbell (T.) Poetical Works, *portrait, vignettes after Turner, woodcuts, red morocco gilt extra, g. e.* 8*vo.* *E. Moxon*, 1843

1017 Capella (M.) Opus. De Nuptiis Philologiæ et Mercurii Liberi [*sic*] duo. De Grammatica, Dialectica, Rhetorica, Geometria, Arithmetica, Astronomia, Musica, *roman letter*, 100 *ll.*, *long lines*, 42 *to a full page, with signatures, without foliation or catch-words, printer's device at end, good copy, morocco* [*Hain*, *4371; *Proctor*, 7215], RARE
folio. *Impressus Mutinae per Dionysium Berthocum*, 1500

1018 Carerius (L.) Practica Causarum Criminalium, *woodcut device on title, woodcut initials, contemporary pigskin stamped with borders of Saints, with legends, etc. and initials* B. B. T. *with date* 1569, *and binder's initials* W. S., VERY RARE
4*to.* *Lugduni*, 1562

1019 Carben (V. de) Opus de erroribus iudaeorum, lit. goth. *long lines, woodcuts, woodcut initials, a few ll. slightly wormed, brown morocco gilt, partly uncut*
4*to.* *Impressum Colonie per Henricum de Nuesia*, 1509

1020 Caracciolus (Robertus) de Litio. Prediche de Fra Ruberto Vulgare Nouamentem Hystoriate, *roman letter, double columns, 34 lines, woodcut border to title (slightly defective and mended) (white and black) enclosing a cut of the Author, woodcut in two compartments on first leaf of text, 47 small cuts, wants* A 7, *two margins at beginning mended, green morocco gilt, g. e.*
4*to*. *Venetia, per Io. Tacuino da Trino*, 1524

1021 Cassiodorus. De regimine ecclie primitiue hystoria tripartita [ex Socrato, Sozomeno et Theodoreto], lit. goth. 108 *ll. double columns, 54 lines to a full column, with signatures, but without foliation or catch-words, printer's device on title, several ll. slightly stained, a few MS. notes and a few blank margins mended at lower corners, modern Spanish morocco* [*Hain*, *4570 ; *Proctor*, 8148]
4*to*. *s. n.* (*Paris. G. Wolf, c.* 1492)

1022 Cassiodorus (M. A.) Opera omnia quae exstant ex fide manuscr. auctoris & locupletiora, *a few ll. slightly stained, old French calf, back and sides elaborately gilt tooled in floreate ornaments, arms on sides, g. e. (repaired), military ex-libris by W. H. Toms*, 1752, *in cover, prize copy from the Jesuits' College at Rouen, enclosed in padded case*
8*vo*. *Genevæ*, 1609

1023 Castiglione (B.) El Cortesano, traduzido de Italiano en nuestro vulgar Castellano, por Boscan, *title within woodcut border (very slightly defective), several ll. slightly defective, title backed, straight-grain blue morocco, g. e. by Hering, with his ticket*
sm. 8*vo*. *En Salamanca, En casa de Pedro Lasso*, 1581

1024 Catalogue. A Descriptive Catalogue of a Collection of Water-colour Pictures and Painter-Etcher's Art at Beech-Hurst, Andover, with observations thereon by C. A. Swinburne, *red morocco gilt, uncut, t. e. g. by Bickers*
8*vo*. *For private circulation*, 1900

1025 Catholics. Advertissement des Catholiques Anglois aux François Catholiques, du danger où ils sont du perdre leur Religion . . . [par Louis d'Orleans], *slightly discoloured, crimson morocco extra, g. e.* 8*vo*. *s. l.* (*Paris*), 1586

1026 Cattan (C.) Geomancie . . . whereunto is annexed the wheele of Pythagoras, translated out of French, black letter, *diagrams of stars, horoscopes, etc. MS. marginal note on one leaf, morocco, full gilt back, richly gilt panels on sides*, FINE COPY
4*to*. *J. Wolfe*, 1591

*** First edition in English. Very rare.

1027 Catullus. Tibullus. Propetius (*sic*), EDITIO PRIMA ALDINA, *numerous MS. notes, original Italian brown morocco, blind and gold geometrical pattern on sides with dragon in centres, in padded case (Dunn copy)*
8*vo*. *Venet. in aedibus Aldi mense Januario*, 1502

1028 Cavalcanti (B.) Trattati overo discorsi sopra gli ottomi reggimenti delle republiche antiche et moderne con un discorso di M. Sebastiano Erzo, *two woodcut devices, woodcut initials, a few MS. notes, original brown morocco, gilt and blind line borders, fleur-de-lys at angles, central ornaments, back blind tooled, in padded case* 4*to. Venetia*, 1571

1029 Cavendish (G.) The Negotiations of Thomas Woolsey, FIRST EDITION, *engraved portrait (fine impression), name on title, good copy, with last blank, original vellum* 4*to.* 1641

1030 CEPIO (CORIOLANUS) Petri Morenici Imperatoris gestorum liber, *roman letter*, 54 *ll.* (*including first and last blanks*), *long lines, first page within fine woodcut scroll borders* (*white on black*), *slightly shaved along upper margin, woodcut initials, blue morocco, g. e. by C. Smith* [*Hain*, *4849; *Proctor*, 4369], FINE COPY, VERY RARE
4*to. Impressum Venetijs, per Bernardum pictorem et Erhardum ratdolt de Augusta una cum Petro loslein de Langeneer correctore ac socio*, 1477

1031 CERVANTES (M.) THE TROUBLESOME AND HARD ADVENTURES IN LOVE, translated into English by R. C[odrington], *chiefly* black letter, *with blank leaf marked* A *within ornamental border before title* (*margined*), *several ll. re-margined and mended, a few letters missed in printing on sign.* N, *morocco gilt* 4*to.* 1652

1032 Cervantes (M.) The Troublesome and Hard Adventures in Love; another copy, *small defect on* L 4 *verso*, Ll 4 *defective and mended, several headlines cut into, a few ll. repaired, brown morocco, gilt ornamental borders, arms in centre, g. e. by Hering* 4*to.* 1652

1033 Cervantes. The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting, *rude woodcuts, several ll. stained, a chapbook version, half bound* (*Huth copy*)
sm. 4*to. Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge* (*c.* 1705)

1034 Cervio (V.) Il Trinciante, ampliato et a perfettione ridotto dal Caualier Reale Fusoritto da Narni . . . aggiunto nel fine un breue Dialogo detto il Mastro di Casa, 2 parts in 1, *full-page and folding woodcuts, red morocco gilt, g. on m. e. by Chambolle-Duru* 4*to. In Roma*, 1593

1035 Chancun de Willame (La), *printed in black and red, two plates of facsimiles, one of* 200 *copies, printed on hand-made paper, half holland, uncut* 4*to. Chiswick Press*, 1903

1036 Charlemagne. La Conqueste du grand Roy Charlemagne des Espagnes, avec les faicts gestes des douze Pers de France,

LOT 1036—*continued.*

woodcuts, several ll. cut into at fore-edge, first leaf slightly defective and mended, brown morocco gilt

4*to. à Rouen, chez Richard Aubert*, XX. *F.* (?1520)

1037 Charles I. A large Declaration concerning the late Tumults in Scotland, from the first originalls, by the King, *portrait of Charles I, with the rare last leaf with imprint, calf, R. Young*, 1639; Another copy, *with the last leaf, but wanting portrait, calf gilt, arms on sides*, 1639 *folio.* (2)

1038 Charles I. 'ΕΙΚΩ'Ν ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his Sacred Majestie, *leaf with arms before title, folding plate (cut close and explanation beneath slightly shaved), red morocco gilt, g. e. lettered on side with title, date, and "first edition"* 8*vo. no place or printer's name*, 1649

1039 CHAUCER (G.) THE WORKES OF GEFFREY CHAUCER, newly printed, black letter, *double columns, woodcuts and woodcut borders, wants title, preliminary ll. (begins on* B ii *The Prologues) and last leaf supplied in facsimile,* Q 6 *and* Eee 3 *defective, with portions in facsimile, title-page to Boethius mended,* Vvv iii-v *from a smaller copy,* Vvv v *slightly defective and inlaid, wormholes throughout, red morocco gilt, with the Buckingham arms, g. e. folio. Thomas Godfray*, 1532

*** WILLIAM THYNNE'S FIRST EDITION. The Ploughman's Tale, which was first printed in 1542, is supplied in neat contemporary manuscript.

1040 CHAUCER (G.) THE WORKES; another copy, *wants all before The Canterbury Tales (begins on* B 1, *sub-title, The Canterbury Tales within border) and last leaf (second title and last leaf in facsimile),* Aa ii *slightly defective, wormholes, numerous contemporary MS. notes, calf gilt*

folio. T. Godfray, 1532

1041 Chaucer (G.) The Workes; another edition, black letter, *double columns, title within woodcut borders, engraved portrait, two preliminary ll. slightly defective and mended, otherwise good copy, calf gilt* *folio. A. Islip*, 1602

1042 Chaucer (G.) The Workes, black letter, *title within woodcut border, plate of the "Progenie," with portrait, slightly damp-stained at end, otherwise a good copy, russia gilt, joints, g. e. in padded case* *folio. Adam Islip*, 1602

1043 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *one of* 1000 *copies, boards, uncut* *folio.* 1905

1044 CHAUCER (G.) THE PLOUGH-MANS TALE . . . . written amongst his Canterburie tales: and now set apart from the rest, with a short exposition of the words and matters, *margins of first 2 ll. mended (on second leaf with very slight defect to text, small hole in one leaf* (E 1), *head-line of one leaf slightly*

LOT 1044—*continued.*

shaved, otherwise a good copy), crushed olive morocco, gilt frame sides with corner ornaments, g. e. by R. de Coverly, VERY RARE

sm. 4*to. Printed by G. E. for Samuell Macham, and Mathew Cooke,* 1606

1045 Chaucer (G.) The Nonnes Preestes Tale of the Cok and Hen, with Introduction by W. C. Bamburgh, black letter, *portraits, title-page, initials, etc. illuminated by hand by W. C. Bamburgh (one of* 26 *copies thus illuminated), parchment gilt, silk ties, uncut* 4*to. New York, The Grafton Press,* 1902

1046 Cherubino da Spoliti. Opera devotissima de la vita spirituale Bellissima, *roman letter, woodcut on title, and printer's device below, several margins mended, pagination cut close on a few ll.* 4*to. Venetia, M. Sessa,* 1514

1047 Christian Rule (The), or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Scrypture, black letter, *brown moroco antique, g. e. by Riviere (Huth copy)*

sm. 8*vo.* (*No place or date, about* 1550)

*** A–F 4 in eights. The present copy contains only the first tract mentioned on the title, BUT NO OTHER COPY SEEMS TO BE KNOWN, PERFECT OR IMPERFECT. An edition of 1552 is recorded in Lowndes.

1048 CHRONICLE. THE CRONYCLE BEGYNNYNGE AT THE VII. AGES OF THE WORLDE with the cõmynge of Brute, & the reygne of all the Kynges with the sayntz and martyrs, black letter, *signatures* a, b, d, e *in fours (no signature* c), *long lines, three titles, each with woodcut, Wyer's device at end, some ll. badly cut into at head and foot, unbound*

12*mo. Imprynted by me Robert Wyre, n. d.*

*** EXTREMELY RARE.

1049 Cicero (M. T.) Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, *italic letter, Aldine anchor on title and at end, on verso of title stamped armorial ex-libris of Cardinal A. Perrenot de Granvelle, original Venetian brown morocco, blind and gilt tooled, modern arms on upper cover, g. e. with title on fore-edge,* FINE COPY

8*vo. Venetiis, apud Aldi filios,* 1544

1050 Cicero (M. T.) Another edition, *italic letter, anchor on title, a few ll. stained, original Venetian brown morocco, richly gilt arabesque sides, g. e. (back repaired)* 8*vo. ib.* 1561

1051 Cicero (M. T.) Officia Teutsch. Drey Bücher an seinem Son Marcum . . . auss dem Latineinn Teutsch verwandlet, lit.

LOT 1051—*continued.*

goth. *title in red and black, fine woodcuts by Weiditz, calf gilt, g. e.*

folio. *Franckfurt am Meyn bey Christian Egenolffs Erben*, 1565

1052 CICERO (M. T.) CATO MAJOR, or his Discourse of Old-Age; with Explanatory Notes [translated by W. Logan], *lower blank margin of title-page mended, otherwise a fine copy, green morocco extra, gilt ornamental frame sides, g. e.*

4*to.* *Philadelphia, printed and sold by B. Franklin*, 1744

*** The first Classic printed in Ameriea.

1053 Cleveland (J.) Poems: A Character of a Diurnal-Maker, 2 parts in 1 vol. *portrait, some fore-edges shaved, margin added to top and fore-edge of title and top of portrait, russia gilt, g. e. (by Roger Payne)* 1654

1054 Cocker (Edward) Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious hands, *some head-lines shaved, polished calf extra, g. e. by W. Pratt, good copy,* RARE (*Huth copy*)

sm. 4*to.* *Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer*, 1694

1055 Cocker (E.) Cocker's Morals, or The Muses Spring-Garden, *small rust-hole in* F 3, *some head-lines and a few catch-words cut into, title slightly defective and mended, vellum*

4*to.* *For T. Lacy*, 1694

1056 Cecco D'Ascoli [F. de Stabili] L'Acerba, *roman letter, long lines, title within woodcut border in compartments (cut into), woodcuts in the text, several ll. slightly wormed (wormholes in title-page repaired), stamp on title, green morocco gilt*

4*to.* *Milano, per Iohanne Angelo Scinzenzeler*, 1521

1057 Coleridge (S. T.) Specimens of the Table Talk [compiled by T. Alsop], 2 vol. FIRST EDITION, *frontispiece on india paper, half blue morocco, partly uncut, t. e. g.* 8*vo.* 1835

1058 Collins (A.) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, *plates,* LARGE PAPER, *red morocco gilt, gilt back, g. e.* *folio.* 1752

1059 [Collier (J.)] Tim Bobbin's Lancashire Dialect; and Poems, *plates by G. and R. Cruikshank, red morocco gilt extra, inside dentelles, original cloth back, with label mounted at end, uncut, t. e. g. by Riviere* 8*vo.* 1828

1060 Columna (Guido de) Hystoria Troiana, lit. goth. 88 *ll. double columns, 43 lines to a column, with signatures and running headlines, spaces left for capitals (ornamental printed capi-*

LOT 1060—*continued.*

tals in red cut round and inserted), half calf [*Hain*, *5510 ; *Proctor*, 620]

sm. folio. Argentina (*Printer of the* 1483 *Jordanus de Quedlinburg*), 1489

1061 Comber (T.) A Companion to the Temple, 2 vol. *engraved frontispieces* (*that in vol. I shaved at fore-edge*), *original English binding of red morocco, full gilt backs, gilt ornamental frame sides, g. e.* (*contemporary engraved calligraphic book-label of James Affleck on fly-leaves*) 8*vo.* 1679

1062 Comber (T.) A Companion to the Temple, 4 parts in 1, *ruled in red, dark blue morocco, gilt ornamental frame sides, g. e. folio.* 1684

SIXTH DAY'S SALE.

SIZES MIXED.

LOT 1063.

COMMINES (P. de) Cronique & hystoire ... cõtenant les choses aduenues durant le règne du roy Loys unzième, lit. goth. *long lines, title within woodcut border, woodcut initials, sheet* E *misplaced, calf gilt, arms on sides, g. e. fine copy*
4*to. s. l. et nom. d'imp.* 1525

1064 Commines (P. de) Les Mémoires, augmentez de plusieurs Traictez par D. Godefroy, 2 *portraits, French red morocco, full gilt floreate back, g. e.* (*Derome*) 8*vo. La Haye*, 1682

1065 COMPENDIŨ MUSICES confectũ ad faciliorẽ instructionẽ cantum choralẽ discentiũ : necnõ ad introductionẽ huius libelli : qui Cãtorinus intitulatur, lit. goth. *red and black, with square musical notes, title in red with a woodcut below, 2 woodcut diagrams and ornamental initials, French green morocco, line tooled, inlaid centre ornaments in black and gold, g. e. by Thompson* (*of Paris*), *in slip case* (*Huth copy*)
sm. 8*vo.* [Colophon] *Venetiis per dñm. Lucantoniũ de Giunta*, 1513

1066 Conciones et Orationes ex Historicis Latinis excerptae, *engraved title, red morocco gilt, g. e. by Roger Payne, from the Syston Park collection, Lugduni Batavorum, ex typographia Elzeviriana*, 1649—Thomas à Kempis : De Imitatione Christi, *engraved title, russia gilt, ib. n. d.* 12*mo.* (2)

1067 Conde (J. de) Costuymen en de Rechten der Stadt Brussel, *device on title, Tot Brussel, by J. Mommaert*, 1657—Houve (M. vander) Hantvest of Chartre Chronyck van de Landen, 2 parts in 1, *partly* black letter, *Tot Leyden by I. Maire*, 1636 ; in 1 vol. *boards and calf, blind stamped borders, gilt arms in centres* *folio.* 1657, 36

1068 Conset (J.) The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both, *calf* (*Huth copy*)
sm. 4*to. Printed by T. R. for the Author*, A.D. 1660
*** A–B in fours ; in verse. From Jolley's and J. Burleigh

LOT 1068—*continued.*

James' collections. IT IS SAID THAT ONLY ONE OTHER COPY OF THIS PIECE IS KNOWN.

1069 Constantius (A.) [Opera varia] Epigrammatum libellus. Ode excitans christianorum principes in Turcum . . . Iacobi Constantii epigrammata quædam Eiusdem epiced. in Thadæum matrem, *rom. letter, with passages in Greek, long lines, small hole in* A iii and K 1, *a few slight stains, otherwise a good large copy, blue morocco gilt, t. e. g.* RARE

4*to. Fano, H. Soncinus* [*Gerson ben Moses*], 4 *Oct.* 1502

*** FIRST EDITION, and one of the earliest books printed at Fano. Deschamps, p. 479, cites two other books of the same year, but mentions no month.

1070 Constantius (J.) Collectaneorum Hecatostys prime Hadriano Cardinali dicata. In Ibin Ouidii Sarritiones annotationum ultra centum, etc. FIRST EDITION, *rom. letter, long lines, a few slight stains, and some contemporary MS. notes, otherwise good large copy with some uncut edges, red morocco gilt, frame sides, t. e. g.*

4*to. Impressa Fani ab Hieronymo Soncino*, 1508

1071 Cooper (T.) The Cry and Revenge of Blood, expressing the Nature and heynousnesse of wilfull Murther, black *and roman letter, two curious woodcuts, inlaid throughout, and some head-lines cut into, stamped morocco*

4*to. N. Okes*, 1620

1072 Cornwalleys (Sir W.) Discourses upon Seneca, the Tragedian, FIRST EDITION, *device on title, purple morocco gilt, g. e.*

sm. 8*vo. for Edward Maltes*, 1601

1073 Cornwallyes (Sir W.) Essayes, newly enlarged, 3 parts in 1, *calf gilt, g. e.* RARE *sm. thick* 8*vo.* 1610

1074 Corrozet (G.) Les Blasons Domestiques, *illustrations, one of* 30 *copies* PRINTED ON VELLUM, *the copy of the Comtesse Fernand de la Ferronays, red morocco gilt, with gilt coronet and monogram of the owner on sides, g. e. silk linings*

12*mo. Paris*, 1865

1075 Corte (C.) The Art of Riding, conteining diuerse necessarie instructions, written at large in the Italian toong, by Maister Claudio Corte, reduced into certine English discourses [by T. Bedingfield], *woodcuts, woodcut initials, calf gilt, g. e.* VERY RARE 4*to. Imprinted at London by H. Denham*, 1584

1076 Costa (Sir M.) Testimonial presented to Sir Michael Costa by the Members and Assistants of the Sacred Harmonic Society, on the Society's first performance of his Oratorio "Naaman," in 1865, ON VELLUM, *with autograph signatures of the Committee, principal vocalists, including Adelina Patti, C. H. Sainton-Dolby, Sims Reeves, W. H. Cummings, Santley, etc. band and chorus, red morocco gilt, elaborate gilt borders, g. e. by F. Bedford, W. H. Cummings copy* 4*to.* 1865

1077 COSTUME. OMNIUM FERE GENTIUM NOSTRÆQ; ætatis Nationum Habitus & Effigies. In eosdem Ioannis Sluperij Herzlensis Epigrammata, *italic letter*, 121 *cuts of the costumes of all nations, each page within border of typographical ornaments, crimson morocco extra, g. e. by Chambolle-Duru*
8*vo*. *Antverpiæ, apud Ioannem Bellerum*, 1572

1078 Costume. A Collection of twenty-four copperplates of German Costume (? by Hollar), *neatly mounted to 4to size, half morocco gilt, t. e. g.* 4*to*. *c.* 1650

1079 Costume of Turkey (The), *text in English and French, coloured vignette on title and* 60 *coloured plates, red morocco, gilt borders, g. e.* *folio*. 1802

1080 Costume of Turkey (The), *descriptions in English and French,* 60 *coloured plates, crimson morocco gilt, g. e.* (*rubbed*)
folio. 1804

1081 Costume of the Russian Empire (The), *text in English and French, upwards of* 70 *coloured plates by E. Harding* (*a few slightly stained*), *green morocco gilt, g. e.* *folio*. 1811

1082 Court Baron. Modus tenendi Curiam Baronis, black letter, *title within woodcut border, woodcut initials, a single worm-hole throughout, otherwise good copy, brown morocco gilt, r. e.*
sm. 8*vo*. *Londini, in ædibus T. Bertheleti*, 1544

1083 Cowper (W.) Works, with a Life of the Author by the editor, R. Southey, 15 vol. *portrait, engraved titles, plates* (*some slightly foxed*), *green calf gilt, full gilt backs, g. e. by J. Clarke* 8*vo*. 1835-7

1084 [Cowper (W.) and Newton (J.)] Olney Hymns, in three books, FIRST EDITION, *wants half-title,* 2 *ll. of Poems bound in at end, tall copy, blue morocco extra gilt, g. e.* 12*mo*. 1779

1085 [Cowper (W.) and Newton (J.)] Another copy, FIRST EDITION, *dark blue morocco gilt, g. e.* 1779

1086 Cranmer (Archbp. Thos.) A Confutacion of vnwritten verities both in the holye scriptures and moste auncient autors . . . translated and set forth by [E. P.], black letter (*title mended, and the initials E. P. erased, otherwise good*), *crushed brown morocco, with antique gilt tooling, g. e. by W. Pratt* (*Huth copy*) *sm*. 8*vo*. *no place or date, ? R. Wolfe*, 1558

1087 Crashaw (William) Manvale Catholicorum. A Manuall for True Catholickes, *ornamental borders* (*a few front margins slightly cut into*), *brown morocco extra, with antique gilt tooling, g. e. by F. Bedford* (*Huth copy*)
12*mo*. *Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church*, 1611

*** A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes (A 1 blank, wanting). FIRST EDITION.

1088 Creation. De creatione Ade ⁊ formatione Eue ex costa eius, lit. goth. 6 *ll. long lines, 33 to a full page, without marks, capital and rubrications supplied in red, wrappers* [*Hain*, *80 ; *not in Proctor*] 4*to. s. n.* (*Romæ, S. Plannck, c.* 1484)

1089 Crinitus (P.) Libri de Poetis Latinis, *rom. letter, long lines, a few slight stains, old calf*
sm. folio. Florentiæ, per P. Iuntam, 1505

1090 Cronycle (The) of Englonde with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Irelonde, lit. goth. *double columns, woodcuts, wanting first 2 ll.* (*supplied in facsimile*) *imperfect at end, a few stains, morocco, blind and gilt tooled by Leighton ; sold not subject to return folio. Emprynted by me, Julyan Notary*, 1515

1091 Cruikshank (G.) Illustrations to Punch and Judy, *proofs before letters, in two states, one coloured by hand and mounted to size, green morocco, t. e. g. uncut, wrapper bound in, autograph signature of Cruikshank*, 1864, *inserted* 8*vo.* 1828

1092 Cruikshank (G.) Life in Paris, or the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton, *coloured plates by G. Cruikshank, some ll. slightly discoloured, red morocco* 8*vo.* 1828

1093 Cruikshank (G.) Sunday in London, FIRST EDITION, 14 *cuts by G. Cruikshank, half morocco* 8*vo.* 1833

1094 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, *illustrations, light blue morocco extra, sides gilt tooled with diaper of flowers, etc. ornaments au pointillé, g. e.*
8*vo.* 1852

1095 CURSUS BEATE MARIE VIRGINE cū plerisq; cursib⁹ necnō oratōib⁹ deq; figuris sculptis . . . lit. goth. *printed in black and red, 136 ll. long lines, with signatures, but without foliation or catchwords, device on title, with the Anatomical Man on verso, 18 full-page cuts* (*including two repeats*), *35 smaller cuts, each page within a woodcut border of ornaments and figures, including a Dance of Death, a few capitals supplied in red or blue, title inlaid, blank margins of a few ll. mended, fore-edge of* A 8 *and a few upper margins slightly shaved, otherwise a good copy, brown morocco, gilt panelled edges, g. e. by F. Bedford* [*not in Hain ; Proctor*, 503] 8*vo*
s. n. (*Strassburg, Johann Reinhard of Gruningen, c.* 1490)

*** EXTREMELY RARE. Apparently only three or four other copies known, of which the two in the British Museum are (besides the present) the only perfect examples.

1096 CURSUS DE DOMINA SCDM. ECCLESIĀ HĀBURGĒSES, lit. goth. *printed in red and black, long lines, title and printer's device within border, large and small cuts in metal, device on last leaf, a few small worm-holes, otherwise fine copy, boards, covered with a leaf of an early MS. on vellum*, RARE
sm. 8*vo. Rostochii, L. Dietz*, 1522

1097 Curtius (Quintus) De Rebus Gestis Alexandri Magni, *rom. letter, long lines, device at end, Tubingæ, apud T. Anshelmum,* 1513—Fulgentius Placiades: In Mythologiis, etc. *rom. letter, woodcuts, a few fore-edges cut close, one leaf torn and mended, Augustę Vindelicorum, in officina S. Grymm, atque Merci Vuirsung, expensis Ioannis Grunerij,* 1521; in 1 vol. *old calf, stamped borders* *folio.* 1513-21

1098 Curtius (Q.) Rerum Alexandri Magni, libri VIII, superstites accedunt Titi Popmæ Notæ, *engraved title, a few ll. slightly water-stained, old French red morocco gilt, back and sides covered with a semis of fleurs-de-lys, g. e.*
12*mo.* *Lugd. Batavorum, ex officina Elseviriana,* 1622

1099 Cyprianus (S.) Opera, *contemporary calf, with stamps of Fortune and medallion Roman heads within floreate borders (worn and rebacked), in padded case (Dunn copy)*
8*vo.* *Antwerpiae, Jo. Grinitus,* 1541

1100 Cyrillus (S.) Speculum sapiencie alias quadripartitus apologeticus vocatus, lit. goth. 61 *ll. long lines,* 34 *to a full page, without marks, initials painted in red, one with pen ornamentation, wormed at end, last leaf slightly defective and mended, new vellum, large copy* [*Hain,* *5903; *Proctor,* 7468] *folio. s. n.* (*Basel, Michel Wenssler, c.* 1475)

1101 Dallington (R.) A Method for Trauell, shewed by Taking the view of France. As it stoode in the yeare of our Lord 1598, *unbound, in original vellum wrappers, enclosed in padded case* 4*to.* *T. Creede, n. d.*

1102 Damerval (Eloy) Le liure de la deablerie, première édition, *lettres bâtardes, double columns,* 48 *lines, title leaf in facsimile, crushed red morocco, inside dentelles, g. e. by F. Bedford,* fine copy, extremely rare (*Huth copy*)
sm. folio. *Paris, Michel le Noir,* 1508

1103 Dante. [Divina Commedia]. Commento di christophoro Landini fiorentino sopra la comedia di Danthe alighieri poeta fiorentino, *lit. rom. 2 sizes,* 308 *ll. long lines, woodcuts, first page of text within woodcut border, woodcut initials, a few small worm-holes, a few MS. marginal notes, red morocco gilt, g. e.* [*Hain,* *5953; *Proctor,* 5482]
folio. *Venetia, per Piero de zuanne di quarengii,* 1497

1104 Dante Alighieri. Commedia di Dante insième con uno dialogo circa el sito forma et misure dello Inferno, *italic letter, woodcuts, fine impression of the Florentine woodcut on* a 8 *verso, the* 6 *lines of title-page cut round and mounted (last line defective) and also supplied in facsimile, last* 2 *ll. slightly defective, otherwise good copy, green morocco gilt, g. e.*
8*vo.* *Firenze, P. de Giunta,* 1516

1105 Dante. Comedia di Danthe Alighieri . . . con l'espositione di Christoporo landino, nuovamente impressa, *rom. letter, title in red and black within woodcut border (slightly defective),*

LOT 1105—*continued.*

with full-page portrait on verso, numerous woodcuts in text, a few small worm-holes, half bound

folio. Stampato in Venetia per Iacob del Burgofranco, Pauese. Ad instantia del . . . Lucantonio giunta, 1529

1106 DANTE ALIGHIERI. L'Inferno, 75 *full-page illustrations by G. Doré, bound in black morocco, upper cover gilt tooled with tongues of fire, within a tooled border over coloured leather, with the serpent holding the Apple of Temptation in the centre, inlaid in red and green, lower cover gilt with tongues of fire, etc. joints, r. e. by Leighton folio. Paris,* 1861

1107 Darley (J.) The Glory of Chelsey Colledge, *frontispiece (cut into at fore-edge and mended), a few head-lines cut into, title shaved at foot and mended along two margins, stamp on verso of title and last leaf of text, morocco gilt, g. e. by Mackenzie* 4*to.* 1662

1108 Datus (Augustinus) Elegantiolæ, *lit. rom.* 39 *ll. long lines,* 24 *to a full page, with signatures (beginning with sign.* c, *sheets* a *and* b *without signatures), without foliation or catch-words, initial on first leaf in gold and colours, sign.* a 8 *in facsimile, otherwise good copy, red morocco gilt, g. e.* VERY RARE [*Proctor,* 6787 ; *not Hain,* *5969]

4*to. s. n.* (*Padua, Albrecht of Stendhal, c.* 1474, 5)

1109 Datus (A.) Elegantiole, *rom. letter,* 26 *ll. long lines,* 27 *to a full page, with signatures, without foliation and catch-words, initial at beginning supplied by hand in red, slightly wormed, green boards* [*not in Proctor ; Hain,* *5999], RARE

4*to. Impresse Verona, Anno dñi M.CCCCLXXXIII* (1483)

1110 Davies (Sir J.) Nosce teipsum, FIRST EDITION, *many blank margins mended, green morocco extra, gilt borders, g. e. by C. Lewis,* VERY RARE *R. Field for Iohn Standish,* 1599

1111 DECISIONES. Conclusiones sive decisiones antique dño⁊ audit⁊ de rota : decisiones novæ, 2 parts in 1 vol. lit. goth. 288 *ll. double columns,* 49 *lines to a full column, without signatures, catch-words or foliation, rubrications and large capitals supplied by hand in red, colophon in red, with device, several margins mended, slightly wormed, stamp on first leaf, large copy with some edges uncut, and pin-holes at extreme foot remaining, modern stamped brown morocco* [*Hain,* *6047 *gives wrong collation, "* 289 *ff," should be* 288 ; *Proctor,* 112 (*part* 2 *only*)]

folio. [Colophon] *Anno dñi M.cccclxxvii . . . In ciuitate Maguntina impssonis pma Petrus Schoyffer de Gernesheym . . .* (1477)

1112 [Defoe (D.)] A Tour thro' the whole Island of Great Britain by a Gentleman, FIRST EDITION, *folding plan, green morocco gilt, g. e. by Riviere* 8*vo.* 1724

1113 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, *sprinkled calf gilt, y. e.* 8*vo.* 1740

*** The earliest edition mentioned by Lowndes is 1741. The above appears to be the first.

1114 [Defoe (D.)] Another edition. The British Heroine: or an Abridgement of the Life and Adventures of Mrs. Christian Davies, by J. Wilson, *frontispiece, green morocco gilt, g. e. by Riviere* 8*vo.* 1742

1115 [Defoe (D.)] Roxana: or the Fortunate Mistress, second edition, *green morocco gilt, g. e.* 8*vo.* 1750

1116 DELONEY (THOS.) The Garland of Good-Will: Divided into Three parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. 𝔗——𝔇——, *printer's device on title (two or three top margins slightly cut into), polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)*

sm. 8*vo.* *Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain (after* 1690)

1117 DELONEY (THOS.) The Garland of Good-Will. Divided into three Parts; containing many Pleasant Songs & Poems. With a Table to find the Names of the Songs. 𝔊[*sic*]—— 𝔇——, *printer's device on title, speckled calf extra, inside dentelles, g. e. by Riviere (Huth copy)*

sm. 8*vo.* *ib. n. d. (c.* 1690)

*** Although line for line identical with the copy described above, it is a different edition, the type being of an entirely different setting.

1118 Demetrius Pepagomenus. Traicte de la Goutte, contenant les Causes et Origine d'icelle, escrit en Grec . . . traduicts en François par F. Iamot, second edition, *device on title, marginal notes cut into, calf gilt,* RARE 8*vo.* *Paris,* 1573

1119 Descartes (R.) Compendium of Musick, with Animadversions thereupon [by Lord Brouncker], 2 *portraits (one inserted), diagrams, musical notation,* M 3 *slightly defective, title scribbled on, brown morocco gilt, g. e.* 1653

1120 Descouchy (Mathieu) Croniques depuis 1444 jusques en 1461 non imprimées. [Imprime depuis et donne par Godefroy dans son histoire de Charles VII, page 532], MANUSCRIPT, 917 *pp. and* 12 *ll. of index, a neat transcript of the original in French, red morocco extra, g. e. (Harleian)*

4*to.* *Explicit* 9 *April.* 1609

1121 DIALOGUS CREATURARUM OPTIME MORALISATUS, FIRST EDITION, lit. goth. 104 *ll. including* 2 *blanks, long lines,* 34 *to a full page, with signatures, but without catch-words or foliation, large initial on second leaf in blue and white with delicate pen ornamentation in red, small initials supplied in red and*

LOT 1121—*continued.*

blue alternately, large woodcut initial and woodcut arabesque border on first leaf of text, 124 *outline woodcuts, all coloured by a contemporary hand, a few stains, fore-margins of* 2 *ll.* d 4 *and* 5 *very slightly smaller than the rest, otherwise* FINE LARGE COPY, *modern limp vellum, ties* [*not seen by Hain,* 6124 ; *Proctor,* 8920]

folio. [Colophon] *Per gerardum leeu in opido goudensi. . . . Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tercia* (1480)

1122 DIALOGUS CREATURARUM. Another copy, *without original blanks, initial on first leaf in blue and red, small capitals in red, woodcuts uncoloured* (*except two on* g 7 *which are coloured*), 16 *ll.* (d 1, e 1, 4, g 3, 5, 6, 8, h 1, 4-7, i 8, k 6, 7, m 4), *inserted from the third Latin edition of G. Leeu,* 1482, *woodcut border on* a 2 *slightly cut into along top and fore-margins, otherwise good copy, red morocco gilt, g. e.*

folio. ib. 1480

1123 Dialogus creaturarum optime moralisatus, another copy, lit. goth. 91 *ll. only* (*wanting* 12 *ll. first leaf of text supplied in facsimile*), *capitals supplied by hand in red and blue, woodcuts coloured over by hand, a few contemporary MS. marginal notes, wooden boards, covered with stamped leather* (*rebacked*)

ib. 1480

1124 Diacceto (F.) Vita dell' inclito et santissimo Domenico Petrarca dal Sagro Ordine de Predicatori, *rom. letter, a few ll. slightly stained, original Italian red morocco gilt, with centre compartments, with name* FERDINANDUS MEDICUS CARDINALIS, *g. e.* 4*to. In Fiorenza, B. Sermatelli,* 1572

*** The binding of this work was done for Ferdinand I, Grand Duke of Tuscany (1549-1608) when cardinal (1563-1587).

1125 Dickens (C.) Sketches by Boz, second series, 28 *plates by G. Cruikshank* (*plates only, no text*), *mounted to* 4*to size and bound in a volume, red morocco extra, gilt ornamental borders on sides, g. e.* 4*to. Macrone,* 1836-7

1126 Diettenlin (W.) Architectur von Patalen vnnd Thurgerichten mancherley arten. Das Annder Büch, *etched title, with lettering in red,* 57 *etched plates* (*some signed W. D.*) *signature of* (*Sir*) *H. Belassyse on title*

folio. Strassburg, B. Jobins Erben, 1594

*** First edition of Book II.

1127 Dire Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, *woodcut on the title and reverse of second leaf, brown morocco, line tooled, with corner fleurons by W. Pratt* (*Huth copy*)

sm. 8*vo. s. l. et a.*

*** This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time having

LOT 1127—*continued.*

a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus : te hereticum confitemur." It was therefore probably printed before 1547. EXTREMELY RARE.

1128 Divisiones decem nationum totius christianitis, lit. goth. 4 *ll. long lines, without marks, MS. note on last leaf, morocco gilt* [*not in Hain or Proctor*], RARE
sm. 8vo. s. n. (*Roma* (?) *E. Silber or J. Besicken, c.* 1500)

1129 Dominicus de Dominicis. Tractatus de reformationibus Romane curie, *rom. letter*, 18 *ll. long lines*, 33 *to a full page, woodcut initials* (*one slightly shaved*), *blue morocco gilt, g. e.* [*not seen by Hain*, 6321 ; *Proctor*, 7019]
4to. Brixie, par Baptistam Farfengum, 1495

1130 Dominicans. A series of curious emblematical water-colour Drawings relating to the Founding of the Dominican Order, *with portraits of St. Dominic, St. Thomas Aquinas, D.S.D. and the several Pontiffs who authorized and sanctioned the Order, margins damp-stained, wormed and mended, half bound* *folio. n. d.*

1131 Douglas (Sir R.) The Peerage of Scotland, with a continuation to the Present Period, by J. P. Wood, 2 vol. LARGE PAPER, *plates, half morocco, uncut* *folio. Edinburgh*, 1813

1132 Doves Press. Cornelii Taciti de Vita et Moribus Iuliei Agricolæ Liber, edited by J. W. Mackail, *vellum, uncut, by the Doves Bindery* *4to.* 1900

1133 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, *printed in black and red, one of* 25 *copies printed on vellum, vellum, by the Doves Bindery* *4to.* 1902

1134 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, *printed in black and red, vellum, by the Doves Bindery, uncut* *4to.* 1902

1135 Doves Press. A Decade of Years, Poems by William Wordsworth, 1798-1807, *printed in black and red, one of* 200 *copies on paper, green crushed morocco, gilt back, gilt corner ornaments on sides, g. e. by the Doves Bindery* *4to.* 1911

1136 Drayton (M.) Poems, collected into one Volume, with sondry pieces inserted never before Imprinted, *engraved frontispiece, wants portrait, calf gilt, g. e.*
W. Stansby for J. Smethwicke, 1619

1137 Drayton (M.) Poems, newly corrected and Augmented, *engraved title* (*cut close*), *a few headlines shaved, a few leaves slightly defective and mended, and a few small worm-holes and stains, morocco gilt, g. e.*
8vo. W. Stansby for J. Smethwick, 1630

1138 Drayton (M.) Poems, another edition, *engraved title, with portrait by W. Marshall* (*slightly defective*), *rust hole in* X 6, *worm-hole throughout, causing slight defects in many ll. a*

LOT 1138—*continued.*
few headlines shaved, Chippendale bookplate of F. Blake Delaval on fly-leaf, and ex libris of J. Maidment on inside cover, purple morocco gilt, g. e.
12*mo.* *For J. Smethwick*, 1637

1139 DRAYTON (M.) POLY-OLBION, FIRST ISSUE, *engraved title, portrait of Prince Henry and* 18 *maps by W. Hole, tiny hole in one map and in engraved title, a few maps very slightly shaved at fore-edge, a few head-lines touched, small worm-hole in blank margins of a few ll. at end, one leaf slightly torn and mended, head rule defective, otherwise good sound copy, red morocco extra, gilt and blind frame sides, g. e. in rough folio.* *M. Lownes, etc.* 1612

*** The first issue, without printed title, table or commendatory verses, and with the maps unnumbered and portrait without inscription.

1140 DRAYTON (M.) POLY-OLBION. A Chorographicall Description of all the Tracts, Rivers . . . of Great Britain, second edition, 2 parts in 1, *engraved title, portrait with the inscription Henricus Princeps,* 30 *maps,* 3 *ll. at end* (x 2-4), *slightly defective and mended, otherwise a fine copy, red morocco, gilt and blind frame sides, g. e. in rough folio.* 1622

1141 Drayton (M.) The Battaille of Agincourt, etc. FIRST EDITION, *portrait by W. Hole, a few head-rules shaved, otherwise fine copy, with rare blank leaf at end, and* C 2 *unfolded and perfect, crimson morocco extra, gilt frame sides, with corner fleurons, g. e. by Riviere folio.* *For W. Lee*, 1627

1142 Drummond (Sir W.) The Œdipus Judaicus, *dark blue morocco, g. e.* 8*vo.* 1811

*** Privately printed and suppressed.

1143 Dryden (J.) The Wild Gallant, FIRST EDITION, *several head-lines cut into* 4*to.* *In the Savoy*, 1669

1144 Dryden (J.) The Wild Gallant, another edition, *damp stained* 4*to.* 1684

1145 Dryden (J.) An Evening's Love, FIRST EDITION, *calf* 4*to.* *In the Savoy*, 1671

1146 Dryden (J.) Religio Laici, FIRST EDITION, *cut into at head, uncut at fore-edge and foot, calf gilt by Riviere* 4*to.* 1682

1147 Du Bellay (J. de) Les Œuvres Françoises, *italic letter, woodcut printer's device on title, red morocco, full gilt back, g. on. m. e.* 12*mo.* *à Rouen*, 1597

1148 Du Bellay (M. de, Seigneur de Langey) Les Memoires . . . . mis nouuellemēt en lumiere par Mess. René du Bellay, *ruled in red, printer's device on title,* LARGE PAPER, 17*th cent. red morocco, full gilt back, with armorial bookplate of La Trémoille (cut round) on inside cover,* FINE COPY *folio.* *Paris, P. L'Huillier*, 1569

1149 Du Fresnoy (Lenglet) Traité Historique et Dogmatique sur les Apparitions, les Visions et les Revelations particulières, 2 vol. *plates, contemporary French red morocco, gilt lines on sides, full gilt back, gilt end papers, g. e.* 8*vo. Avignon*, 1751

1150 Dugdale (W.) The History of Imbanking and Drayning of divers Fennes and Marshes, FIRST EDITION, *plans and maps, brown morocco extra, gilt ornamental borders on sides, g. e.* FINE COPY *folio. Printed by Alice Warren*, 1662

1151 Duffet (T.) The Spanish Rogue, *original red morocco, gilt ornamental frame sides, with corner and side ornaments, g. e.* 4*to.* 1674

1152 Dürer (A.) De Symmetra partium humanorum corporum libri IV, e Germanica lingua in Latinam versi, *woodcut device on title, numerous woodcuts, wants half the diagram at* r 1, *oil stains on some margins, vellum* *folio. Parisiis, C. Penei*, 1557

1153 Dürer (A.) La Passione di N. S. Giesu Christi, sposta in ottava rimē dal R. P. D. Mauritio Moro, *portrait on title in red*, 37 *woodcuts, olive morocco gilt, t. e. g.* 4*to. Venetia, D. Bisuccio*, 1612

1154 DU VAL (MICHAEL) ROSA HISPANI-ANGLICA, &c. The Spanish-English Rose, or the English-Spanish Pomegranet, *engraved title* (*Huth copy*) *sm.* 4*to. s. l. et a.* (*John Haviland*, 1623)

*** VERY RARE. The present copy is in the FINEST POSSIBLE CONDITION, in the original limp vellum binding, with gilt roses and pomegranates, and rough edges (enclosed in a padded case).

1155 Du Verdin (A.) Les diverses leçons . . . suivans celles de Pierre Messie, *printer's device on title, half calf gilt* 16*mo. Paris, N. Bonfons*, 1584

1156 [Ebser (J.)] Onus Ecclesiae Temporibus hisce deplorandis Apocalypseos suis æque conueniens, Turcarumque incursui iam grassanti accommodatum, etc. *roman letter, double columns, title within woodcut borders, full-page woodcut on verso, boards* *folio. s. l.* (*Augsburg, A. Weissenhorn*), 1521

1157 Eck (J.) De Primatu Petri adversus Ludderum, Libri III, *roman letter, long lines, title with woodcut device within woodcut border by Graf, initials with portraits of popes, device at end, a few ll. slightly damp-stained, boards covered with ll. from an early printed book, leather back* *folio. Parhisiis, Petrus Vidovæus, impensis I. Kerver*, 2521 (*sic*) (1521)

1158 Eckius (J.) Apologia pro ... Principibus Catholicis ac aliis ordinibus Imperij adversus mucores & calumnias Buceri, *Coloniae*, 1542; Replica adversus scripta secunda Buceri super actis Ratisponae, *Ingolstadij*, 1543 — Pighius (A.) Apologia adversus Martini Buceri calumniae, *Moguntiæ*,

LOT 1158—*continued.*

1543; in 1 vol. *roman letter throughout, one leaf in first book torn across, original wooden boards covered with calf, stamped with floral borders surrounding panel of diagonal lines, and stamps of evangelistic symbols in compartments on upper cover and sacred cyphers on lower cover, the binder's initials* E. C. *within heart-shaped stamps, linings of vellum ll. of XVth century MS. clasp* 4*to.* 1542-3

*** Bound at the Carthusian monastery, near Dulmen.

1159 Egan (P.) Book of Sports and Mirror of Life, *woodcuts, original pictorial boards* 8*vo.* 1832

1160 Eisenberg. Description du Manége Moderne, *engraved title and plates by B. Picart, calf gilt, rebacked* *folio.* 1727

1161 Elizabeth (Queen) A Proclamation for the observation of certeine Statutes, with a fourme how the same shal be executed, black letter, *title within border, several ll. mended (one slightly defective), red morocco gilt, g. e. by Riviere* 4*to.* *R. Jugge and J. Cawood,* 1562

1162 Elizabeth (Queen) Liber Precum Publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, *roman letter, Calendar in red and black, title within emblematic woodcut border, title inlaid, small worm-holes in lower blank margins throughout, otherwise good copy, autograph of W. Dyce on fly-leaf, blue morocco gilt, g. e.* 8*vo.* *Londini, excudebat Thomas Vautrollerius,* 1574

1163 Emanuel Rex Lusitan. Epistola Potentissimi: ac Invictissimi Emanuelis Regis Portugallie ꝛ Algarbioꝝ ꝛc. De Victoriis nup in Affrica habitis. Ad S. in xp̄o patrem ꝛ dn̄m nostrum dn̄m Leonē . X . Pont. Max. *modern green morocco, blind stamped, by Hayday (Huth copy)* *sm.* 4*to.* (*sine ullâ notâ*)

*** Four leaves. THIS APPEARS TO BE CERTAINLY THE FIRST EDITION OF THIS LETTER.

1164 Emanuel Rex Lusitaniae. Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victoriis habitis in India & Malacha. ad S. in christo patrē dn̄m nostrū dn̄m Leonē decimū pont. maximū M.D.XIII, *crushed purple morocco plain, inside dentelles, t. e. g. others uncut, by Riviere,* VERY RARE (*Huth copy*) *sm.* 4*to.* (*s. l. et a.*)

*** Four leaves. It is evident from the manner in which this edition is misdescribed by Brunet (even to giving "Epitome" for "Epistola") that he had never seen it. The title occupies ten lines in large Gothic characters, beneath which are the arms of Portugal. The reverse of the title is blank. A full page contains 32 lines. There can be no doubt from the type that it was printed at Rome.

1165 Emblemata pro Toga et Sago, *title in red and black (slightly shaved at fore-edge), 45 plates, citron morocco blind and gilt tooled, joints, g. e. (Mexborough copy)* 4*to.* *Norimbergæ, n. d.*

1166 Emblems. Bocchius (A.) Symbolicarum Quæstionum, de universo genere, *italic letter*, 151 *plates of emblems, damp-stained at beginning, morocco, blind tooled, g. e.*
4*to.* *Bononiæ*, 1574

1167 Emblems. Cousteau (P.) Le Pegme, avec les Narrations Philosophiques mis de Latin en Francoys par Lanteaume de Romieu, *numerous woodcuts of emblems, printer's device on title, title and each page within woodcut border, fine copy, with last leaf with printer's rebus, crushed green morocco extra, g. e.* 8*vo.* *A Lyon par Barthelemy Molin*, 1560

1168 Emblems. Ori Apollinis Niliaci, de sacris Ægyptiorum notis, Ægyptiacè expressis Libri duo, *Latine et Gallice, title within woodcut border*, 193 *emblematic woodcuts, original French calf, gilt ornaments, blind tooled lines, back repaired*
8*vo.* *Parisiis*, 1574

1169 Emser (H.) Dialogismus de origine propinardi vulgo compotandi, lit. goth. *woodcut, green morocco extra, g. e. by Bedford,* FINE COPY, EXTREMELY RARE (*Huth copy*)
4*to.* *Impressum Lipsiae per M. Lotter*, 1505

1170 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, H. Peek and F. G. Aflalo, 2 vol. *plates, illustrations in text, half red morocco gilt extra, t. e. g.*
imp. 8*vo.* 1897-8

1171 Enderbie (P.) Cambria Triumphans, FIRST EDITION, 2 vol. in 1, *woodcut arms facing title, plates of arms, and numerous cuts in text, author's presentation copy, with MS. inscription: "Liber Wm. Jones ex dono Authore 7 Nov. a. d.* 1660," *original panelled calf, rebacked, with ducal arms and coronet,* SCARCE *folio.* 1661

1172 Epistles and Gospelles (The), with a brief Postil [by R. Taverner] upon the same from after Easter tyll Aduent, 2 parts in 1, black *and roman letter, first titles within ornamental borders, by Holbein, second title within border, purple morocco gilt, g. e.* RARE 4*to.* *R. Bankes*, 1540

1173 Erasmus (D.) Enchiridion Militis Christiani ... Paracelsis, id est adhortatio ad sanctissimus Christianę philosophię studium, *two titles within woodcut borders, woodcut crible initials, panelled calf*
(*Paris*) *in ædibus Egidii Gormontij, n. d.* (*c.* 1519)

1174 Erasmus (D.) In Novum Testamentum abeodem tertio recognitum, Annotationes item ab ipso recognitæ, *Roman, Greek and Hebrew types, title within border by A. Holbein (slightly wormed), first page within border by U. Graf, ornamental initials, original binding, stamped leather over wooden boards*
folio. *Basiliæ, J. Froben.* 1522

1175 Erasmus (D.) In Novum Testamentum Annotationes, *roman letter, woodcut device on title, on* Nn 8 *verso and at end, woodcut borders and initials by Graf and Holbein, a few ll. slightly damp-stained, a few small worm-holes, original oak*

LOT 1175—*continued.*

boards and brown calf, stamped borders with coats-of-arms, etc. title and initials H. B. 1534, *clasps, contemporary rebacking of pigskin* *folio. Basiliæ, J. Froben.* 1527

1176 Erasmus (D.) Paraphrasis in Euangelium secundum Ioannem, *italic letter, title within woodcut border, a few ll. stained, original English binding of black leather stamped with two panels, that on upper cover with arms of Henry VIII and Tudor rose, each within a circle, shields in corners, that on lower Pieta below an arch and within border of falcon, wyverns, etc. enclosed in padded case* [*Weale*, 131, 2]

8*vo. Argentorati, I. Knoblochus*, 1525

1177 Erasmus (D.) In Acta Apostolorum Paraphrasis. [Tomus secundus continens Paraphrasim in omneis epistolas apostolicas], 2 vol. in 1, *roman letter, woodcut devices and initials (one after Holbein), numerous MS. marginal notes (a few in shorthand) and passages scored under by Brian Twyne, with his monogram on title, original Cambridge binding, oak boards covered with brown calf, sides ornamented with frames consisting of a band containing the Royal devices, the enclosed panel divided into lozenges filled with foliated ornament, joints repaired*

folio. Basileæ, in officina Io. Frobenij, 1524 (1532)

1178 Erasmus (D.) Adagiorum Chiliades iuxta locos communes digestae, *bound for Sir Charles Somerset, black calf, gilt panelled sides, gilt stamped corner and central ornaments in inner panel, with* C. S. 1604 *in centres, and in outer panel at top Charls: Somersett on upper cover and motto on lower, gilt ornaments and title on back, enclosed in padded case*

folio. Sumptibus hæredum Andriæ Wecheli, etc. 1599

*** Sir Charles Somerset, Standard Bearer of the Pensioners to Queen Elizabeth.

1179 Erasmus (D.) Adagiorum, *italic letter, printer's woodcut device on title and at end, slightly wormed, original calf, damaged, with signature J. Newton, A.M. on fly-leaf*

folio. Lugduni, S. Gryphius, 1541

1180 Essex (Arthur Capel, *Earl of*) Excellent Contemplations, Divine and Moral, *portrait before letters, a few head-lines cut close, sprinkled calf gilt, g. e. by F. Bedford*

12*mo. For Nath. Crouch*, 1683

1181 Essex House Press. Chaucer (G.) The Flower and the Leaf, *printed on vellum, frontispiece and initials coloured by hand by E. Harwood, parchment* 8*vo.* 1902

*** Only 165 copies printed, all on vellum.

1182 Etymologicum. Magnæ etymologicum Græce linguæ, *Greek type, double columns, woodcut initials, Aldine anchor device on title and at end, original stamped calf, vellum linings*

folio. Venetijs apud F. Turrisanum, 1549

1183 EUCLIDES. LIBER ELEMENTORUM IN ARTEM GEOMETRIE, FIRST EDITION, lit. goth. 138 *ll. with last blank, long lines,* 45 *to a full page, woodcut border on second leaf, woodcut initials, numerous mathematical diagrams in margins, first leaf mended, a few small wormholes, stamp on a few ll. large copy, morocco, blind tooled, g. e.* [*Hain,**6693 ; *Proctor,* 4383]
folio. [Colophon] ... *Erhardus ratdolt Augustensis impressor solertissimus, venetijs impressit* 1482

1184 EUCLIDES. Liber elementorum in artem Geometrie ; another copy, *a few fore-margins mended,* a 2 *slightly defective, a few ll. slightly wormed, otherwise good large copy, modern brown morocco, blind tooled* *folio. ib.* 1482

1185 Euripides. Hecuba (*Græce*), *title within woodcut borders, large woodcut device at end, a few MS. notes, red morocco gilt, g. e. by F. Bedford,* RARE
4*to. Lovanii apud Theod. Martinum Alostenesem,* 1520

1186 Fabricus (G.) Poematum Sacrorum Libri XV, *red morocco extra, with gilt arms of J. Conez de la Cortina on sides, g. on m. e. by Lortic*
12*mo. Basileae, per I. Oporinum,* 1560

1187 Farinator (M.) Liber moralitatum elegantissimus magnarum rerum naturalium Lumen anime dictus, lit. goth. 350 *ll., long lines, without signatures but with head-lines, numerous small worm-holes, original oak boards and stamped leather, repaired*
folio. s. n. (*Augustæ Vindelicorum, G. Zainer,* 1477)
*** Corresponds with Pellechet, 4726, in being without colophon printed in the blank space on last leaf. Hain, *10330, and Proctor, 1552, have the colophon.

1188 Felner (N.) Ein New Behenndes und gantz gründlichs Rechembuchlin, lit. goth. *woodcut title, with arms (partly coloured) on verso by H. Brosamer, title and one leaf touched at fore-edge,* C 1 *defective and mended, olive morocco extra, by Leighton,* RARE EDITION
sm. 8*vo. s. l. et typ.* (*? Erfurt, M. Sachse*), 1535

1189 Ficinus (M.) Sopra lo Amore o ver' Convito di Platone, *italic letter, device on title, French* 18*th century morocco, full gilt back, g. e.* (*Derome*) 8*vo. Firenze, N. Dortelata,* 1544

1190 Fielding (H.) The History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *small holes in* C 12 *and* D 1, *vol. III, calf gilt*
12*mo.* 1749

1191 Fior de Virtu historiato, et nouamente recoretto, *rom. letter, double columns, curious woodcuts, wants sheet* E, *a few small worm-holes, morocco, gilt stamp and rough edges,* RARE EDITION
sm. 8*vo. Milano, Appresso Valerie Meda, n. d.* (*c.* 1530)

1192 Firenzuola (A.) Le Rime [edited by L. Scala], *italic letter, device on title and at end, small hole in few ll. at beginning mended, original brown morocco, richly gilt with borders of trophies and with large arms (chequé), and mantling in centres, g. e. rebacked*

8*vo. In Fiorenza appresso B. Giunti*, 1549

1193 Fitzgerald (P.) The Royal Dukes and Princesses of the Family of George III, 3 vol. *half morocco, t. e. g.*

8*vo.* 1882

1194 Flöia cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungfras, &c behūppere, & spitzibus Schnaflis steckere & bitere solent. Autore Gripholdo Knickknackio ex Floilandia, *cut on title, red morocco extra, inside dentelles, by Bauzonnet-Trautz, with ex-libris of Charles Nodier*, VERY RARE (*Huth copy*)

sm. 4*to.* (*s. l.*) *anno* 1627

*** Four leaves, besides a frontispiece (which does not belong to the book). Dr. Graesse quotes the editions of 1593, 1614, and 1635, in 8vo, of this macaronic production ; BUT THIS 4TO EDITION APPEARS TO BE UNDESCRIBED.

1195 Forcatulus (S.) Opera, 2 parts in 1, *title in red and black, ruled in red, woodcut device on title, and autograph signature of Stephanus Baluzius, original limp French vellum, gilt wreaths on sides, g. e. folio. Parisiis, G. Chaudiere*, 1595

1196 Fox (J.) Rerum in Ecclesia Gestarum, FIRST EDITION, *title inlaid, calf gilt, g. e.*

folio. Basileæ, per N. Byrlingerum, et I. Oporinum, 1559

1197 Fragments. Spiegel menschlicher Behaltmese, *fragment*, 2 *ll. only*, 2 *woodcuts, stained* [*not in Hain ; Proctor*, 1681], *folio, s. n.* (*Augsberg, A. Sorg, c.* 1478)—Voragius (J. de) Heiligen lebern, *fragment*, 2 *ll. only, woodcut, hole in one leaf, stained, folio* (*ib. J. Bämler*, 1475?)

1198 Franciscus (Michael) Speculum sermonū btē marie virginis super salutatione angelica, lit. goth. 66 *ll. long lines*, 35 *to a full page, with signatures, and head-lines, without foliation or catch-words, large woodcut on title, full-page printer's device on last leaf, woodcut initials* (*outlined in red*), *rubricated in red, crushed morocco extra, by Morrall* [*not seen by Hain*, 7349 ; *Campbell*, *1576 ; *Proctor*, 9366]

4*to. Antwerpie, per Gerardum Leeu*, 1487

1199 [FRANCISCUS DE INSULIS (Michael)] Quodlibetica decisio perpulchra et deuota de septem doloribus xp̄ifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam. [At end] *Et hic est finis totius huis quodlibetice decisionis. Cū Offitio & missa de doloribus seu Opassione beatissime Marie*, lit. goth. *much contracted, long lines and double columns*, 37 *lines to a full*

LOT 1199—*continued.*

page, text rubricated, large and bold woodcut half-length figure of the Virgin with seven swords on title, and a fine full-page cut of the Virgin with swords between SS. Bernard and Augustin within an ornamental border before ✠ iiii, *vellum (Huth copy)*

sm. to. Impressum Schratũtal in Austria, 1501

*** Title ; 𝔄 5 leaves, 𝔄 (*repeated*)—𝔈 in eights, 54 leaves. Dr. Cotton, in his "Typographical Gazetteer," says : "Panzer adduces a single book printed in this place written by Michael Francis de Insulis, which bears the imprint Schratental [Schrattenthal] in Austria, with the date 1501. A copy of it is said to be in a library of Franciscans at Vienna." This is the first, and probably the only, production of the printing press in this Austrian town, and is EXCESSIVELY RARE.

1200 Francius (F.) Livre d'Architecture contenant plusieurs portiques de differentes inventions sur les cinq ordres de Colonnes, *portrait by Bosse, 39 plates, hinged throughout, half bound* *folio. Paris*, 1631

1201 Fraunce (A.) Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ ab Italie Impresse nominatur explicatio, *a few blank corners mended, red morocco gilt, g. e. by W. Pratt* 4*to.* 1588

1202 Froissart (J.) Le second volume de froissart des croniques de france, dangleterre, descoce, etc. FIRST EDITION (vol. II *only*), *lettres bâtardes*, 287 *ll. double columns*, 46 *lines to a full column, title in woodcut letters with calligraphic* L, *Verard's device at end, slightly wormed at beginning, otherwise a fine large copy, half calf* [*not in Hain ; Proctor*, 8452], RARE

folio. Paris, pour Anthoyne verard, n. d. (*c.* 1495 ?)

1203 Fuchs (L.) New Kreuterbüch in welchem mit allein die gantz histori das ist namen gestalt statt und zeit der wachsung natur krafft und würckung des meysten theyls der Kreüter, etc. lit. goth. *full-page woodcut portrait on verso of title*, 516 *woodcuts of plants, and* 3 *portraits of artists all coloured by a contemporary hand, device at end, title mended, half calf* *folio. Basell*, 1543

*** First edition in German.

1204 Fuller (T.) The Historie of the Holy Warre, fourth edition, *frontispiece and map by W. Marshall*, 1651 ; The Holy State [The Profane State], *engraved title (margin mended), portraits by W. Marshall*, 1652 ; in 1 vol. *morocco, g. e.* FINE COPY *folio.* 1651-2

1205 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarches, and the Reading of the Stars, Englished by E. Chilmead, 2 *folding woodcuts (of which titles slightly shaved), good copy, with leaf before title, brown calf* 8*vo.* 1650

1206 [GAISTLICHER SPIEGELL DER ARMEN SÜNDIGEN SELE], lit. goth. *long lines, 24 to a full page, text rubricated, fine painted decorative initials in blue and red, mottled calf extra, antique gilt ornaments, g. e. by F. Bedford,* FINE COPY (*Huth copy*)
sm. 4to. Gedruckt von Cunrad Dinckmut zu Ulm Anno. M . cccc . lxxxiiii. *an dem fünfften tag das Mayens*

1207 Galenus (C.) Terrapeutica, methodus medēdi de mortis curādis T. Linacro interprete, *woodcut initials, some coloured, wants* EE 1, 8, *several ll. slightly defective, some mended, a few worm-holes, several ll. stained, brown morocco gilt*
stout 12mo. Venetiis, per Alouysium de Tortis, 1538

1208 Gany (Le Normand) Placet en Vers a sa Majesté Britannique sur le Lit travaillé en Plumes, *contemporary red morocco, with richly gilt borders and centres, corner ornaments of crowns, sceptres and flowers, etc. bound for King George III, in case* 4*to. Privately printed, n. d.*

1209 Gardyne (A.) A Garden of Grave and Godlie Flowers ; the Theatre of Scotish Kings, by A. Garden, together with Miscellaneous Poems by J. Lundie, *green morocco extra, full gilt back, gilt frame sides with corner and central ornaments, g. e. one of 79 copies on Club paper, with 3 book-plates of J. W. King Eyton bound in (ordinary paper, india paper and a coloured impression)*
4*to. Edinburgh, for the Abbotsford Club,* 1845

1210 Gay (J.) The Shepherd's Week, in six Pastorals, FIRST EDITION, 7 *plates, edge of one leaf frayed, half bound 8vo.* 1714

1211 Gay (J.) Trivia, FIRST EDITION, *engraved device on title, vignettes, on thick paper, morocco gilt, g. e.*
8vo. for B. Lintott, n. d. (1716)

1212 Gay (J.) Plays, viz. : The Captives, The Beggar's Opera, Polly, Achilles, The Distress'd Wife, The Rehearsal at Gotham, with an Account of the Life and Writings of the Author, *portrait, calf gilt, g. e. by F. Bedford*
large 12mo. 1772

1213 Gheimnussvoller Himmelschlüssel, lit. goth. *frontispiece, plates, original green morocco, gilt ornamental borders on sides, full gilt floreate back, initials* M. T. K. *on upper cover, large ornamental pierced and chased silver clasp with engraved initials* M. A. W. *g. e. tooled ornaments* 8*vo.* 1776

1214 GEILER (J.) DOCTOR KEISERSPEGRS PASSION DES HERĒ JESU. . . . neulich usz dem latyn im tütsche sprach Transsueriert durch J. Adelphum, lit. goth. *double columns, woodcuts of the Passion, including 10 full page woodcut initials, morocco gilt, wreaths on sides, inside borders, g. on m. e. by Lortic, good copy (Didot copy)*
folio. Strassburg, J. Grüniger, 1514

1215 Gellius (Aulus) Noctium Atticarum libri undeviginti [ex recens. J. B. Egnatii], *italic letter, anchor on title and at end, a few ll. at beginning slightly stained, and a few small worm-holes in blank margins, French red morocco gilt, full gilt back, g. e.*

Venetiis in ædibus Aldi, et Andreæ Asulani Soceri, 1515

*** The former of the two Aldine editions of this date, with the misprint "*duerniorem*" on last leaf.

1216 [Gengenbach (Pamph.)] Nouella, lit. goth. 7 *large and curious woodcuts, and each page with curious woodcut border piece, brown morocco gilt, g. e. by F. Bedford*

s. n. (*Basel. P. Gengenbach*, 1522)

*** A very rare satire on Thomas Murner, in verse. The woodcuts show a priest exorcising a spirit.

1217 Gerson (Joannes, Charlier de) De remedijs cõtm pusillanimitatem, lit. goth. 12 *ll. long lines*, 27 *to a full page, without marks, morocco gilt* [*Hain*, *7706; *Proctor*, 996]

4*to. s. n.* (*Coloniæ, Printer of Dares, c.* 1470-2)

1218 Gesprech. Ein Gesprech Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares, lit. goth. (12 *ll. signs.* A–C, *the last blank*), *full-page woodcut figure of "Agamemno Dux Gre." on reverse of C.iii.; red morocco plain, inside dentelles, g. e. by Delaunay of Paris*, RARE (*Huth copy*) *sm.* 4*to. k. o. o. j.* (*c.* 1546)

1219 Gethin (Lady) Reliquiæ Gethinianæ, the third edition, with a Coppy of Verses by Mr. Congreve, and a Funeral Sermon, *portrait by W. Faithorne, folding plate, red morocco gilt, ornamental tooling on sides, full gilt back, joints, g. e. by Lortic fils*

4*to.* 1703

1220 Gheyn (J. de) The Exercise of Armes for Calivres, Muskettes and Pikes, 3 parts in 1, *engraved title*, 42, 43 *and* 32 *plates* (*margin of one mended at fore-edge*), *red morocco, gilt ornamental border, g. e.* VERY RARE *folio. Amsterdam*, 1608

1221 Gil (Alexander) ΠΑΡΕΡΓΑ, Sive Poetici Conatvs Alexandri ab Alexandro Gil Londinensis, ab aliquammultis antehac expetiti, tandem in lucem prodeunt, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e.*

sm. 8*vo. Imprimebat Aug. Matth. sumptibus Rob. Milbourne* . . . 1632

*** A–E in twelves, first and last leaves blank. Has original blank marked A, wants blank for E 12. VERY RARE (*Huth copy*).

1222 Gildas. De excidio et conquesta Britanniæ, *full-page woodcut, brown morocco extra, blind and gilt frame sides, g. e.*

16*mo. Londini excudebat Ioannes Dauis*, 1568

1223 Gilles (N.) Les Chroniques et Annales de France des l'origine des Francois et leurs venues ez Gaules reveues . . . par F. de Belleforest, augmentees et continuees . . . par G. Chappuys,

LOT 1223—*continued.*
woodcut device on title, woodcut heads of kings in text, some ll. foxed and discoloured, half calf *folio. Paris*, 1585

1224 Godard (J.) L'Oracle ou Chant de Protee, *two woodcut portraits, red morocco, gilt frame sides and corner fleurons, g. e. by Hardy, good copy*, RARE *Lyon*, 1594

1225 [Goldsmith (O.)] The Life of Richard Nash, of Bath, FIRST EDITION, *portrait, calf gilt* 8*vo.* 1762

1226 Goldsmith (O.) The Vicar of Wakefield, third edition, 2 vol. in 1, *a few ll. stained, calf gilt, y. e. by J. Larkins* 8*vo.* 1766

1227 Goldsmith (O.). The Deserted Village; A Poem. By Dr. Goldsmith, *green morocco, gilt line borders, t. e. g.* 12*mo. for W. Griffin*, 1770

*** Contains A, B in sixes.

1228 GOLDSMITH (O.) SHE STOOPS TO CONQUER, *catch-word on one leaf cut into, otherwise sound copy, polished morocco extra, inside gilt borders, by Riviere* 8*vo. for F. Newberry*, 1773

*** Early issue of the FIRST EDITION.

1229 G[ough] (J.) The Strange Discovery, a Tragi-Comedy, FIRST EDITION, *brown stamped calf, g. e. good copy* *sm. 4to.* 1640

*** RARE. The Prologue contains references to America.

1230 Gray (T.) Poetical Works, 5 vol. *portrait, Pickering's Aldine edition, olive morocco gilt extra, gilt inside dentelles, g. e. uncut, by Chambolle-Duru* 8*vo.* 1853

1231 Gray (T.) Poems, with Life, etc. by J. Mitford, *portrait, contemporary English straight-grain brown morocco, blind and gilt dentelle borders on sides, full gilt back, g. e.* 8*vo.* 1814

1232 Gregorius Magnus. Moralia in Jobum (emendatum per Bartholomeum Cremonensis), lit. goth. 345 *ll. only (wants first leaf with Preface,* c 1, *blank, supplied), double columns, 55 lines to a full column, with signatures, without foliation or catch-words, illuminated interlacing border in gold and colours on first leaf of text, with arms and large initial, other initials illuminated in gold and colours, and numerous small initials in red and blue alternately, a few head-lines cut into, morocco gilt, g. e.* [*Hain*, *7930; *Proctor*, 4437] *folio. Impressuz Venetijs per Reynaldum de Nouimagio*, 1480

1233 Grisone (F.) Ordini di Cavalcare, *italic letter, woodcuts, morocco gilt* 8*vo. Venetie*, 1569

1234 Grolier. Researches concerning Jean Grolier, his Life and his Library, with a Partial Catalogue of his Books by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated by C. Shipman, 12 *reproductions in colours of Grolier bindings on Japan paper, one of* 300 *copies on hand-made paper, half morocco, uncut, in case* *Grolier Club, New York*, 1907

1235 Gruenpeck (J.) Speculum naturalis coelestis et propheticæ visionis, *roman letter, woodcuts, slightly wormed, unbound, uncut at foot* *folio.* *Nurnberge, G. Stuchs,* 1508

1236 Gualla (J.) Sanctuarium, lit. goth. *long lines, woodcut portraits of author, one on first page of text within full-page border, woodcuts in text, woodcut initials and device at end, first and last leaves slightly defective, neatly mended, with portions in facsimile, a few MS. notes, otherwise good copy, brown morocco gilt, g. e.* VERY RARE
4*to.* *Impressuz Papie per magistrum Jacob de Burgofrancho,* 1505

1237 Guevara (Sir Anthonie, *Bishop of Mondonnedo*) A Chronicle conteyning the lives of tenne Emperours of Rome, *chiefly* black letter, *title within border, a few MS. marginal notes, morocco gilt, g. e. by Riviere, good copy*
4*to.* *For Ralphe Newberrie,* 1577

1238 Guevara. The Familiar Epistles of Sir Anthonie of Gueuara, translated out of the Spanish tongue, by Edward Hellowes, *chiefly* black letter, *title within woodcut border, woodcut initials, several words on* T 8 *missed in printing, otherwise a fine copy, brown crushed morocco, gilt stamps on sides, g. e. by Riviere* *R. Newberrie,* 1577

1239 Guicciardini (F.) Two Discourses which are wanting in the thirde and fourth Bookes of his Historie, black, *italic and roman letter, English, French, Latin and Italian in parallel columns, vellum gilt,* RARE 4*to.* 1595

1240 Guillermus, sive Guilerinus, *episc. Paris.* Postilla Guillerini super Epistolas et Evangelia de Tempore et Sanctis et p Defunctis, lit. goth. *double columns, 37 lines, 211 ll. with signs.* [*Hain,* *8265 ; *Proctor,* 2568], *capitals painted in blue and red, slightly stained and wormed, contemporary binding of oak boards and stamped leather, half clasps and catches (worn), (Dunn copy)*
folio. [Colophon] . . . *Anno dni* M.CCCC.LXXXVI *per* CUNRADUM DINCKMUT *civem Ulmensem Impressa* (1486)

1241 Guillermus, *epus Parisiensis.* De collationibus et pluralitate ecclesiasticorum beneficiorum, lit. goth. *device on title, calf, r. e. padded with blanks*
sm. 8*vo.* *Parisius, Gaufridi de Marnef,* 1505

1242 Guillermus [Avernus] *episc. Paris.* Rhetorica Diuina. Libri Sancti Effrem De Compunctione cordis, etc. lit. goth. *double columns, 53 lines to a column, with signatures* [*Hain,* *8305 ; *Proctor,* 8496], *in original French stamped binding with panel of acorns, wyverns, etc. with skull and letters* R E F I (*Respice finem*), *in padded case*
8*vo.* *s. n.* (*Basel. Joh. Froben. c.* 1491-2)

1243 HARCOURT (R.) RELATION OF A VOYAGE TO GUIANA, performed 1619, *head rule of title cut close, and margin mended at foot with portion of rule supplied in facsimile, a few margins mended, otherwise fine copy, crimson morocco gilt extra, g. e.* 4*to. E. Allde*, 1626

1244 Hartlieb (Jacobus) De Fide meretricū in suos amatores [Colophon] *Impressum Maguntie per Fridericum Hewman (s. a.)*; De fide concubinarū in sacerdotes; THE TWO RARE PIECES in 1 vol. *crushed crimson morocco extra, with gilt lines and fleurons, g. e. by F. Bedford (Huth copy)* *sm.* 4*to*

*** Each piece consists of ten leaves, with a very fine spirited German woodcut on each title. Stamp of the Royal Society on each last leaf.

1245 Harvey (J.) A Discoursive Probleme concerning Prophesies, *chiefly* black letter, *title within border (defective), first* 2 *ll. slightly defective and mended, several upper margins mended, presentation copy from the author to his brother Gabriel Harvey, with autograph inscription on title: "Gabrielis Harvey. Ex dono Jo. fratris"* 4*to.* 1588

1246 Hazlitt (W.) Liber Amoris, FIRST EDITION, *vignette portrait, calf extra, uncut, t. e. g.* 8*vo.* 1823

1247 Heath (J.) Flagellum, or the Life and Death, Birth and Burial of Oliver Cromwell, second edition, *portrait, original sheep, in case* 8*vo.* 1663

1248 Helffrich (Johannes) Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, Alcair, Alexandria, vnd folgends widerumb gen Venedig. Vollbracht vnd beschreiben Durch Johan. Helffrich, jetzo Bürger in Leipzig. Jetzunder auffs new ubersehen, etc. lit. goth. *title within woodcut ornamental border, folding woodcut views of processions, views of cities, plants, etc. and woodcuts in the text, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)*
sm. 4*to. Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben*, 1579-80

*** A–Dd ii in fours, and seven separate folding woodcuts.

1249 Herolt (J.) Sermones discipuli, lit. goth. 444 *ll. double columns,* 52 *lines to a full column, with signatures and head-lines, printer's device in red and white at end, capital supplied in red, small worm-holes at beginning and end, original wooden boards and leather, rebacked* [*not seen by Hain*, 8494; *not in Proctor*], RARE
stout 4*to.* (*Lugduni, N. Philippi Müller*), 1487

1250 Henry VIII. ASSERTIO SEPTEM SACRAMENTORUM aduersus Martin. Lutherū, FIRST EDITION, *rom. letter, title within woodcut border after H. Holbein, woodcut initials, contemporary MS. inscription on title "sū Paynelly et Amicorum*

LOT 1250—*continued.*

iiiis" and a monogram cypher, presumably the autograph of Thomas Paynell, chaplain to Henry VIII, crushed purple morocco extra, g. e. VERY FINE COPY, *probably* LARGE PAPER
4*to. Londini, in ædibus Pynsonianis,* 1521

1251 Henry VIII. Assertio Septem Sacramentorum, another copy, *wormed throughout, contemporary autograph letter inserted, russia gilt, m. e.* 4*to.* 1521

1252 Henry VIII. Pia et Catholica Christiani Hominis Institutio, *title within woodcut border, hole in blank margin of* A ii, *vellum* 4*to. T. Berthelet,* 1544

*** First edition in Latin of the "King's Book," of greater rarity than the English version.

1253 [HENRY VIII]. Gravissimæ, atque exactissimæ illustrissimarum totius Italiæ et Galliæ Academiarum censuræ, efficacissimis etiam quorundam doctissimorum uirorum argumentationibus explicatæ, etc. *title within woodcut border after Holbein, woodcut initials, MS. notes in the autograph of T. Baker Coll: Jo: Socius ejectus, purple morocco gilt, g. e. good copy* 4*to. ib.* 1530

*** First edition of the text of the Determination of the Universities on the question of the validity of the marriage of Henry VIII with Catharine of Arragon.

1254 [Henry VIII]. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlafull for a man to marrie his brothers wyfe that the pope hath no power to dispence therwith, black letter, *title within woodcut border, woodcut initials, several blank fore-margins repaired, old names on title, original stamped calf* *sq.* 8*vo. ib.* 1531

*** EXCEEDINGLY RARE, wrongly described by Lowndes.

1255 HENRY VIII. A NECESSARY DOCTRINE and erudition for any Christen man, black letter, *title within woodcut border, woodcut initials, first few ll. wormed, blank margin of last leaf mended,* LARGE PAPER COPY, *18th cent. red morocco gilt, g. e. (Tutet and Bindley's copy),* RARE
4*to. Thomas Barthelet,* 1543

1256 Herbert of Cherbury (Lord) The Life and Rayne of King Henry VIII, FIRST EDITION, *portrait by T. Cecill, portrait of the author inserted, calf* *folio.* 1649

1257 HERBIER. LE GRANT HERBIER EN FRANCOYS, contenant les qualitez Vertus et proprietez des Herbes Arbres Gommes et Semences. Extraict de plusieurs traictez de medecine Cõme de Aurcenne de Rasis de Constantin de Isaac et de Plataire, *lettres bâtardes, double columns, woodcut device on title, numerous woodcuts in text, autograph on title and at end of*

LOT 1257—*continued.*

"*Robert d'Alenson couvreur d'escailles de la ville de Tournay* 1577," *a few margins mended, green morocco gilt, g. on r. e.*

folio. Paris, par Guillaume Mynerd pour Jehan petit et pour Michel le Noir, n. d. (*c.* 1510-15 ?)

*** VERY RARE. The foundation of the English "Great Herbal," 1526, etc.

1258 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished, and increased by Barnabe Googe, *chiefly* black letter, *woodcut arms of Googe on verso of title, a few MS. notes and a few ll. stained, green morocco, blind tooled*

4*to. for Iohn Wight*, 1586

1259 Herpf (Henricus) Speculum aureum, lit. goth. 325 *ll. double columns*, 55 *lines to a full column, without signatures, catch-words or foliation, with head-lines, capitals supplied in red or blue, last leaf stained, original binding of stamped calf over wooden boards, remains of clasps* [*Hain*, *8524; *Proctor*, 1999] *folio. Nuremberge, A. Koburger*, 1481

1260 Herodianus. The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, after Marcus, translated oute of Greeke into Latin by Angelus Politianus and out of Latin into Englyshe, by N. Smyth, FIRST EDITION, black letter, *title within woodcut border, with contemporary MS. signature, Richarde Withers, woodcut initials, title thinned at foot causing slight defect, last leaf mended, otherwise good copy, russia extra, g. e.* 4*to. W. Coplande* (1565)

1261 Herodianus. The History of Herodian, another copy, *title within woodcut border, woodcut initials, a few ll. slightly stained, worm-hole throughout, wants last leaf of annotations, large copy, half calf* 4*to. ib.* (1565)

1262 Herodotus Halicarnassi, Libri IX [Historici, Laurentii Vallen. conuersio de Græco in Latinum], *roman letter*, 142 *ll. long lines*, 45 *to a full page, with signatures and foliation, first leaf of text, with woodcut, within remarkably fine woodcut border, white on black* (*touched with colour*), *a few ll. slightly wormed, brown morocco, blind tooled, g. e.* [*Hain*, *8472; *Proctor*, 4536]

folio. Venetiis, impressa per Ioannem & Gregorium de Gregoriis, 1494

1263 Herp (H.) Première partie du Directoire des contemplatifz . . . traduicte de latin en Frācoys. Avec le Mirouer de la court compose par maistre Jehan Gerson, *lettres bâtardes, woodcut initials* (*criblé*), *plain upper margins of first* 4 *ll. damaged* (*touching ligature on title*), *original calf, gilt ornaments*

12*mo. Paris, Jehan real pour Poncet le Preux*, 1550

1264 Hese (Joannis de) Itinerarius a Jherulem, etc. lit. goth. 21 *ll. long lines*, 37 *to a full page, with signatures, but without foliation, catch-words or running titles, brown morocco gilt,*

LOT 1264—*continued.*

g. e. by Bedford [*not in Hain or Proctor*; *Copinger*, 2948, *attributed to Quentell*]
4*to. s. n.* (*Coloniæ, Cornelius of Zierikzee, c.* 1499)

1265 Heures du Moyen Age, lit. goth. *painted in black, red and blue, title in colours, 2 full-page coloured plates, each page within illuminated border, brown morocco, blind stamped ornaments, g. e. chased clasps, end papers in black and gold*
sm. 4*to. Paris*, 1887

1266 Hexham (H.) The Principles of the Art Militarie, practised in the Warres of the Vnited Netherlands, 3 parts in 1, *numerous plates, vellum*
folio. London, Delf, and the Hagh, 1637-40

1267 Heywood (T.) The Iron Age, contayning the Rape of Hellen, The Siege, The Combate betwixt Hector and Aiax, etc. FIRST EDITION, 2 parts in 1, *large woodcut on each title, device at end of part I, several ll. defective, some mended, first title defective and backed, a few head-lines shaved and a few ll. stained, wants duplicate title to part I, half morocco, rare*
sm. 4*to. N. Okes*, 1632

1268 Heywood (T.) A Pleasant Comedy called a Mayden-head well lost, FIRST EDITION, *large woodcut on title, repeated on* H 3, *several leaves* (*including title*) *cut into at fore-edges and along upper and lower margins, autograph of John Genest on fly-leaf, calf gilt*, RARE
sm. 4*to.* 1634

1269 Heywood (T.) A True Description of His Majesties Royall Ship Built this Yeare 1637, at Wooll-witch in Kent, FIRST EDITION, *engraving of the ship as frontispiece* (*cut into*), *pagination touched on a few ll. half morocco*
4*to.* 1637

1270 Heywood (T.) The Rape of Lucrece, the fifth Impression, *wants* F 1, *sheet* E *misbound, 2 ll. at beginning defective, several ll. cut into, half calf*, RARE
sm. 4*to.* 1638

1271 Hidalgo (Gaspar Lucas) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla. Diuidido en las tres noches, del Domingo, Lunes, y Martes de Antruexo. . . . *imitation Spanish morocco extra, inside dentelles, g. e. by F. Bedford* (*Huth copy*)
12*mo. En Brusselas Por Roger Velpius*, 1610

1272 Hieronymus (S.) Epistolæ et Tractatus, 2 vol. *vol. II only*, 390 *ll. rom. letter, long lines*, 46 *to a full page, spaces left for the insertion of Greek, coat-of-arms painted at foot of first page, wants* 10 *ll. at beginning, several ll. defective, some mended, old boards* [*Hain*, *8552, *differs*; *Proctor*, 3312]
folio. Conradus Sueynheym: Arnoldus panartzq: magistri Rome impresserunt . . . Mccccl×x (1470)

1273 HIERONYMUS (S.) LEBEN DER HEILIGEN ALTVÄTER, lit. goth. 282 *ll.* (*only, wants title and last blank*), *double columns*, 39 *lines to a full column with signatures, without foliation, catch-*

LOT 1273—*continued.*

words or running head-lines, full-page woodcut frontispiece of eight hermits, and 264 *smaller woodcuts in text, all coloured by a contemporary hand, a few ll. discoloured and stained, several blank margins mended, purple morocco gilt, g. e.* [*Hain,* *8608; *not in Proctor*]

folio. [Colophon] ... *Gedruckt und volenndet in der keyserliche statt Augsburg von Hansen Schönsperger ... Mcccc vnd jam lxxxxvij jar* (1497)

1274 HIERONYMUS (S.) VITA DI SANCTI PADRI VULGARE HISTORIADA (Johannes Everatus. Il prato spirituale de caneti pradi), etc. *roman letter,* 34 (*out of* 36) *remarkable circular woodcuts, each within square borders,* 7 *with full-page borders, white on black grounds, historiated initials, wants* 7 *ll.* a 1 (*title*), y 1, 8, z 1, 6, BB 3, 4, *a few ll. at beginning wormed, last* 2 *ll. defective and mended, a few ll. slightly defective, woodcuts coloured or partly coloured, red morocco, gilt ornamental borders, g. e.* EXTREMELY RARE

folio. (*Venice, Otinus de la Luna of Pavia* [*for Nic. & Dom. de Sandro alias dal Jesus*], 28 *July,* 1501)

1275 Historie ample et tres veritable, contenant les plus memorables faits aduenuz en l'annee 1587, third edition, *head margin of* N 3 *cut off touching head-line, wants* N 4 (*probably blank*), *red morocco gilt, Paris,* 1588—Sommaire Discours de toutes les Deffaictes des Reistres, qui ont este depuis leur partement d'Allemaigne iusques à leur rendition, 8 *ll. top margin of title mended, morocco gilt, ib.* 1587—La Magnifique Réception en Espagne de Charles Emanual Duc de Savoye, 6 *ll. red morocco gilt, Lyon,* 1585 8*vo.* (3)

1276 Historie legende ac officia compassionis beate uirginis dei genatricis marie, *roman letter, long lines, device at end, unbound* *folio. Phorce in edibus Thome Anshelmi impensisque Sigismundi stier,* 1507

1277 Holbein (Hans) Retratos o tablas de las historias del Testamenta Viejo, hechas y dibuxadas por un muy primo y sotil artifice, *Latin and Spanish text,* 94 *cuts, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY (*Huth copy*)

sm. 4*to. En Lion de Francia, So el escudo de Colonia. Año* 1543. [Colophon] *Lugduni, sub scuto Coloniēsi apud Io. & Franc. Frellonios, fratres.* 1543

*** FIRST EDITION WITH SPANISH TEXT. A-N in fours, with original blank for N 4. This edition is not mentioned by Brunet.

1278 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, *roman and italic letter, device on title,* 94 *cuts by Lützelberger, after Holbein, brilliant impressions,* 4 *cuts of*

LOT 1278—*continued.*
Evangelists, one leaf slightly defective and mended, stamped morocco gilt antique, g. e. by W. Pratt
4*to. Lugduni, apud I. Frellonium*, 1547
*** First issue of 1547.

1279 HOLBEIN (H.) Another copy, *fine impressions of the cuts, title remargined at foot, old calf* 4*to.* 1547

1280 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, *roman and italic letter, ruled in red, device on title, 94 cuts after Holbein, 4 cuts of Evangelists, large book-plate of F. Hendriks, old stamped calf*
4*to. Lugduni, apud I. Frellonium*, 1547
*** Second issue of 1547.

1281 Holbein (H.) Simolachri Historie, e Figure de la Morte, *roman letter, printer's device on title and at end, 53 cuts by Lützelberger, after Holbein, a few ll. slightly damp stained, a few side-notes cut into, crimson morocco, gilt borders, g. e.*
sm. 8vo. Lyone, G. Frellone, 1549

1282 Holbein (H.) The Images of the Old Testament set forth in Ynglishe and French, *roman and italic letter, 94 woodcuts by Lützelberger, after Holbein, and 4 cuts of the Evangelists, last leaf with device wanting, supplied in facsimile, blank margins of title and penultimate leaf repaired, small wormholes, morocco, g. e.*
4*to. Printed at Lyons, by Johan Frellon*, 1549
*** The first edition with English text.

1283 Holkot (R.) Nouum insigneꝝ opusculū pro Christi verbū euāgelizantibꝰ moralisitū videlz . . . Roberti Olchot una cū tabula aurea Thome Aq̄natis sup eiusdem ordinis Euāgeliis, etc. lit. goth. *title in red and black, double columns, device on title, new brown morocco, blind tooled border*
sm. 8vo. Parisius, pro Gaufrido de marnef et Durando gerlier, 1507

1284 H[OLLAND] (H.) HERωOLOGIA ANGLICE, 2 vol. in 1, *engraved title with map, and view of London, 67 portraits by Crispin de Pas, with the suppressed "Post-Prefatio" (but reprint list of names at end), red morocco, gilt ornamental frame sides, g. e. by F. Bedford*
folio. Arnheim, Impensis Crispini Passaei et Jansonii, 1620

1285 Hollar (W.) Portraits of Courtezans, 9 *etchings of female heads, with inscriptions, good impressions, straight grain red morocco gilt* *sm. 8vo. n. p. or d.*

1286 Hollar (W.) Theatrum Mulierum, 36 *plates of women's costumes, with inscriptions in German, printed on india paper and lightly mounted, red straight grain morocco gilt, g. e.*
8*vo.* 1643
*** Some of the plates are dated 1649.

1287 Homerus. Ilias, id est, De Rebus ad Troiam gestis, *Græcé, woodcut device on title, 18th century French olive morocco gilt, g. e.* (*Derome*) 8*vo. Parisiis*, 1554

1288 Homer. Ilias in versus Græcis vulgaris, second edition, *double columns, woodcuts, several ll. misplaced in binding, a few ll. slightly shaved, red morocco, gilt ornamental borders, g. e. by Mackenzie* 4*to. Venetia*, 1640

1289 Honppelande (G.) De immortalitate anime, lit. goth. *cut of the Crucifixion on the title, calf, r. e.*
sm. 8*vo. Parisius* (*P. le Dru*), 1504

1290 Horæ Beatæ Mariæ Virginis. [*Fol. XI*] Hier beghint onser lieuer vrouwen ghetide in duutechi dñe, *Dutch illuminated* MANUSCRIPT *of the 15th century on vellum, written on 153 ll.* (6½ *by* 4½ *in.*) *in bold angular* gothic letter *in red and black, long lines*, 19 *to a page, with one full-page illuminated miniature, and three illuminated full-page borders with large initials, numerous smaller initials in gold and colours, many with pen-work scrolls, original binding of wooden boards covered with brown morocco, blind tooled, g. e.* 4*to.* SÆC. XV

*** The miniature represents the Vigils of the Dead, the bier covered with a blue pall powdered with white stars, chequered background. This, with its floral border, has been taken out of another MS. by the original owner, and pasted on a blank page, then another border painted round it.

1291 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario. Heures a lusage de Rome, PRINTED ON VELLUM, 93 *ll.* (*only*), *should be* 96, *wanting* B 5, D 1, E 1, *supplied in facsimile*, lit. goth. *long lines, printer's device on first leaf, with anatomical man on verso*, 10 *metal cuts* (*and* 3 *in facsimile*), *some rubbed and touched with colour, and each page within fine metal borders, numerous small initials in gold on backgrounds of red and blue*, 2 *ll. defective and mended and small portion of text on one rubbed* (D 5 *verso*), *small hole in* M 1, *a few head ornaments shaved, brown morocco, fully blind tooled to a 15th century pattern by Leighton, old g. e.*
4*to.* [Colophon] *Ces presentes heures a lusage de Rome ont este imprimee et acheuees A paris le cīquiesme iour dapuril lā mil. cinq cēs 2 trois. Par* JEHĀ PYCHORE ⁊ REMY DE LAISTRE .... (1503)

*** VERY RARE EDITION, and the only book known with these printers' names.

1292 HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum, PRINTED ON VELLUM, lit. goth. 100 *ll. long lines, each page within woodcut historiated border*, 18 *large and numerous small woodcuts, numerous illuminated initials, etc. large printer's device on title, border of title and astrological man on verso slightly rubbed, one compartment of border on* g 8

LOT 1292—*continued.*

erased, otherwise good copy, dark red morocco extra, blind tooled, t. e. g.

4*to.* [Colophon] *Ces presentes heures a lusage de Romme furēt acheuees le xx. iour de Jāvier Lan mil cinq cens et vij. Par Thielmar Keruer, imprimeur ... de luniuersete de Paris ...* (1507)

1293 Horæ Beatæ Mariæ Virginis, cum Kalendario. Heures a lusaige de Romme, lit. goth. *long lines, capitals supplied in red or blue, text within woodcut border, large woodcut device on title,* 16 *large and numerous smaller woodcuts, a few ll. slightly stained, otherwise good copy, brown morocco extra, blind and gilt tooled,* VERY RARE

8*vo. à Paris pour Guillaume Godard* (1521)

1294 HORAE IN LAUDEM BEATISSIMAE VIRGINIS MARIE, ad usum Romanum, *roman letter, printed in black and red, title and each page within woodcut borders,* 18 *fine woodcuts, all by* GEOFFREY TORY, *crushed brown morocco, sides gilt tooled to an interlaced Grolieresque pattern, gilt back, gilt inside dentelle borders, g. e. by Loxtic,* FINE LARGE COPY, *with ex-libris of Robert Hoe*

large 12*mo. Parisiis apud Thielmanum Keruer,* 1556

1295 [HORÆ]. Officium Romanum in laudem B. V. M. ordinatum ... [cum Calendario], lit. goth. *printed in red and black, numerous fine woodcuts, woodcut border to each page, wants title and several ll., several ll. shaved, a few ll. slightly defective and mended, a few worm-holes, olive morocco gilt,* VERY RARE, *an apparently* UNREGISTERED EDITION

8*vo.* (*Venetijs, H. Scotus, c.* 1544)

1296 [Horæ]. Officium Beatæ Mariæ [cum Hymni per totum Annum], *roman letter, printed in black and red, long lines, each page within woodcut border, woodcuts (the first with date* 1572), *woodcut initials, brown morocco, blind and gilt tooled* 8*vo. s. n.*

1297 Horatius Flaccus (Q.) Opera cum commento Landini, *rom. letter,* 206 *ll.* 39 *and* 53 *lines to a full page, text on one leaf* (b) *defective, several ll. stained, last leaf backed, upper margin of first leaf mended, worm-holes in several ll. numerous MS. notes, morocco gilt, g. e.* [*Hain,* *8883; *Proctor,* 4502]

folio. [Colophon] *Impressum Venetiis, per Ioannem de forliuio & socios (Iohannes et Gregorius de Gregoriis) Anno salutis MCCCCLXXXIII* (1483)

1298 Horatius Flaccus (Q.) Opera, 2 vol. FIRST EDITION, *with "Post est" in vol. II, p.* 108, *engraved throughout, plates, vignettes, dark blue morocco, gilt ornamental borders, gilt back, g. e.*

8*vo. Johannes Pine,* 1733

1299 Horatius Flaccus (Q.) Opera recensuit et illustravit F. G. Doering, *brown morocco, sides and back tooled in black, with Horatius and Doering in gilt in centre of upper and lower cover respectively, g. e. by Leighton (prize medal in the Great Exhibition,* 1851) *8vo. Oxonii,* 1838

1300 Horatius. Q. Horatii Flacci poemata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vndeviginti metrorum genera'. Adnotationes nonnullæ in toto opere, editio secunda Aldina, *old Venetian brown morocco, with broad and rich ornamental borders and centre and corner ornaments, gilt gauffered edges, silk ties (back repaired), enclosed in padded case (Huth copy)*
cr. 8vo. [Colophon] *Venetiis apud Aldum Romanum mense Martio,* 1509

1301 Hortulus Animæ. Lustgarten der Seelen: Mit schönen lieblichen Figuren, lit. goth. *title in red and black, with fine woodcut of Christ rising from the Tomb, 50 fine woodcuts by L. Cranach, circular portrait of G. Rhaw the printer, and ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY (Huth copy)
sm. 4to. Gedruckt zu Wittemberg durch Georgen Rhaw, 1547

1302 HORTUS SANITATIS, lit. goth. 449 *ll. (only, wants 4 ll. supplied in facsimile, viz.* A 1, n 1, ee 2 *and* i), *double columns, 48 lines to a full column, with signatures and running titles, but without foliation or catchwords, large capital at beginning in blue with pen ornamentation, other capitals supplied in red, numerous woodcuts, chiefly uncoloured, several MS. notes, a few ll. stained, small hole in* A 4 *and last leaf, a few blank margins mended, modern brown morocco fully blind tooled, antique, g. e.* [*Hain,* *8944; *Proctor,* 160] *folio*
Impressum Moguntine, impensis J. Meydenbach, 1491
*** FIRST EDITION.

1303 HORTUS SANITATIS. [*Title.*] ORTUS SANITATIS, lit. goth. 452 *ll. (only, wants last leaf of De Urinis, with full-page woodcut supplied in facsimile), double columns, 48 lines to a full column, with signatures and running titles, without catchwords or foliation, 5 full-page woodcuts (should be 6, one in facsimile as stated) (3 coloured), numerous woodcuts in text, small portion of woodcut on verso of title made up in facsimile (figures of woodcuts inked in on recto, blank margin of* A ii *mended, minute defect on* dd vii, *a few small repairs in blank margins, green morocco gilt, g. e.* [*Hain,* *8944; *Proctor,* 160]
folio. Moguntine, impressis Jacobus Meydenbach, 1491

1304 Hotomanus (F.) De Feudis Commentatio Tripertita, *woodcut diagrams and initials, calf, gilt arms on sides*
folio. Lugduni, 1573

1305 Houghton (Lord) Monographs Personal and Social, *portraits, blue morocco extra, gilt ornamental corners and central ornaments, g. e.* 8*vo.* 1873

1306 Howel (L.) A Compleat History of the Holy Bible, 3 vol. *plates by Sturt, contemporary English red morocco, full gilt backs, gilt frame sides, with corner and side ornaments, g. e.* 8*vo.* 1718

1307 Hughes (W. R.) A Week's Tramp in Dickens-Land, *numerous illustrations,* EXTRA ILLUSTRATED *by the insertion of upwards of* 130 *interesting plates, etc. including plain and coloured portraits, plates of views, and plates from first and other editions of Dickens' works (a few coloured), two original wrappers, playbills, autograph letters, from Dickens, Charles Dickens, junior, Henry Irving (A. s. only), R. Cobden, etc. dark green morocco, g. e. by the Guild of Women Binders* 8*vo.* 1893

1308 Hugo (V.) Les Misérables, FIRST EDITION, 10 vol. in 5, *half morocco, m. e.* 8*vo. Bruxelles,* 1862

1309 Humphreys (H. N.) The Origin and Progress of the Art of Writing, *coloured and plain plates, ornamental composition binding, morocco back, g. e.* 1853 ; The Coinage of the British Empire, *plates of facsimiles, ornamental composition binding, with arms, etc. on sides, morocco back, g. e.* 1854 8*vo.* (2)

1310 [Hunt (L.)] Critical Essays on the Performers of the London Theatres, FIRST EDITION, *vignette on title, calf gilt* 8*vo.* 1807

1311 Hunt (L.) Stories from the Italian Poets, 2 vol. *vellum gilt, gilt backs, t. e. g.* 1846

1312 Hunt (L.) Correspondence, edited by his eldest son, 2 vol. *portrait, calf gilt, t. e. g. uncut, by Riviere* 8*vo.* 1862

1313 Huss (J.) Opuscula. Processus Consistorialis Martyrij Io. Huss, etc. *woodcuts, first leaf slightly defective, stains at beginning, a few worm-holes* ; Liber Egregius de Unitate Ecclesiae, *woodcut initial,* 1510 ; De Anatomie Antichristi, De mysterijs iniquitatis et alia opere, 3 vol. *woodcut initials (some coloured),* in 1 vol. [*without the Epistola LIV,* 10 *ll.*], *contemporary Netherlands binding of oak boards and leather, sides stamped with borders of small figures of the Apostles, Peter and Paul, etc. with legends, with a central panel of Roman heads and foliage, and separate stamps of acorns and vine leaves,* WELL PRESERVED, RARE, *enclosed in padded case* 4*to. s. n.* (*Argentorati,* 1520-5)

1314 [Hutten (U. von)] Hochstratus Ovans. Dialogus Festivissimus, *rom. letter, large copy, with last blank leaf, unbound* 4*to. s. n.* (*Schlettstadt, L. Schurer,* 1520)

1315 Hymni per totum annum, cum calendario, lit. goth. 30 *ll. long lines,* 25 *to a full page, with signatures and foliation,*

LOT 1315—*continued.*

capitals supplied in red, woodcut on first leaf of text, several ll. defective and mended, purple morocco

4*to. Parisius per Petrum Leuet, Anno domini MCCCCLXXXVIII, Die vero* XXVI *mensis Februarii* (1488)

*** EXCEEDINGLY RARE, not in Hain or Proctor. Burger, Index, p. 473, quotes only Thierry-Poux, 37.

1316 Indagine (Jo. de) Chiromantie, *woodcut portrait on title, woodcuts in text, and full-page woodcut at end, some ll. damp-stained, vellum folio. Argentorati, I. Schottus,* 1541

1317 Ireland. Collectanea de Rebus Hibernicis, published from the MSS. by Major C. Vallancey, 6 vol. *portrait, map, plates, dark red morocco gilt extra, g. e. by C. Smith*

8*vo. Dublin,* 1770-1807

*** This copy contains the rare Essay on the Primitive Inhabitants of Great Britain and Ireland, and An Account of an Ancient Stone Amphitheatre lately discovered in the County of Kerry.

1318 Ireland. [Davies (Sir J.)] A Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England, untill the Beginning of his Maiesties happie Raigne, FIRST EDITION, *with blank* A 1 (*marked* A), *mottled calf extra, g. e. good copy,* SCARCE

4*to. for J. Jaggard,* 1612

1319 Isaac ben Judah Abravanel. On the thirteen Articles of Faith of Maimonides, with the Hebrew version of Ibu Tibbon, *square Rashi characters, title within engraved border, a few slight stains, green morocco*

sm. folio. (*S. and D. Nahemae for J. Kaepota, Constantinople,* 1505)

1320 ISIDORUS. LA CRONICA DE SANCTO ISIDERO MENORE: con Alchune additione Cauate del Texto et Istorie de la Biblia, etc. (lit. goth). 49 *ll. long lines,* 32 *to a full-page, with signatures, but without foliation or catchwords, brown morocco, gilt ornamental borders and centre pieces, full gilt back, g. e. by Mackenzie, fine copy* [*Hain,* 9308; *Proctor,* 7267]

4*to. In Cividal Friuli* (*Gerardus Lisa*), 24 *de Nouembre,* 1480

*** EXTREMELY RARE. The former of the two books printed at Cividale, in Friuli, in the fifteenth century. The other is Platina, De Honesta Voluptate, see Lot no. 1556, infra.

SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1321.

ISOCRATES. Helenæ Encomium, *Greek and Latin in parallel columns, MS. marginal notes, damp stained,* LARGE PAPER, *with* 90 *ll. blank pages bound in at end, red morocco gilt, and blind borders on sides, g. e.* (*Syston Park copy*)
4*to. Venetiis, apud F. Rampazetum*, 1566

1322 Itinerarium seu peregrinationem : beate virginis et dei genetricis marie, lit. goth. 29 *ll. only* (*wanting* a 1, 4, 8, c 1, d 8), *long lines*, 32 *to a full page*, 7 *full-page woodcuts, each in* 3 *compartments, woodcut initials, crushed green morocco*, [*Hain*, 9322, "31 *ll.*" ; *Proctor*, 2584], RARE
sm. 4*to. s. n.* (*Ulmæ, Johann Reger, c.* 1485)

1323 James I. Academiæ Oxoniensis Pietas erga Iacobum Angliæ Scotjæ Francie et Hiberniæ Regem, FIRST EDITION, *pagination on a few ll. slightly shaved, brown morocco extra*
4*to. Oxoniæ*, 1603

1324 James I. The Kinges Maiesties Speach to the Lords and Commons on March 21, 1609, *some head-lines cut into, R. Barker* (1609) ; A Proclamation declaring his Maiesties Pleasure concerning the dissolving of the present Convention of Parliament, black letter, *head-line of title cut into, B. Norton & J. Bill*, 1621 ; His Maiesties Declaration touching his proceedings in the late Assemblie, etc. *ib.* 1621 ; *together* 3 vol. *calf gilt, t. e. g.* 4*to.* (3)

1325 JARDIN DE SANTÉ. Le iardin de sante translate de latin en francoys nouuellement Imprime a Paris, 2 vol. in 1, lit. goth. *double columns, numerous woodcuts, woodcut device at end*, 2 *ll. of table defective, a few plain margins mended, a few ll. slightly wormed, otherwise a good large copy, green morocco extra, blind stamped folio. Paris, Philippe le noir*, 1539

*** Second and last edition of the French translation of the Hortus Sanitatis.

1326 Jardin de Santé. Another copy, *wants sheets* k *and* l *and last leaf with device, several ll. defective and several ll. wormed,*

LOT 1326—*continued.*

a shorter copy than the preceding lot, green stamped morocco, g. e.; sold not subject to return

folio. Paris, P. Le Noir, 1539

1327 Jesse (J. H.) London: a fragmentary poem, FIRST EDITION, *calf gilt, t. e. g.* 8*vo.* 1847

1328 Joachim (Abbas) Interpretatio in Hieremiam Prophetam, *rom. letter, title within woodcut border and in compartments, woodcuts, woodcut initials and device, some head-lines shaved, crimson morocco, g. e.*

4*to. Impressum Venetiis per Bernardinum Benalium*, 1525

1329 Job. Liber beati Job: Quem nuper hebraice veritati restituit. A. Justinianus Nebrensis episcopus quinque lingvarum interpres, lit. goth. *double columns, device on title, woodcut initials, brown morocco, fully blind tooled, g. e. by W. Pratt*

4*to. Parhisiis, in edibus E. Gourmonti, n. d.* (*c.* 1520)

1330 JOHANNES FRIBURGENSIS. SUMMA CONFESSIONUM (germanicé), lit. goth. 277 *ll. including first blank, long lines,* 29 *to a full page, without marks, initials supplied by hand, initial on front page of text in blue, with ornamental marginal elongations, brown morocco gilt, Seillière arms on sides, g. on m. e.* [*Hain*, *7367 (*var.* 2); *Proctor*, 1599]

folio. Augspurg, J. Bämler, 1472

1331 John (St.) The Boke off the Revelacion off Sanct Jhon the devine, black letter, *printed in black and red, double columns, one of* 54 *copies printed, vellum, uncut*

4*to. Emprynted by me St. John Hornby on my Press at Shelley House, Chelsea*, 1901

1332 Johnson (S.) Irene: a Tragedy, FIRST EDITION, *dark red morocco extra, gilt, g. e.* 8*vo.* 1749

1333 Johnson (S.) Irene, a Tragedy, FIRST EDITION, *calf extra* 8*vo.* 1749

1334 Johnson (S.) Two Satires, FIRST EDITION, *name on title, sheep* 8*vo. Oxford*, 1759

1335 Jones (H. A.) The Renascence of the English Drama, *brown morocco extra, t. e. g. uncut* 8*vo.* 1895

1336 JORDANUS DE QUEDLINGBERG. MEDITATIONES Iordanis de vita ꝛ passione ihesu christi, lit. goth. 97 *ll.* (*only, should be* 112, 15 *ll. supplied in facsimile*), *long lines,* 16 *to a full page, with signatures, rubricated, numerous remarkable woodcuts* (*some slightly touched with colour, brown morocco extra, gilt ornamental floreate panels on sides, g. e. by W. Pratt* [*not in Hain or Proctor*], VERY RARE

16*mo.* [*Antverpiæ, Gerard Leeu*, 1491]

1337 Josephus (F.) Opera Graece, FIRST EDITION, *title and printer's device in red, woodcut initials and device at end, original calf, gilt crest on upper cover, good copy*

folio. Basiliæ, Froben. 1544

1338 Josephus (F.) Les Sept Livres de la guerre et captivates des Iuifz, traduitz de Grec, et mis en Francoys par N. de Herteray, *woodcuts, woodcut initials, catchword on* G ii *defective, blank corner of last leaf torn away, MS. signature Cassilis (Gilbert Kennedy, 3rd Earl) on title, calf gilt, and Gilbert Erle of Cassillis lettered in circle on both sides*
folio. Paris, Estienne Groulleau, 1557

1339 Joye (G.) The Exposycion of Daniel the Prophete, gathered out of Philip Melancthon, Johan Ecolāpadinus, etc. black letter, *title within border, a few plain margins slightly worn (some mended), small hole in* B iii *damaging catchword, otherwise good copy, sprinkled calf extra, y. e.*
sm. 8vo. T. Raynelde, n. d. (1550)

1340 Judæi. Tractatus de iudeorum et christianorum communione et conversatione ac constitutionum super hac re innovatione, lit. goth. 15 *ll. long lines,* 34 *to a full page, without marks, capitals supplied in red and blue alternately, boards,* LARGE COPY, *some uncut edges* [*not seen by Hain*, 9464; *Proctor*, 7551] *folio. s. n. (Basel. Martin Flach, not after* 1474)

1341 Justinianus. Institutione, lit. goth. 103 *ll. in black and red, double columns, without marks, device in red at end, initials supplied by hand in red and blue, some with pen ornamentation and marginal elongations, numerous MS. notes, old calf gilt* [*Hain*, *9498; *Proctor*, 110]
folio. Maguncia, Petrus Schoeffer, 1476

1342 Juvenal. Sixteen Satyrs, with Arguments, Marginall Notes, etc. by Sir R. Stapylton, FIRST EDITION, *engraved title by T. Rawlins, portrait by W. Marshall (slightly defective at upper margin), presentation copy from the editor, with his inscription, "Francisci Fant Liber ex dono authoris," and another inscription, probably in the hand of the recipient, original calf, in padded case* 8*vo.* 1647

1343 Kalendar. Der Teutsch kalendari mit figuren, lit. goth. 60 *ll.* (*only, wants signature* a, 8 *ll.*), *long lines, with signatures without foliation or catchwords, numerous woodcuts,* bvii *slightly defective, several ll. slightly stained and discoloured, a few blank margins mended, half morocco* [*Hain*, *9747; *not in Proctor*], RARE
4*to. Augspurg, von Hansen Schawren*, 1496

1344 Keats (J.) Endymion, FIRST EDITION, *with the half-title and erratum leaf, and the* 2 *ll. advertisements at end, green morocco extra, sides gilt tooled with stars and floral corner ornaments, uncut, g. e. on the rough, by T. J. Cobden Sanderson, with original label pasted on end leaf,* FINE COPY
8*vo. Printed for Taylor and Hessey*, 1818

1345 Keats (J.) An interesting Collection of Criticisms and Essays on his Works, extracted from various Magazines and Periodicals, *neatly bound in a vol. blue morocco extra, gilt borders on sides, uncut* 8*vo. v. y.* (1818-79)

1346 Kilian (L.) Nevves Schildtbyhlin, 24 *plates, including title, niger morocco gilt* *oblong 4to. Augspurg*, 1610

1347 Killegrew (T.) COMEDIES AND TRAGEDIES, FIRST EDITION, *fine impression of the portrait by Faithorne (margined) russia gilt, frame sides with corner ornaments, full gilt back, g. e. by F. Bedford, fine copy* *folio. H. Herringman*, 1664

1348 Kitchin (J.) La Court Leete et Court Baron, *lit. goth. et lit. rom. original brown calf, blind and gilt frame sides, fleur de lys at corners of inner panel, central blocks, green ties, in padded case* 8*vo.* 1607

1349 La Boullaye-Le-Gouz (Sieur de) LES VOYAGES ET OBSERVATIONS, *engraved portrait, many curious woodcuts,* LARGE PAPER, *red morocco extra, g. e. by Bedford,* FINE COPY 4*to. Paris*, 1657

*** VERY RARE, only very few copies on large paper are known.

1350 [La Chenaye-des-Bois (A. de)] Dictionnaire militaire, ou recueil alphabétique de tous les termes propre à l'Art de la Guerre .... par M. A. D. L. C. 3 vol. *contemporary citron morocco gilt, with gilt arms of Comte H. de Calenberg on sides, g. e.* 8*vo. Paris*, 1745-6

1351 Lamb (C.) Works, 2 vol. FIRST COLLECTED EDITION, *dark green morocco, gilt inside borders, t. e. g. uncut* 8*vo. C. & J. Ollier*, 1818

1352 Lanquet (T.) and Cooper (T.) Coopers Chronicle, black letter, *russia, gilt frame sides, with corner fleurons, full gilt back, with acorns, stars, etc. g. e. by* ROGER PAYNE, *in padded case* 4*to.* 1565

*** On folio 263 verso, under the year A.D. 1452, occurs the passage: "One named Johannes Faustius first found the crafte of printing in the city of Mens in Germanie."

1353 Lapidarius (G.) Meditationes in septem psalmos poenitentiæ, *roman letter, title within woodcut border, full-page woodcut at end, small rust-hole in one leaf, morocco gilt, r. e.* *sm.* 8*vo. Louanij, per H. Barsium*, 1530

1354 La Primaudaye (P. de) Academie Françoise, seconde édition, *woodcut oval portrait, engraved portrait of Chassebras inserted as frontispiece, woodcut device on title, calf* *folio. Paris*, 1579

1355 La Sante (Æ. A. X. de) Sacerdotis Orationes, 2 vol. *red morocco gilt, with arms of Cardinal de Fleury on sides, g. e.* 8*vo. Lutetiæ Parisiorum*, 1741

1356 Laud (W. *Archbishop*) A Summarie of Devotions, FIRST EDITION, *blue morocco, gilt borders and ornaments, g. e. by Riviere, Maskell's copy, with autograph and book-plate* *Oxford*, 1667

1357 Laudinus. De Vita Beati Hieronimi, *roman letter,* 12 *ll. including first blank, with signatures, long lines,* 28 *to a full*

LOT 1357—*continued.*

page, woodcut initials, slightly stained at end, brown morocco gilt, large copy [*Hain*, *9946 ; *Proctor*, 3982]

4*to.* *Impressa in alma urbe Roma* (*J. Besicken and S. Mayr*), 1495

1358 Laurence (J.) A New System of Agriculture, in five books, *frontispiece by Vander Gucht, panelled calf* *folio.* 1726

1359 [Le Fevre (R.)] The Destruction of Troy, in three Books, the eighth edition, 3 parts in 1, black letter, *a few head-lines shaved, one leaf* (II, Q 4) *badly cut into and top line of text shaved on recto, one leaf slightly defective* (I, T 2), *bottom rule of title cut close, a few small stains, T. Warton's copy, with his autograph signature on title, calf, large gilt arms and devices on sides, g. e.* (*by H. Faulkner*) 4*to.* 1670

1360 [Le Fevre (R.)] The Destruction of Troy ; another (eleventh) edition, black letter, *some ll. discoloured, olive morocco gilt, g. on r. e.* 4*to.* 1684

1361 [Le Fevre (R.)] The Destruction of Troy ; another (thirteenth) edition, *a few head-lines shaved, some ll. foxed, old calf gilt, rebacked* 4*to.* 1708

1362 Le Fournier (A.) La Decoration dhumaine nature, et ornement des dames, lit. goth. *title within woodcut border, crushed olive morocco gilt, g. e. by F. Bedford*

sm. 8*vo.* *Lyon, F. Juste*, 1537

1363 Legende (La) des Flamens, cronique abregée, en laquelle est faict succinct recueil de l'origine des peuples et estatz de Flandres, Arthois, Haynault et Bourgongne, *woodcut initials, device at end, a few side-notes slightly shaved, otherwise a good copy, in modern calf, sides elaborately tooled in grolieresque style, with black strapwork forming compartments filled with gilt arabesque ornaments, and the arms and monogram of Charles IX in centres, the top panel in upper cover containing the title, and on lower the words : "Carolus Franc. Rex," g. and gauffred edges* (*by L. Hague*)

8*vo.* *Paris, G. du Pré*, 1558

1364 Leigh (Gerard) The Accedens of Armory, *woodcut title, numerous coats-of-arms* (*a few coloured by hand*), *and large folding woodcut, with last leaf, with cut of Æsop's tomb* (*often wanting*), *red morocco gilt, g. e.* 4*to.* *R. Tottel*, 1568

1365 Leland (J.) Naeniae in mortem Thomae Viati equitis incomparabilis, 6 *ll.*, *woodcut portrait of Sir T. Wyatt by Holbein, head-lines cut into, several margins mended, crimson morocco gilt* 4*to.* (*R. Wolfe*), 1542

1366 LE LORRAIN (C.) LIBER VERITATIS ; or, a Collection of Two Hundred Prints, after the designs of Claude le Lorrain, in the Collection of the Duke of Devonshire, with a descriptive catalogue of each print, etc. 3 vol. *plates by R. Earlom, portrait and a few plates a little foxed, fine impressions, calf gilt, g. e.* *J. Boydell*, 1777-1819

1367 Le Maire des Belges (Jehan) Le traicte de la difference des Scismes et des Concilles de leglise et de preeminēce et utilite des concilles de la sancte eglise Gallicane, lit. goth. *long lines, large woodcut on title, woodcut initials, large device of P. Le Noir at end, last leaf slightly defective and mended, morocco gilt*
folio. (*Paris, Philippe le Noir*), *n. d.* (*c.* 1523)

1368 Leo magnus (S.) Epistolæ decretales ac familiares, *woodcut device on title, woodcut initials, original red morocco, gilt and blind tooled frame sides, with gilt ornaments and arms in centres* 8*vo.* *Lovanii, apud H. Wellœum*, 1566

1369 Leonardi de Utino. Sermones quadragesimales de petitionibus super euangelijs totius Quadragesime . . . . lit. goth. *double columns, title in red and black, woodcut device on title, woodcut initials, 18th century French green morocco, g. e.*
8*vo.* *Lugduni, per J. Marion*, 1518

1370 Le Pautre (A.) Les Œuvres d'Architecture, 60 *plates* (*avec texte*), *old calf, gilt back*
folio. *Paris, chez Iombat, s. a.* (1652)

1371 Levita (E.) Compendium Hebraicæ Grammaticæ . . . per S. Munsterum concinnatum, *roman and hebrew types, printer's device on title and at end, some ll. damp-stained, Basileæ*, 1529 ; Capituli Cantici, specierum, proprietatum & officiorum . . . per S. Munsterum jam pridem Latine iuxta Hebraismum versum, *Latin and Hebrew on opposite pp., printer's devices, ib.* 1527 ; Grammatica Hebraica absolutissima . . . per S. Munsterum iuxta Hebraismum Latinitate donata ; Institutio elementaria in Hebraicam linguam eodem Sebast. Munstero autore, *Latin and Hebrew on opposite pp. printer's device, wants* Y 7, 8, *some ll. damp-stained* (*ib. c.* 1525) ; *bound together in* 1 vol.. *original English binding of wooden boards and calf, stamped with large panels, having figures of the Evangelistic symbols and S. Paul holding shield, one with binder's initials* M.E. (*not in Weale*), *rebacked and repaired, in padded case*
8*vo.* *Basel.* 1525-9

1372 Lewis (M. G.) Journal of a West India Proprietor, *half morocco, t. e. g.* 1834—Boddam Whetham (J. V.) Roraima and British Guiana, *frontispiece, half morocco, t. e. g.* 1879
8*vo.* (2)

1373 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, *with particular remarks concerning Cheshire, folding map, woodcut arms, calf, rebacked, with the Duke of Beaufort's arms and coronet on back, and book-plate inside cover* 1673

1374 Libras Menores, lit. goth. *long lines, woodcut initials, wants first leaf, wormhole at beginning making several ll. defective* (*first few mended*), *green morocco* 4*to.* (*Logroño, c.* 1507)

1375 Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysom büchlein gebraucht, verstehen kan, *black morocco, blind stamped, g. e. by Thompson*, VERY RARE (*Huth copy*)
sm. 4to. Wittemberg, 1528

1376 Libro Dabaco che insegna a fare ogni ragione mercadātile, *roman letter, title in red within woodcut border* (*signed* L. A.), *woodcuts, diagrams and borders* (*last woodcut signed lucha ātonio de uberti*), *a few head-lines cut into, small hole in first* 2 *ll.* (*first mended*), *purple crushed morocco extra, g. e. by Riviere*, RARE
sm. 8vo. Vinegia, per Venturino Roffinello, 1541

1377 LIBRO DE MEDICINA llamado Compendio de la salud humana, second edition, lit. goth. 65 *ll.* (*wants last blank*), *double columns, woodcuts, large woodcut on verso of title defective and mended at fore-edge, wants a folding cut between* a 6 *and* 7, *and lower half of the fourth cut, morocco*
folio. Sevila, por Jacobo crōberger, 1557

1378 Lidgate (John) The Life and Death of Hector, *title within woodcut border* (*shaved at head*), *green morocco gilt, g. e. by W. Pratt* *folio.* 1614

1379 Liège. Livre aux Privileges Impériaux et aultres Statuts Paix faites, etc. du Pays de Liège—Les Statutes de Liège—Repartition des Taillies qui se pagent en Pays de Liège lan 1559, etc. *manuscript on paper*, 467 *ll. in various hands of the* 16*th and* 17*th centuries, new half morocco gilt*
folio. XVI-XVII CENT.

1380 LILLY (J.) SIXE COURT COMEDIES. Often presented and acted before Queene Elizabeth by the Children of her Maiesties Chappell, and the Children of Paules, FIRST COLLECTED EDITION, *with separate title-pages, lower blank corner of general title torn off, original sheep, in padded case*
12*mo. W. Stansby for E. Blount*, 1632

1381 Lipsius (J.) Sixe Bookes of Politickes or Civil Doctrine, done into English by William Iones, Gentleman, *printer's device on title, small hole in title, otherwise a good copy, in wrappers, from an English XVth century MS. on vellum, in padded case* *4to. R. Field*, 1594

1382 Litany. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nötten trostlich vor zusprechen vnnd zu beten, *brown morocco, g. t. by Thompson of Paris* (*Huth copy*) *sm. 8vo.* (*k. o. o. j.*)

*** Fourteen ll. The title is within a woodcut border, and on the verso of the last leaf is the printer's device. Panzer describes a 4to edition of this Litany: "*Auszgangen zu alten Münster, Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about 1525.

1383 Livius (T.) Romanæ Historiæ Principis, *roman letter, woodcut title-page (mounted, small hole in one figure) and numerous large woodcuts by J. Amman, the greater number signed* I. A., *original binding of stamped pigskin, with arms in central panel of upper cover, on the fore-edge, in gilt letters, are the name of the author, the date* 1576, *and the inscription: "Iulius Dei Gra. Eps. Wirceburg et Franciæ Orientalis Dux," and his autograph signature on title, book-plate of J. P. Egidius Nitschius*
folio. Francofurti ad Mœnum, 1568

1384 Livius (T.) and Florus (L.) Von Ankunfft unnd Ursprung des Romischen Reichs der altern Römer herkommen Sittern Weissheyt . . . . . lit. goth. *title within woodcut borders, numerous woodcuts by J. Amman, H. Bocksperger, etc. printer's device at end, green morocco gilt, t. e. g.*
folio. Strassburg, T. Rihel, 1574

1385 Lobel (M. de) Kruydthoeck oft Beschrÿuinghe Van allerleye Ghewassen Kruyderen, Hesteren, ende Gheboomten, lit. goth. *engraved title, woodcuts in text, original stamped vellum*
folio. T'Antwerpen, C. Plantyn, 1581

1386 Locher (J.) Opuscula, FIRST EDITION, *roman letter, long lines, woodcuts by W. Trant, device at end, worm-holes throughout, brown morocco, gilt ornamental frame sides*
4*to. Nurnberge, J. Veissenburger*, 1506

1387 Locher (I.) Poemata, *rom. letter, long lines, stamp on title, a few ll. slightly wormed, stamped brown morocco*
4*to. Silvanus Othmar impressit Auguste*, 1513

1388 Lombardus (P.) Liber sententiarum, lit. goth. 280 *ll. double columns*, 49 *lines to a full column*, 5 *large initials painted in red and blue with fine pen-work ornamentation, numerous smaller initials painted in red, slightly wormed, original oak boards covered with leather, stamped with lamb, pelican, fleur-de-lys, etc. clasps, large copy* [*Hain*, *10185; *Proctor*, 7696] *folio. s. n.* (*Basel. N. Kesler, c.* 1486?)

1389 Lombardus (P.) Sententiarum Textus . . . H. Gorichemij propositiones: Edigij de Roma elucubrationes: Henrici de Urimaric additiones, etc. lit. goth. *double columns, title in red and black within woodcut border by Graf, Basel. A. Petri de Langendorff, impensis L. Hornken*, 1516—Cortesius (P.) In Sententias, *rom. letter, title within woodcut border by Graf, woodcut initials and borders, Basileæ, J. Frobenius*, 1513; in 1 vol. *wooden boards covered with stamped leather, back defective* *folio.* 1516, 13

1390 Lombardus (P.) Sententiarum lib. IV (*title defective*), *contemporary* DOUBLÉ *Oxford calf binding, with a roll of arabesque ornament, and large corner and centre fleur-de-lis* (*Dunn copy*) 4*to. Lovanii, ex Off. Barth. Gravii*, 1553

1391 Lombez (A. de) Traité de la Paix Intérieure en quatre parties, *old French red morocco, gilt line borders, with fleurs-de-lys at corners, arms of Marie Adelaide, daughter of Louis XV on sides, gilt back, g. e.* 8*vo. Paris*, 1758

1392 Longinus (D.) Liber de grandi loquentia sive Sublimi dicendi genere Latine redditus, et à oram notationibus aliquot illustratus [per G. Langbaine], *engraved title by W. Marshall, a few side-notes touched, original calf, blind and gilt tooled frame sides with gilt fleurs-de-lys at corners of inner panel and gilt lily in centres, gilt ornaments on back, in padded case* 8*vo. Oxonii*, 1636

1393 Louis XIII. Codicillus de Louys XIII Roy de France et de Navarre, *a few words scored through on pp.* 8 *and* 120, *red morocco, gilt ornamental borders, full gilt back, g. e.* 12*mo.* 1643

1394 Lucanus (M. A.) Pharsalia cum notis Hugonis Grotii et Richardi Bentleii, *contemporary blue morocco gilt, g. e.* 4*to. Strawberry-Hill*, 1760

1395 Ludolphus de Saxonia. Dit es dleven ons liefs heeren Jhesu Christi, lit. goth. *double columns, numerous woodcuts, wants title and* 22 *ll. original stamped leather and oak boards, rebacked; sold not subject to return* *folio. Antwerpen, H. eckert*, 1503

1396 Lupton (T.) A thousand Notable things of sundrie sortes, black letter, *a few ll. slightly defective (some mended), some head-lines shaved, russia gilt and blind tooled, g. e. by Hering, with ticket* 4*to.* 1627

1397 Luschus (A.) Inquisitio super XI orationes Ciceronis ad fratrem suum optimum, *rom. letter,* 89 *ll. long lines,* 36 *to a full page, with signatures* a 2-10 (a 1 *blank missing*), b 8, c 10, d, e, g–l 8 (*no sheet* f) *in* 6, *without catch-words or foliation, red morocco gilt, g. e. fine copy (Syston Park copy)* *folio.* (*Venetiis, J. de Colonia ad J. Manthen, c.* 1477)

*** Hain, 10349, apparently refers to a similar volume, but gives no particulars. This work really should form part of Hain, *1886, Proctor, 4317, but was probably issued separately.

1398 Luther. Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch, ERSTE AUSGABE (A–F *in fours*), lit. goth. *title within woodcut architectural border, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)* *sm.* 4*to.* [Colophon] *Gedrucht tzu Wittemberg, durch Nickell Schyrlentz, M. D. XXii.*

1399 Luther. Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., ERSTE AUSGABE, lit. goth. *calf gilt, g. e. by Zaehensdorf (Huth copy)* *sm.* 4*to.* (*Wittemberg, at end:*) M.DXXIII

*** Large cut on title of a marriage ceremony. A–D in fours,

LOT 1399—*continued.*

but ℭ has only 2 ll. On verso of 𝔇 4 a full-page woodcut portrait of Luther.

1400 Luther (M.) Enchiridion Piarum Precationum cum Passionali, ut uocant, quibus accesit nouum Calendarium cum Cisio iano uetere & nouo, *italic and roman letter, title in red and black within woodcut border (shaved at fore-edge), Calendar in red and black, woodcuts, and woodcut initials, 50 fine woodcuts in the Passionals, many after Dürer and Cranach, brown morocco, blind and gilt tooled, g. on m. e.*

8*vo. Impressum Vurtembergae apud I. Lufft*, 1543

1401 Lutzenburg (Bernardo) Catalogus haereticorum, lit. goth. *et rom. title within woodcut border, and woodcuts by Woensam, with a broadside Bull of Clement VII addressed to Conradus Kollin, the Köln inquisitor, bound in (imperfect), blue morocco, blind and gilt tooled, g. e. by J. Faulkner*

4*to. s. n. (Coloniæ, E. Cervicornus*, 1522)

1402 Macrobius (A. T.) In Somnium Scipionis explanatio Saturnaliorum libri VII; Censorinus de die natali, additis ex vetusto exemplari nonnullis, quæ desideratantur [cum præfatione Donati veronensis], *italic letter, woodcut diagrams and map, Aldine anchor on title and at end, a few small worm-holes, MS. marginal notes (washed out), otherwise a good copy, with the 3 blank ll., French red morocco, full gilt back, g. e.*

8*vo. Venetiis in ædibus Aldi, et Andreæ Asulani Soceri*, 1528

1403 Magister (Martin) Questiones morales: de fortitudine, FIRST EDITION, *rom. letter*, 146 *ll., double columns, 51 lines to a full column, with signatures, foliation and running titles, but without catch-words, capitals supplied in red, large woodcut device on last leaf, a few blank inner margins wormed [not seen by Hain*, 104586; *with wrong collation*, "148 *ll.*", *Proctor*, 8218], *Iansiensis, per Vuolffgangum hopyl*, 1489; De Temperantia, etc. FIRST EDITION, *rom. letter*, 186 *ll., double columns, with signatures, foliation and running titles, same woodcut device on first leaf, capitals supplied in red, a few passages scored under, contemporary MS. notes on fly ll. at end [not seen by Hain*, 10458 (2), "185 *ll.*"; *not in Proctor*], *ib.* 1490; in 1 vol. *dark blue morocco gilt, g. e.*

folio. 1489-90

1404 Maillard (O.) Sermones de sanctus, lit. goth. *double columns, woodcut device on title, a few head-lines shaved, crushed brown morocco extra, blind tooled, g. e.*

sm. 8*vo. Parisiis, sumptibus D. Gerlier*, 1507

1405 Maillard (O.) Sermones dominicales, lit. goth. *double columns, title in red and black (rebacked, and upper margins mended), a few ll. slightly stained, a few small worm-holes, otherwise a good copy, brown crushed morocco extra, g. on m. e. by Lortic* 8*vo. Parisiis, J. Barbier, impensis J. Petit*, 1511

1406 Maius (J.) De Puscorum proprietate verborum, *rom. letter, 324 ll. double columns, 49 lines to a full column, with signatures, without catch-words or foliation, large initial on first page of text in blue and red, smaller initials in blue, stamp on* a iij, *a few MS. notes, green morocco gilt, g. e.* [*Hain,* *10541 ; *Proctor,* 6487]

folio. [Colophon] *Bartholomæus Confalonerius Buxiensis impressor solertissimus Taruisii impressit. Anno. Sal.* M.CCCCLXXX *pridie Calendas Apriles* (1480)

1407 Mantuanus (Baptista) Parthenice secunda, *rom. letter, 44 ll., long lines, 25 to a full page, with signatures, but without foliation, catch-words or running titles, sprinkled calf gilt, g. e. by Riviere, good copy* [*Hain,* *2375 ; *Proctor,* 5581]

4*to. Venetiis, Impressum per Iacobum de Leucho,* 1499

1408 Mancinellus (A.) Scribendi orandique modus, lit. goth. *32 ll., with signatures, long lines and double columns, publisher's device on title, a few slight stains, otherwise a large sound copy, olive morocco gilt* [*not in Hain or Proctor ; Copinger II,* 3793]

4*to.* [Colophon] *Impressum parisius pro magistro Anthonio denidel prope collegium de coqueret commorante, s. d.* (*c.* 1499)

1409 Mancinellus (A.) Scribendi orandique modus, another edition, lit. goth. *32 ll., with signatures, long lines and double columns, publisher's device on title, small worm-hole in a few blank margins, good copy, green morocco gilt* [*not in Hain or Proctor ; Copinger II,* 3794]

4*to.* [Colophon] *Impressum parisius pro Claudio Jaumer et magistro Anthonio denidel, s. d.* (*c.* 1499)

1410 Mandeville (Sir J.) Questo. Sie. El. Libro. Johanne. De. Mandavilla. [*beneath this title is a large and fine Italian woodcut*], (A–F *in eights ;* G, 10 *ll.*), lit. goth. *double columns, woodcut ornamental initials and printer's device, crimson morocco extra, full gilt back, with gilt festoons in corners, inside and out, g. e.* (*by* C. R.) (*Huth copy*)

sm. 4*to.* [Colophon] *Qui finesse el libro de zouāne de Mandauilla elquale trata de la cose maraueglioſe del mōdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instātia de Meser Nicolo da Gorgonzola,* 1517

1411 Manilius (Marcus) M. Manilii Astronomicon [libri v.] lit. *rom. long lines, 30 to a full page, 72 ll. without marks* [*Hain,* *10703 ; *Proctor,* 2209], *crushed crimson morocco extra, with gilt lines and blind stamped ornamental borders, inside dentelles, g. e. by Lortic,* FINE COPY (*Huth copy*)

sm. 4*to.* [Colophon] *Ex officina Ioannis* (*Müller*) *de Regiomōte habitantis in Nuremberga oppido Germanię celebratissimo* (*s. a.*)

*** Editio princeps. Brunet assigns to it the date of about

LOT 1411—*continued.*

1472. A FINELY PRINTED AND RARE EDITION in a type more Italian than German, with some large scroll initials in red and black in the Italian manner.

1412 Manilius (M.) Astronomicon Interpretatione et Notis ac figuris illustravit Michael Fayus, *engraved frontispiece, plates, a few ll. discoloured, red morocco gilt, g. e.*
4*to.* *Parisiis*, 1679

1413 Manutius (Aldus) De literis græcis ac diphthongis, etc. *Roman, Greek and Hebrew letter, device at end (coloured), brown morocco gilt, by Canape*
4*to.* *Tubingæ in ædibus Thomæ Anshelmi Badensis*, 1512

1414 Mantuanus (J. Baptista) De Contemnenda Morte : adiuncto Sapphi eo divi Alberti Carmelitę, 8 *ll. rom. letter, long lines*, 26 *to a full page, without marks, calf, gilt ornamental frame sides* 4*to.* *s. n.* (*Leipzig, J. Thanner, c.* 1500)

1415 Manuccius (A.) Oratio de Francisci Medicis, *Medici arms on last leaf, woodcut initial, head-lines cut into, red morocco gilt, gilt Aldine anchor on sides, g. e. by C. Smith* (*Syston Park copy*)
4*to.* *Florentiæ, ex typographia Georgii Marescotti*, 1587

1416 Manucci (Aldo) Le Attioni di Castroccio Castracane de gli Antelminelli Signore di Lucca, *brilliant impression of the portrait, fine copy, blue morocco gilt, g. e.* EXCEEDINGLY RARE 4*to.* *Roma*, 1590

1417 Margaret (Saint) La vie de madame saincte Marguerite, vierge & martyre. Avec son Antienne & Oraison, lit. goth. *long lines, guarded in back margins, crushed brown morocco antique, by F. Bedford, padded with blanks* (*Huth copy*)
sm. 4*to.* (*Sans lieu ni date, c.* 1500)

*** 6 ll. with 32 lines to the page. (A) 4 ll. not signed; B 2 ll. This edition is undescribed by Brunet. EXTREMELY RARE.

1418 Margarita Davidica, seu Expositio Psalmorum, lit. goth. 124 *ll. long lines*, 34 *to a full page, foliated but without signatures, large woodcut initial on first page of text with woodcut border, first* 2 *ll. torn and mended, a few ll. slightly wormed, otherwise good copy, half morocco* [*Hain*, *10754 ; *Proctor*, 1582]
folio. *s. n.* (*Augustæ Vindelicorum, G. Zainer, c.* 1475)

1419 Marguerite de Valois. L'Heptameron, ou Histoires des Amans fortunez des nouvelles de Marguerite de Valois, remis en son vray ordre . . . par Claude Gruget, *imperfect at end* (*ends on p.* 708), *a few ll. slightly wormed, original binding of calf with flower* (? *Marguerite*) *and* M. V. *in gold on sides, in padded case* 16*mo.* *Paris, pour G. Gilles*, 1567

1420 Markham (G.) The English House-Wife, *tree-calf, r. e. Anne Guffin for J. Harrison*, 1637 ; The Inrichment of the Weald of Kent, *sprinkled sheep*, 1668 4*to.* (2)

1421 Marmion (Shackerley) Dramatic Works, with Prefatory Memoir, Introductions and Notes, LARGE PAPER, *green morocco extra, g. e. by Riviere* (*Huth copy*)
roy. 8*vo. Edinburgh and London, Paterson & Sotheran*, 1875

1422 Marmyon (S.) A Fine Companion, FIRST EDITION, *several margins mended* (*slightly touching catch-word on one leaf*), *several ll. slightly cut into, red straight-grain morocco extra, g. e.* 4*to. A. Mathewes for R. Meighen*, 1633

1423 [Marnix (P. de)] The Bee hiue of the Romishe Churche, translated out of Dutch by George Gilpin the Elder, black letter, *with the 2 rare folding woodcuts, brown morocco extra, blind and gilt frame sides, g. e. good copy*
8*vo. Thomas Dawson, for Iohn Stell*, 1580

1424 Marston (J.) The Works of John Marston. Edited by A. H. Bullen, 3 vol. LARGE PAPER, *green morocco extra, uncut, t. e. g. by Riviere* (*Huth copy*) *imp.* 8*vo. Nimmo*, 1887

1425 [Martin (B.)] Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, *frontispiece, map, green morocco gilt* 4*to.* 1733

*** Second issue of the FIRST EDITION, with Postscript pp. 41-48.

1426 Martin Marprelate. Hay any worke for Cooper . . . penned and compiled by Martin the Metropolitan, *calf extra, some rough edges*
4*to. Printed in Europe, not farre from some of the Bounsing Priests, n. d.*

1427 Martinez (Nicolas) Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria . . . Fue trayda esta nueua de Maruecos a la ciudad de Seuilla, por Fray Iuã Bautista Frayle Trinitario. Cõpuesta en dos curiosos Romãces por Nicolas Martinez natural de Valdepeñas, *new vellum* (*Huth copy*)
sm. 4*to. Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de* 1607

*** Four ll. Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Salva's catalogue.

1428 Martinus de Arles. Tractatus . . . de Superstitionibus contra maleficia seu sortilegia que hodie vigent in orbe terrarum, lit. goth. 36 *ll. long lines, device on title, half parchment*
sm. 8*vo. Parisiis* (*P. Gromors*), 1517

1429 Martinus Poblacion (J.) De usu astrolabi compendium, *rom. letter*, 14 *ll. long lines, title within woodcut border, ornamental initials, diagrams, numerous MS. notes, slightly water-stained, boards*

4*to. Parisiis apud H. Stephanum, n. d.* (*c.* 1519)

1430 Martyrologium quod et Viola Sanctorum inscribitur, lit. goth. 126 *ll. only* (*wants* d 1, 10), *long lines*, 30 *to a full page, with signatures, but without foliation or catch-words, many ll. wormed, French marbled calf gilt, g. e.* [*Hain*, *10866; *not in Proctor*]

folio. s. n. (*Lugduni, Nicolaus Philippi and Marcus Reinhard, c.* 1480)

*** Very rare; one of the few books printed solely in the large type 2 of these printers.

1431 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE D'ESCOSSE DOVAIRIERE DE FRANCE, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise . . . sont adioustees deux Oraisons funebres, et un livre de Poëmes le tout sur le mesme subject, FINE COPY, *blue levant morocco super extra, g. e. by F. Bedford*

8*vo. Anvers, Gaspar Fleysben*, 1588

*** VERY RARE; the last 100 pages are in verse. Inserted is a beautiful pen-and-ink portrait of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott, which letter was sold some twenty years since at Wellington St. for a large sum. Probably the portrait was drawn by Sir W. Scott.

1432 Macer. Herbrarū varies q vis cognoscere vires Mācer adest: disce quo duce doct[9] eris, lit. goth. *woodcut portrait of author on both sides of title leaf, woodcuts of plants in text, wants last leaf, small worm-hole at beginning, some stains, old boards*

sm. 8*vo. s. n.* (*? Paris, c.* 1500)

1433 Matheolus Perusinus. Tractatus de Memoria, lit. goth. 11 *ll. long lines*, 22 *to a full page, wrappers*, RARE [*not in Hain or Proctor*] *s. n.* (*? Mainz, Schöffer, c.* 1490)

*** The main part of this tract is printed in type 1 of E. Reuwich, which is the same as Schöffer's type 8.

1434 Matienzo (Luys) Verdadera Relacion de la espantosa Lluuia de sangre que cayò en los campos de Villorado, y en Villafranca de los Mōtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho, *new vellum, padded with blanks* (*Huth copy*)

sm. 4*to.* [Colophon] *Impressas con licencia, En Salamanca, En casa de Antonia Ramirez viuda. Año* 16(0)8

*** Four ll. In verse. Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, in a nimbus and encircled by a rosary. The author is mentioned by Salvá (no. 281) as a contributor

LOT 1434—*continued.*
to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.

1435 Matthews (B.) Bookbindings, Old and New, with an Account of the Grolier Club, *plates, illustrations, green morocco extra, inlaid with various coloured leathers, and gilt tooled with a floral design of pansies, broad inside borders, joints, vellum fly-leaves, t. e. g.* 4*to.* 1896

1436 Matthiolus (P. A.) Opera quæ extant omnia, *title within engraved border, numerous woodcuts in text, a few worm-holes, original stamped pigskin with Imperial and Saxon arms in centres of sides* *folio.* 1598

1437 Matthæus Westmonasteriensis. Flores Historiarum, FIRST EDITION, *title within woodcut border, woodcut arms on p.* 1, *Chippendale book-plate of J. Mansel, calf gilt* *folio.* 1570

1438 Maury (J.) Speculum Patientiæ, sive metrica Paraphrasis in Librum Job, *contemporary French red morocco, gilt back, gilt line borders and corner ornaments, and arms in centre, g. e.* 8*vo. Tolosæ apud J. Peleium,* 1678

1439 Mayhew Brothers. The Greatest Plague in Life, FIRST EDITION, *illustrations by G. Cruikshank, original wrappers and advertisements bound in at end, calf gilt, uncut, t. e. g. by F. Bedford,* FINE COPY 8*vo. D. Bogue, n. d.*

1440 Mayhew (Brothers) Whom to Marry and how to get Married, FIRST EDITION, *illustrations by G. Cruikshank, calf gilt* 8*vo. ib. n. d.*

1441 Meagher (T.) Querimoniae in lvctvosvm navfragivm obitvmqve Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn. . . . 12 *ll.* (*lower margins cut into*), *crushed green morocco extra, inside dentelles, g. e. by W. Pratt* (*Huth copy*) *sm.* 8*vo. Lovanii, Typis Henrici Hastenii,* 1620

*** EXTREMELY RARE. No copy traceable.

1442 Meder (J.) Parabola filij glutonis profusi atque prodigi, lit. goth. *double columns, woodcut device on title and at end, initials in the criblé manner, some head-lines shaved, a few ll. stained, brown crushed morocco extra gilt, t. e. g. by Riviere sm.* 8*vo. Parisiis, J. Barbier for J. Petit,* 1511

1443 Melancthon (P.) Commentarius de Anima, *italic letter, title within woodcut border, Niger morocco* 8*vo. Vitebergæ,* 1550

1444 Melius de Crema (Ant.) De vero ac legitimo intellectu Privilegiorum: precipue Confessionalium, etc. *roman letter, long lines, title with woodcut border with figures of the Fathers, etc. and arms of Clement VII, two full-page woodcuts, woodcut initials and border* (*slightly shaved along top margin*), *brown morocco gilt extra, t. e. g.*
4*to. Brixiæ, I. A. Morandus, de Gandino,* 1525

1445 Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertoegin zu Sachsen, Œconomia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther, 56 *ll.* ERSTE AUSGABE, lit. goth. *title within woodcut border, crushed purple morocco, gilt ornaments, g. e. by Thompson, Paris* (*Huth copy*)
sm. 8*vo. Wittemberg durch Hans Weis*, 1530

1446 Mensa Philosophica. Incipit tabula in librum qui dicitur Mensa philosophica, lit. goth. *long lines, initials painted in blue and red* [*not in Hain*; *Proctor*, 1195] (*Huth copy*)
(*Absque ulla nota*). (*Colon. C. Winters, c.* 1479-80)

1447 Mensa Philosophica. [On A i] "Prohemiū in librū qui mēsa Phīca appelatur," deq; oditionibus eo⁊, lit. goth. *long lines*, 37 *to a full page, large device of the printer on reverse of last leaf, new vellum, rough edges* (*Huth copy*)
sm. 4*to.* [Colophon] *Impressus Colonie apud predicatores. Per me Corneliū de zyryckzee. alme vniversitatis Colonieñ. supposituū Anno salutis nostre. m.cccc.viij. Mensis vero Martij. die. xvij.*
*** Title and table, 4 ll. (wanting); A, C, and H in eights; B, D, and F in fours; E and G in sixes.

1448 Mercurius Anglicus: Or, Englands Merlin. Prophetically foretelling the Admirable Events and Wonderful Effects that shall befall the King of Scots, the States of Holland ... With the most exact Predictions and Monthly Observations touching the great Rising of the European Nations against England ... Likewise, the Astro[no]mical Calculations of the Eclipses ... Collected out of the Works of George Wharton, William Lillie, John Booker, Vincent Wing, and Nicholas Culpeper, 4 *ll. title slightly defective and mended, text faint on* 3 *pp. half morocco* (*Huth copy*)
sm. 4*to. Printed by R. Wood*, 1653

1449 Mercurius Trismegistus. De potestate ac sapiencia dei: interprete Marsilio Ficino Florentino, lit. goth. *long lines, printer's device at end, brown morocco gilt, panelled sides, large copy, partly uncut* 4*to. Maguntina, J. Schoeffer*, 1503
*** First book from the press of Johann Schoeffer, edited by J. Meisteter, with his autograph inscription on title presenting this copy to T. Rüscher of Gemund, and MS. corrections.

1450 Mercurius Trismegistus. De potestate ac sapiencia dei; another copy, *presentation copy from the editor, J. Meisteter, with his autograph inscription on title, and a few marginal corrections, morocco extra, g. on m. e. by Belz-Niedrée*
4*to. ib.* 1503

1451 Meyssens (J.) Image de Divers Hommes d'esprit sublime, *engraved title and dedication*, 74 *fine plates of portraits* (*one cut round and mounted*), *blue morocco, blind stamped, g. e.* 8*vo. Anvers*, 1649

1452 M[ilton] (J.) Eikonoklastes, in Answer to a Book Intitl'd Eikon Basilike, FIRST EDITION, *imprint on title slightly defective, wants 3 ll.* (Y 2-4), *unbound, uncut*
4*to.* *M. Simmons*, 1649

1453 Milton (J.) Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes, FIRST EDITION, *with leaf of Licence and of Errata, title cut close at foot, a few headlines cut into, otherwise good copy, blue morocco gilt, g. e.*
8*vo.* 1671

1454 [MIRABILIA vel potius historia et descriptio urbis Romæ], *roman letter, 60 ll. with signatures, long lines, curious woodcuts, red morocco gilt, stamped, g. e.*
sm. 8*vo.* *Impressum Rome in Campoflore per Eucharium Silber alias Franck*, 1507

1455 Mirabilia roma, *roman letter, 8 ll. long lines, 24 to a full page, without signatures, catchwords or foliation, large woodcut on title, with view of Rome, Romulus-Remus, etc. red morocco gilt, stamped* *sm.* 8*vo.* *s. n.* (*Romæ, E. Silber, c.* 1507 ?)

*** This work, containing a short description of the gates, bridges and principal ancient buildings and monuments of Rome, is a tract which sometimes accompanies the larger handbook of churches, etc. (*see* lot 1454 *supra*), but is more often than not found apart.

1456 MIRABILIA ROMA, lit. goth. *long lines, full-page woodcuts, small wormhole through several ll. brown morocco, gilt ornamental borders by Riviere*
sm. 8*vo.* *Rome, per Stephanum guillireti et Herculem nani, socios*, 1511

1457 Missa. Expositio misteriorum misse christi passionem devotissime figurantum, lit. goth. 24 *ll.* 37 *and* 17 *long lines to a page, rubricated in red, unbound, uncut, with small pieces added to lower margins to make them uniform in length*
4*to.* *Auguste, per Johannem Froschauer*, 1501

1458 MISSALE ad sancte Romane ecclesie usum, lit. goth. *printed in red and black, double columns, Canon of the Mass on vellum, musical notation* (*square notes on a staff of four red lines*), *numerous cuts* (*several painted and illuminated by a contemporary hand*) *and ornamental initials, wants first leaf, otherwise good copy, 18th century French red morocco, g. e.*
folio. (*Parisiis, Iolande Bonhomme, veuve de T. Kerver*, 1542)

1459 Missale Constantienes, lit. goth. *printed in black and red, double columns, Canon of the Mass on 8 ll. vellum, long lines, with full-page woodcut of the Crucifixion, large initial, etc. coloured, woodcut initials and printer's device at end in red and black, musical notation on a staff of four red lines, leather thumb-pieces, 2 ll. defective* (r 6, E 7), *several ll. slightly wormed, original oak boards, covered with stamped deerskin, rare* *Augsburg, E. Ratdolt*, 1505

1460 MISSALE MAGDEBURGENSE, lit. goth. *printed in black and red, double columns, 30 lines to a full column (Canon of the Mass in 18 long lines to a page), thumb-pieces, woodcut initials (chiefly in red), large illuminated initial on first leaf of text, full-page woodcut at the beginning of the Canon of the Mass and large woodcut initial on next page, both coloured and illuminated by hand, original stamped pigskin over wooden boards, metal corners and clasps*
folio. Nuremberg, G. Stuche ex Sultzpach, 1503

*** The "use" is mentioned on sign. pp. 5 verso, folio 257.

1461 Missale Romanorum ad usum fratum Heremitarum S. Augustini de Observantia, lit. goth. *printed in red and black, 247 ll. only (wants 9 ll.) with signatures, woodcuts (one coloured), one illuminated initial, blank fore-margin of first leaf cut away, last leaf defective and mounted, several ll. defective and mended, small worm-holes in some ll. original stamped pigskin over wooden boards (wormed), r. e.* [*Hain, *11262; not in Proctor*]
folio. Nuremberg, impensis fratrum heremitarum religionem predictam, 1491

1462 MISSALE SECUNDUM CHORUM ET RITUM EYSTETENSIS ECCLESIE, lit. goth. *printed in red and black, double columns, Canon of the Mass on vellum, long lines, musical notation, woodcuts, woodcut initials (some coloured), one leaf slightly defective and mended, a few margins mended, original binding of stamped pigskin over wooden boards, with the name "Rebdorff" in several places, presentation copy to Rebdorff by the Bishop, Gabriel von Eybe folio. Nuremberg, H. Holtzel*, 1517

1463 Modus tenendi unum Hundredum sive curiam de Recordo, black letter, 16 *ll. woodcut royal arms on title and on verso, red morocco, gilt block on sides* *sm. 8vo*

1464 Molitor (U.) De lanijs et phitonicis mu‖lieribus ad illustrissimum principem dominū Sigismūdum‖archiducem austrie tractatus pulcherrimus. [At end] "*Ex Cōstātia anno domini Mccccl*xxxix *die decima mensis Januarii*," lit. goth. *long lines, 34 to a full page, 22 ll. with signs.* a-d [*not in Hain; Copinger, 4338*], *eight spirited German woodcuts (two repeated), "Witch" title, rubricated, painted ornamental initial, half calf (Huth copy)*
sm. 4to. [*s. l. a. a. sed Coloniae, per Corn. de Zyrickzee, c.* 1490]

*** A FINE COPY OF A VERY RARE EDITION.

1465 Molitor (U.) Tractatus utilis et necessarius per viā dyalogi ymmo trilogi. De Phitomicis mulieribus. Unacuz quodā puo tractatulo .... Johānis de gersono ... De probatione spirituum, lit. goth. 32 *ll. long lines, a few MS. marginal notes, brown morocco*, RARE *s. n.* (*Paris, c.* 1510?)

1466 Molitor (U.) De lanijs et phitonicis mu‖lieribus ad illustrissimū principem dominum Sigismun‖dum archiducem austrie tractatus pulcherrimus, lit. goth. *long lines, 37 to a full page,*

LOT 1466—*continued.*

22 *ll. signs.* aa-dd, *seven woodcuts, "Witch" title, contemporary MS. notes in margins, crushed orange morocco, extra inside dentelles, g. e. by Riviere (Huth copy)*

sm. 4to. [Colophon] *Impressum Lypczik per Arnoldum de Colonia. Anno dm M.cccc.xcv*

*** The cuts are those of Corn. de Zyrichzee, but reversed.

1467 Montpensier (Mademoiselle de) Mémoires, 8 vol. *titles in red and black, crushed French morocco gilt extra, g. e.* FINE COPY *8vo. Maestricht,* 1776

1468 Moore (T.) Poetical Works, *portrait, modern green morocco, richly tooled back and sides, with a design of scrolls and floral ornaments au pointillé in the style of S. Mearne, g. e. by Leighton* *8vo.* 1855

1469 More (Sir T.) Epigrammata, *title within woodcut border, by Holbein, signed H. H. (cut into along three margins), woodcut initials, device at end, head-lines cut into, brown morocco, blind tooled, g. e.* *4to. Basileæ, apud J. Frobenius,* 1520

1470 Moreau (M.) Les Devoirs du Prince, reduits à un seul principe, *contemporary red morocco gilt, line borders, arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, full gilt back, g. e.* *8vo. Paris,* 1782

1471 Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comediam integerrime datum, *one of* 55 *copies, calf, full gilt back, gilt ornamental borders on sides, inside borders with gilt ornaments, g. e. in padded case*

8vo. Parisiis, 1799

1472 Morris (W.) The Books of William Morris described by H. Buxton Forman, *portrait, illustrations, one of* 70 *copies on Japanese paper for private circulation, Niger morocco covered with a blind and gilt tooled floral pattern, uncut, t. e. g. by the Guild of Women Binders*

roy. 8vo. F. Hollings, 1897

1473 Morris (W.) The Art of William Morris, a Record by Aymer Vallance, *portrait, numerous illustrations, including* 42 *full-page coloured plates, Autograph Letter of Morris inserted,* LARGE PAPER, *one of* 220 *copies, buckram, uncut, t. e. g.* *folio.* 1897

1474 Murmellius (Johannes) Oraciuncule magis luculente quibus nomen flosculi ex Cicerone de officiis tum ex Quentiliano de institutione oratoria selecte, etc. lit. goth. 6 *ll., long lines,* 30 *to a full page, woodcut initials, woodcut borders on first page, lower blank corners mended, boards*

4to. s. n. (not before 1517)

1475 Natalibus (P. de) Catalogus Sanctorum, lit. goth. *double columns, title (in red and black) and woodcut within woodcut border, numerous cuts in text, device at end, small hole in* h 4, *several margins mended, several passages scored under, morocco*

4to. Lugduni, 1543

1476 NEEDLEWORK. EYN NEW KUNSTLICH BOICH DARYN. C. vnd XXXVIII figuren monster ad'stalen besonden wie man na der rechter art Lauffer werck Spansche stiche mit der nalen vort up der Ramen, etc. *title in gothic letter within woodcut illustrative border, with full-page portrait of Charles V on verso, 45 full-page woodcuts of patterns (attributed to A. Woensam), with an alphabet in large roman type on last page, lower blank margin of last leaf mended, a few slight stains, otherwise good sound copy, vellum*, RARE

4*to.* [Colophon] *Gedruckt zu Coller up dem Doemhoff durch Peter quentell, Anno* M.D.XXIX (1529)

*** The blocks are the same as in Quentell's edition of 1527, the earliest needlework book published.

1477 NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF) NATURES PICTURES, drawn by Fancies Pencil to the Life, FIRST EDITION, *plate of the Cavendish family, by P. Clouve, after Diepenbeke, olive morocco, gilt frame sides with corner fleurons, gilt back, g. e. by F. Bedford*, FINE COPY

folio. 1656

1478 New Testament. [The New Testament of our Lord and Saviour Jesus Christ, translated by W. Tyndale], black letter, *long lines, 26 to a full page, woodcut initials, imperfect, begins on* M 1, *folio* lxxxix, *and ends on* Rr 6, *followed by 2 ll. of Table (one defective), wants one leaf,* b 6, g 1 *defective, a few ll. shaved, old calf, sold not subject to return*

12*mo.* (*Zurich, Froschover,* 1550?)

*** EXCEEDINGLY RARE EDITION, wrongly called Coverdale's. An interesting MS. entry occurs on folio ccccxviii: "This booke perteins to martin murdeston burges of ye towne of perth in scotland callit saint Johnstown and costit in anno 1558 ii 24. S. Jentz." This edition has a misprinted headline on Rr 6, S. Judas for S. John.

1479 New Testament. Sancti Domini Nostri Iesu Christi Hebraicum Evangelium secundum Matthæum, *Hebrew type, printer's device on title and at end, title and last leaf mended, original vellum*

8*vo.* *Paris. apud M. Iuuenem,* 1551

1480 Newton (H.) Epistolæ, Orationes et Carminæ, *portrait, old red morocco, gilt frame sides with corner fleurons, g. e.*

4*to.* *Lucæ,* 1710

1481 Niger (P.) [Stella Meschiah]. [*Begins on folio* 2*a*]: "(I)n aller übung der Vernuft [*sic*] ist die czu preysend und czu loben," etc. lit. goth. *long lines,* 28 *to a full page,* 322 *ll. without marks* [*Hain,* *11886], *woodcut floreate and outline initials, and a full-page cut on the reverse of first leaf, the recto being blank (strengthened), thick boarded brown pigskin extra, g. e. by F. Bedford,* FINE COPY, VERY RARE (*Huth copy*)

sm. 4*to.* [Colophon] *Das buch hat gedrückt vnd volendt*

LOT 1481—*continued.*

Conradus feyner von Gerhausen in der keyserlichn stat Essling. an sant Thomas abent als man czelet vō cristi gepurdt Tausent vierhundert vnd siben vnd sibenczigk. Jar. Explicit Stella Meschiah (1477)

1482 NIGER (S.) DIALOGUS . . . Hic accedunt Philostrati Heroica, 2 parts in 1, *roman letter, with passages in Greek, initials painted in gold and colours, ruled in red, modern binding of wooden boards, sides and back entirely covered with gold, elaborately tooled with arabesque scrolls, etc. background dotted, French arms in centre of upper cover and crowned* F *in lower, embossed clasps with salamander device, metal bosses with crowned* F, *tooled and painted edges, by Hagué* *sm. folio. Mediolani in officina Minutiana*, 1517

*** Fine large copy, and a splendid specimen of modern binding.

1483 Niphus (A.) De verissimis temporum signis Commentariolus, *italic letter, device on title and last leaf, Mazarine library stamp on title and at end, mottled calf extra, g. e.*

8*vo. Venetijs apud Hieronymum Scotum*, 1540

1484 Nolhac (P. de) Louis XV et Marie Leczinska, *frontispiece in colours, numerous plates, one of* 1,000 *copies, red morocco, broad gilt borders, gilt arms in centres, g. e.*

4*to. Paris, Goupil & Cie*, 1900

1485 Norton (Hon. Mrs.) The Lady of La Garaye, *illustrations, marone morocco, inlaid with borders and diamond-shaped panes of black morocco, sides tooled with a diaper of fleurs-de-lis alternately in gold and silver, gilt and tooled edges, by Leighton* 4*to.* 1862

1486 Nostradamus (C. de) L'Histoire et Chronique de Provence, *engraved title, new calf gilt*

folio. Lyon, chez Simon Rigaud pour la Société Caldoriene, 1614

1487 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum Tempora, illustre vetustatis monumentum . . . praecedit autem D. Andreæ Alciati libellus, de magistratib. civilibusq; . . . FIRST EDITION, *woodcuts, printer's device on title and at end, a few ll. slightly foxed, vellum, r. e.* *folio. Basileæ, Froben.* 1552

1488 Novum Testamentum, *Armenice*, 2 vol. PRINTED ON BLUE PAPER, *probably* UNIQUE, *green morocco gilt, gilt arms on sides, g. e.* *Amsterdam*, 1698

1489 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, *frontispiece, plates, red morocco gilt, leather joints, g. e. by C. Kalthœber, with ticket* 12*mo. Anno* 1689

1490 Numismatics. Boze (Claude Gros de) Monnoies des Prélats et Barons de France, 45 *plates of coins, title and list of coins in MS. by the author, two Autograph Letters of the author inserted, contemporary English crimson morocco,*

LOT 1490—*continued.*

back inlaid with green morocco, richly tooled sides and back, with Ducarel's arms, g. e. 4*to.* (1752)

*** ONE OF THREE COPIES PRINTED. On the fly-leaf is the following note by Andrew Coltes Ducarel, the owner of the volume, dated 1755: "This collection of French Coins was presented to me by M. Claude Gros de Boze, Keeper of the French King's Coins and Medals in 1752, and there are but three compleat Copies of them extant in Europe, viz. one w^ch^ M. De Boze kept for himself, one w^ch^ he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A., and this—see M. de Boze's letters found in this Book w^ch^ belongs to me."

1491 Nurnberg. Geschlecht Buch dess Heiligen Reichstat Nürnberg, *engraved title and* 82 *fine full-page plates, brown morocco gilt, g. e. by F. Bedford* (*Huth copy*) *folio.* 1610

1492 Obsequens. Guilio Ossequente De 'Prodigii. Polidoro Vergilio de' Prodigii lib. III Per Damiano Maraffi fatti Toscani, *italic letter, woodcut portrait, title within border, numerous woodcuts in text, stamp of I. A. Zaluski on title, crushed red morocco, gilt floreate back, inside dentelles, g. and m. e. by Chambolle-Duru,* FINE COPY

8*vo. In Lione, per G. di Tournes,* 1554

1493 Officium Gloriosæ Virginis Mariæ secundam Sanctam Ecclesiam Romanum.... Officium passionis dñi nṫi Jesu Chr̄i. [cum Calendario], lit. goth. *printed in black and red, woodcuts, some headlines cut into, olive morocco, g. e.* RARE

12*mo. Venetijs, apud J. Leuncinum,* 1571

1494 Officium Immaculatæ Conceptionis Beatæ Mariæ Virginis, 8 *plates by F. Keller, after E. Steinle, blue morocco, with gilt tooled geometrical compartments and emblematical ornaments, r. e.* *imp.* 8*vo. Ratisbonae,* 1859

1495 Officium Sacerdotale. Opusculū breue ac excellens de ordinibus aliisque sacramētis... lit. goth. 8 *ll. long lines, woodcut on title, woodcut initials, unbound,* RARE

sm. 8*vo. Parisiis, per Jacobum niuerd, s. a.*

1496 Oliphant (Mrs.) The Makers of Florence; The Makers of Venice; *together* 2 vol. *illustrations, vellum, gilt, uncut, t. e. g.* 8*vo.* 1876, 87

1497 Omar Tiberiades. De Nativitatibus et interrogationibus nuper castigatus et in ordinem redactus per Lucam Gauricuz, lit. goth. *long lines, woodcut device on title and at end, woodcut diagrams and initials, margins at beginning mended, red morocco gilt, g. e.* 4*to. Venetiis, L. A. Iunta,* 1525

1498 Orasions et meditations sur la mort et passion de notre Seigneur Jesus-Christ, 2 parts in 1, lit. goth. *long lines, woodcuts, boards,* RARE

8*vo. Paris, pour Pierre Corbault, s. d.* (*c.* 1580-90)

1499 Orationes ad plenu3 collecte summa q3 cura atq3 diligenta ab omni prorsus exosa corruptione accurate emēdate, lit. goth. *double columns, woodcut on title, full-page woodcut on verso, woodcut initials, printer's device at end, red morocco gilt*
4to. Impressa, Lugrunij per...Arnaldum guillermū, 1507

1500 Ortelius (A.) Epitome Theatri Orbis Terrarum de nouo recognita . . . a M. Coigneto, *engraved title, engraved maps (including one of America and one of the world with America), wants several ll. at end, red calf, t. e. g.*
oblong 8vo. Antverpiæ, Plantin. 1612

1501 Orus Apollo Niliacus [Gr. et Lat.]. Ori Apollini Niliaci, de sacris Notis & sculpturis libri duo. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non infrugiferæ, *numerous emblematic woodcuts, brilliant impressions, stamp on back of title, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY (*Huth copy*)
cr. 8vo. Parisiis Apud Jacobum Keruer, Via Jacobea sub duobus Gallis, MDLI

1502 Osorius (H.) An Epistle to the Princesse Elizabeth, translated oute of Latten in to Englishe by R. Shacklock, *brown morocco, blind and gilt tooled frame sides, with central gilt ornaments, g. e. by Riviere*
sm. 8vo. Imprinted at Antwerp by Ægidius Diest, 1565

1503 Ossuna (F. de) Norte de los estados, lit. goth. *title with device in red and black, a few ll. discoloured, sprinkled calf gilt, g. e. by Riviere*
4to. Burgos, Juan de Junta, a costa Juan de Espinosa, 1550

1504 Otto, *Phrisingenis Episcopi.* Rerum ab origine mundi ad ipsius usque tempora gestarum lib. VIII, 2 parts in 1, FIRST EDITION, *rom. letter, title in red within large woodcut border, woodcut initials, wormed throughout, original stamped pigskin (wormed)*
folio. Argentorati, ex aedibus Matthae Schurerii, 1515

1505 Otto van Passau. Dat boeck des gulden throens of der XXIIII onden, lit. goth. 200 *ll. (only, wants last leaf of text, supplied in MS. facsimile, and last blank), double columns, 31 lines to a full column, without signatures, but with headlines and foliation, woodcuts, capitals supplied by hand in red and blue, a few margins at beginning and end mended, a few lower blank margins at end wormed, calf, bookplate of the Duke of Sussex inside cover* [*not seen by Hain*, 12131; *Proctor*, 8861] *folio. Utrecht (G. L.)* 1480
*** The only specimen of this press given by Proctor.

1506 Overbury (Sir T.) His Observations in his Travailes upon the state of the XVII provinces as they stood A.D. 1609, FIRST KNOWN EDITION, *sprinkled calf gilt, g. e. by Riviere*
4to. Printed 1626

1507 Ovidius. Opera omnia, cum integris N. Heinsii et variorum notis, 3 vol. *portrait and frontispiece, crushed red morocco extra, g. e.* (*Huth copy*) 8*vo. Amst.* 1702

1508 Ovidius. Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guilliaume Borluit burgher der stede van Ghendt (A-M 4 *in eights*), *printed throughout within woodcut ornamental borders, numerous fine small woodcuts by Le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY (*Huth copy*)
8*vo. Geprint tot Lions, By my Jan van Tournes,* 1557

1509 Ovidius. Le Metamorfosi, ridotte da G. Andrea dalt Anguillara in ottaua rime, con l'Annotationi di M. Gioseppe Horologgi e con gli argumenti di M. Francesco Turchi, *rom. letter, double columns, title within border, numerous woodcuts, wanting* 2 *ll.* (*supplied in pen facsimile*), *a few side-notes shaved, brown morocco gilt, g. e. by F. Bedford*
8*vo. In Venetia,* 1587

1510 Ovid. Metamorphosis, Englished by G. Sandys, *engraved title by T. Cecill* (*slightly shaved at fore-edge*), *plate by Marshall, with the scarce leaf, The Minde of the Frontispiece, and leaf with printer's device at end, calf folio. W. Stansby,* 1626
*** First complete edition.

1511 Oxenden (H.) Religionis Funus & Hypocritae Finis, *engraved portrait, rare blank leaf at end, dark blue morocco gilt, t. e. g.* (*uncut at fore-edge and tail*)
4*to. T. Whittaker,* 1647

1512 Palatino (Giov. Batt.) Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qval s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempi: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore.... *woodcut portrait of the author on title, and numerous plates of calligraphy, alphabets, hieroglyphics, woodcut initials of Leda and the swan, etc. brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY OF A RARE EDITION (*Huth copy*)
sm. 4*to.* [Colophon] *In Roma in Campo di Fiore, per Antonio Blado-Asolano, il mese di Luglio. M.D.XLVIII*
*** A–H in eights, the last leaf blank. Many of the pages are printed from engraved wood-blocks.

1513 PALESTRINA. Missa, text in gothic letter, *musical notation* (*from type*), *lozenge-shaped notes, numerous large woodcut initials, wants title and* 2 *ll. at end* (*the latter supplied in MS. facsimile*), *several ll. defective and mended and a few stains, presentation copy from the Abate Santini to E. Goddard, with autograph signature on title, vellum* (*W. H. Cummings copy*) *folio. n. d.*

1514 Pallavicino (F.) Opere Scelte, *presentation copy from Baron J. H. de Rothschild to Mr. Turner, with autograph inscription on fly-leaf, crushed red morocco extra, uncut, by Trautz-Bauzonnet*, FINE COPY 8*vo*. *Villafranca*, 1671

1515 Palladio (A.) Antiquitates Urbis Romae (Latine et Italice), *vignettes on titles, with autograph of Brian Fairfax*, LARGE PAPER, *red morocco extra, gilt line borders and ornaments, g. e. by C. Smith* 8*vo*. *Oxonii*, 1709

1516 PALMERIN D'OLIVA. LIBRO DEL FAMOSO CAUALLERO PALMERIN DE OLIUA ℞ de sus gãdes hechos, lit. goth. *title printed in red and black (stamp on verso), woodcut device on title and at end, crushed brown morocco, doublé with red morocco, tooled with grolieresque strap-work design, g. and m. e. by Marius Michel*, FINE COPY 8*vo*. *Veneçia per Juan paduan : y Venturin de Rufinelli*, 1534

1517 Palmerin of England. The First [Second] Part of the no lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England, translated out of French by A. M[unday], 2 vol. in 1, black letter, *headlines and a few catchwords cut into, a few ll. wormed, and a few ll. discoloured, lower blank margin of* O 3 *and* P 3 *defective, slightly injuring catchwords,* M 2 *defective, a few letters missed in printing on* E 4 *and* P 6, *russia, blind tooled joints, g. e. by R. Payne (Hailstone copy with bookplate)* 4*to*. 1639

1518 Paracelsus (Theophrastus) Expositio vera harum imaginum olim Nurenbergæ repertarum ex fundatisimo veræ Magiæ Vaticano deducta, *italic letter*, 32 *woodcuts, including full-page woodcut at end, red morocco*, RARE *sm.* 8*vo*. *s. l.* 1570

1519 Parismus. [Forde (E.)] The Most Famous, Delectable, and Pleasant History of Parismus, the most renowned Prince of Bohemia, 2 parts in 1, *chiefly* black letter, *two woodcut frontispieces containing two portraits in compartments, small defect on* Y 3, *a few ll. neatly mended, red morocco, gilt frame sides with ornaments at corners, g. e. by F. Bedford* 4*to*. 1671-2

1520 Parrocel (C.) Differentes Attitudes de la Cavalerie et de l'Infanterie, *engraved title, and* 162 *etchings (no text), a few margins mended, calf gilt, g. e.* SCARCE *folio*. *Paris, n. d.*

1521 Pasquillorum Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur... *chiefly italic letter, passages in* gothic, *MS. notes on fly-leaf, straight-grain blue morocco extra, doublé with the same, blind and gilt tooled, with large gilt arms of Lord Strangford on sides, g. e.*
8*vo*. *Eleutheropoli* MDXLIIII (*Basel. J. Oporinus*), 1544

*** A rare and curious collection of satirical works, lampoons,

LOT 1521—*continued.*

etc. by the Humanists in Latin, Italian and German, including pieces by Hutten. Edited by Caelius Secundus Curio.

1522 Pasquillorum. Another copy, 18*th century citron morocco, gilt tooled border and centrepieces, g. e.*
8*vo. Eleutheropoli* MDXLIIII (*Basel. J. Oporinus*), 1544

1523 Pasquils Palinodia, and his progresse to the Taverne, *curious woodcut on title, a few head-lines and lower margins with signs. shaved, lower margin of title with date cut away, green morocco gilt, g. e.* 4*to.* (1634)

1524 Passio Christi. Luther (M.) Passio unsers Herren Jhesu Christi, auss den vier Evangelisten gezogen ... Item Das Symbolum der heiligen Aposteln, 2 parts in 1, lit. goth. *long lines, title in red and black, each page within woodcut border, woodcuts of the Passion, etc. by Jost Amman, device at end, last leaf slightly imperfect and mended, calf gilt, g. e.*
4*to. Franckfurt am Mayn, J. Schmidt*, 1579

1525 Passio Christi. Passionis Dominicæ doctissimorum quorundam aurea carmina, *roman letter, long lines, title within woodcut border, small woodcut on verso, woodcut initials, green morocco, gilt borders, g. e.*
4*to. Antuerpiæ, apud M. Hillenium*, 1527

1526 Passio domini nostri Jesu christi (Tractatus beati Bernardi de Planctu beate Marie virgine), lit. goth. 16 *ll. double columns, 49 to a full page, with signs. and running head-lines, but without catchwords or foliation, woodcut on title (coloured), title slightly defective and inlaid, some head-lines cut into, green morocco gilt* [*not in Hain*; *Proctor*, 7795]
4*to. s. n.* (*Basel, N. Kesler, c.* 1498?)

1527 Passio domini nostri Jesu Christi ex euangelistarum textu quam accuratissime deprompta additis sanctissimis exquisitissimisque figuris [studio Ringmanni Philesii], *roman letter, 25 spirited woodcuts, signed* V. G. *a few small worm-holes, some ll. foxed and discoloured, purple vellum*
folio. Ioannes Knoblouchus imprimebat, Argeñ. 1508

1528 Passiones secundum anni circulum nuperrime ad unguem correcte atque recognite, *printed in red and black, set to music throughout (square black notes on a stave of four red lines), device on title, title shaved at head, half bound*
sm. 4*to. Parisiis, apud Ambrosium Girault*, 1537

1529 Passion Flower. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q̄ fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passiō de Christo, la

LOT 1529—*continued.*

qual flor es la siguiente, y traslado qui aqui va : *new vellum, padded with blanks* (*Huth copy*) *sm.* 4*to.* 1609

*** In verse. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.

1530 Pater (W.) Imaginary Portraits, FIRST EDITION, *vellum, upper cover and back with a beautiful design in colours painted and designed by A. Vallance* 8*vo.* 1887

1531 Paterculus (C. Velleius) Historiæ Romanæ libri II interpretatione et notis illustravit R. Rignez, *frontispiece, red morocco, gilt frame sides with ornaments at angles of inner panel, gilt back, g. e. by Boyet, in slip cover* (*Hamilton Palace copy*) 4*to. Parisiis*, 1675

1532 Patrick (S.) The Witnesses to Christianity, FIRST EDITION, *contemporary English binding of black morocco, gilt ornamental frame sides with corner fleurons, full gilt back, g. e.* WELL PRESERVED 8*vo.* 1675

1533 Paulus (Sanctus) Epistola ad Galatas, item sex primaria capita christianæ religionis arabicè. Quibus ad finem adiunctum est compendium grammatices Arabicæ, auctore Rutghero Spey, *mottled calf extra, inside dentelles, g. e. by W. Pratt* (*Huth copy*) *sm.* 4*to. Heidelbergæ*, 1583

1534 PEFFERKORN (J.) LIBELUS DE JUDAICI CONFESSIONE, lit. goth. 14 *ll. long lines, woodcuts, calf gilt, g. e. by F. Bedford* 4*to. Colon̄, J. Lenden*, 1508

1535 Pelbartus de Themeswar. Sermones Pomerii, lit. goth. *double columns, capitals supplied in red, Hagnaw, per Henricum Gran, sumptibus J. Rynman*, 1507 ; Stellarium Corone benedicte virginis Marie, lit. goth. *double columns, capital on first leaf of text in blue with red pen ornamentation, other capitals in red, ib.* 1508 ; in 1 vol. *original oak boards and stamped leather, remains of clasps* *folio.* 1507-8

1536 Petrus de Rosenheim. Memorabiles evangelistarum figuræ, *roman letter, long lines,* 15 *woodcuts, brown morocco gilt, g. e. by Riviere* 4*to.* (*Pforzheim*), *Thomas Badensis cognomento anshelmi*, 1504

1537 Pentinger (C.) Inscriptiones Vetustae Roman. et earum fragmenta. in Augusta Vindelicorum et eius dioecesi, *title within woodcut pictorial border, woodcuts, red morocco gilt* *folio. Mogunciaci, J. Schoeffer*, 1520

1538 Peraldus (G.) *episc. Lugd.* Summa seu opus de virtutibus, FIRST EDITION, lit. goth. 430 *ll. long lines,* 34 *to a full page, without marks, rubricated, initials supplied in red, stamp on second leaf and at end, original binding of pigskin and wooden boards, stamped with various tools* (*angel, owl, coats-of-arms, one being the shield of Wurtemburg, etc.*) [*Hain*, *12383 ; *Proctor*, 7464]
stout folio. s. n. [*Basileæ, M. Wenssler, c.* 1475 ?]

1539 Percyvall (R.) Bibliothecæ Hispanicæ, pars altera, FIRST EDITION, *roman, black and italic letter, good copy, mottled calf extra, r. e.* 4*to. J. Jackson for R. Watkins*, 1591

1540 Petite Instruction & maniere de bien viure pour une femme seculiere comme el se doibt conduire en pensees, parolles, oeuures, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame, lit. goth. 24 *ll. cut on title, blue morocco plain, inside dentelles, rough edges, by Thompson, Paris* (*Huth copy*)
cr. 8*vo. A Douay, Chez Iean Bogard à la Bible d'Or. MDCXVIII*

*** Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.

1541 Petrarca (F.) Opera latina, FIRST EDITION, *roman letter*, 384 *ll only* (*wants sign.* F 4 *ll. and last blank*), *with signs. and running titles, a few contemporary MS. notes, calf gilt, rebacked* [*not seen by Hain*, 12749; *Proctor*, 7608]
folio. Basileae, per Ioannem de Amerbach, 1496

1542 Petrarca, con nuove et brevi dichiarationi, *italic and roman letter, device on title, blue morocco, gilt borders, full gilt back, g. e. by Courteval, with ticket*
12*mo. Lyone, G. Rovillo*, 1550

1543 Petrarcha (Il) con l'espositione d'Alessandro Velutello, *woodcuts to the Trionfi, hole in one leaf and the three objectionable sonnets scored through, original binding of brown leather* (*skilfully repaired*), *gilt vine borders, flaming vase in centres with initials* A. M. *gilt and tooled edges, in padded case*
8*vo. Venetia, Domenico Giglio*, 1552

1544 Phædrus. Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum observationibvs In lucem editi à Johanne Laurentio, *frontispiece and numerous fine copper-plate vignettes, morocco extra, g. e. by J. Clarke* (*Huth copy*) 8*vo. Amstelodami, J. Jansson*, 1667

1545 Phalaris. Epistolæ traducte da Francesco Aretino di greco in latino, et di latino in volgare da Bartolomio Phontio, *roman letter*, 56 *ll. with signs. long lines*, 27 *to a full page, slightly foxed and a few stains, stamped calf, g. e.* [*not seen by Hain*, 12905; *Proctor*, 6338]
4*to.* [Colophon] *Impresso ī Firenze per me francescho di dino di Iacopo nelanno Mccccl*xxxviiii* (1489)

1546 Philostratus. Historiæ de vita Apollonij Tynæi Libri VIII. A. Rhinuccino Florentino interprete. Eusebius contra Hieroclem, Z. Acciolo interprete, *italic letter, contemporary French brown morocco, gilt frame sides with thistle at corners, and central wreaths, g. e.*
stout 16*mo. Parisiis, B. Prevost for P. Beguin*, 1555

1547 [Piccolomini (A. P.)] Marcellis (C.) Rituum Ecclesiasticorum sive Sacrarum ceremoniarum SS. Romanæ Ecclesiæ Libri III, *woodcut, original brown morocco, elaborately tooled, g. and gauffred edges (rebacked), good copy*, RARE
folio. Venetiis, G. de Gregoriis, 1516

*** FIRST EDITION, rigidly suppressed by order of Leo X. This work was undertaken by Piccolomini about 1488, but first published by C. Marcellis, bishop of Corcyra, after suppressing the author's name and falsifying passages.

1548 Pichon (J.) The Life of Charles Henry Count Hoym, 1694-1736, translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon, *plates, half morocco, brocaded silk sides uncut, in cardboard case, one of an edition of* 303 *copies* 8*vo. Grolier Club, New York*, 1899

1549 Picus Mirandula (J. F.) [Opera varie] De rerum prænotione libri IX pro veritate religionis contra superstitionis vanitates editi, *roman letter, long lines, a few ll. foxed, a few MS. notes in an old hand, ex-libris of W. A. Copinger, original stamped pigskin, clasps folio. Argentoraci, J. Knoblochus*, 1506, 7

1550 Pierre des Crescens. Le Liure des prouffitz champestres et rurauix Touchãtle latour des champs vignes et iardins pour faire puys fõtaines, citernes, maisons et aultres ediffices. Lequel a este extraict du iardin de sancte du grant proprietaire de virgile, de plusieurs aultres docteurs auctentiques. Et fut iadis composte par maistre Pierre des crescens . . . lit. goth. *title in red and black within woodcut border, woodcuts in text, woodcut initials, device of J. Petit at end, wants one leaf* (21) *supplied in facsimile, red morocco gilt, Seillière arms on sides, g. e. by Chambolle-Duru*
folio. Paris, Philippe le noir, 1529

1551 Pierre de Provence. Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron, 28 *ll.* 2 *cuts on title, new calf extra, g. e. by Ramage, padded with blanks (Huth copy)* *sm.* 4*to.* (*s. l. y. a.*)

*** A chap-book edition of the eighteenth century.

1552 Pierre de Provence. Histoire de Pierre de Provence et de la belle Maguelonne (A–C *in eights*), *woodcuts, some head-lines cut into, brown morocco plain, inside dentelles, g. e. scarce (Huth copy)* 8*vo. Troyes, Chez P. Garnier* (1729)

1553 PILGRIMAGE OF PERFECTION. [A devote treatyse in Englyshe called the Pilgrymage of perfecyon], black letter, *long lines, woodcut (coloured), woodcut initials, large Caxton device on verso of last leaf, wants title and folding woodcuts, several marginal notes and head-lines cut into, several ll. wormed, oak boards covered with calf, blind tooled, rebacked*
sm. folio. Imprinted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. 1531

*** According to Herbert, this work was written by William

LOT 1553—*continued.*

Bonde, a bachelor of divinity. Bunyan is believed to have been familiar with the book, and to have acquired ideas from it.

1554 Piloni (G.) Historia della Citta di Belluno, *roman and italic letter, contemporary red morocco gilt, ornamental borders and large arms of the Duc d'Osuna in centres, g. e.* 4*to. Venetia*, 1607

1555 Pinder (U.) Speculum Patientie cum theologycis consolationibus fratris Ioannes de Tambaco, *rom. letter, double columns, with original blank at end*, 2 *fine woodcuts, Nuremberg*, 1509—Alveldianus (A.) *O. S. F.* Super apostolica sede, *rom. letter, long lines, with original blank at end, Lipsiæ, in officina Melchioris Lottheri*, 1520, in 1 vol. *original Carthusian binding of wooden boards and brown leather, stamped with the characteristic tools used at the monastery of Castrum Mariae near Dulmen, with binder's initials* H. G. *in heart-shaped stamps, vellum fly-leaves from a 15th cent. MS. in fine condition, with back and clasps perfect, in padded case* 4*to*

1556 PLATINA (B. ST. B.) DE HONESTA VOLUPTATE: et Valetudine, 93 *ll. long lines*, 32 *to a full page without marks, library stamp on first page, otherwise* FINE COPY, *modern vellum gilt* [*Hain*, *13052; *Proctor*, 7266]

4*to. Impressuz in Ciuitate Austris: impensis et expensis Gerardi de Flandria, nono Kalendas Nouembris*, 1480

*** EXTREMELY RARE. The second book printed at Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is the "Cronica de Sancto Isidoro," see Lot no. 1320.

1557 Platina (G. M.) Arte Oratoria, *some ll. discoloured, original red morocco, gilt panelled sides, with fleurons at outer and fan ornaments at inner angles of inner panel, and arms of Cardinal Boncompcegno in centres, g. e.* 4*to. Bologna*, 1716

1558 Plenarium. Das new Plenariū oder ewangeley buch, lit. goth. *double columns, title in red and black within woodcut border (defective and mended, woodcut on verso slightly injured), woodcuts by Schäufelein, Graf, etc. a few side-notes cut into, and head-lines cut close, eighth leaf remargined, wants* L 5, *a few ll. slightly defective and mended, signature of Edward Whymper on fly-leaf, stamped morocco over wooden boards, rebacked* *folio. Basel*, 1522

1559 PLINIUS (C.) HISTORIA NATURALÆ tradocta da Lingua Latina im Fiorentina per Christophoro Landino Fiorentino, *rom. letter*, 413 *ll. long lines*, 50 *to a full page, without marks, first leaf slightly defective and mended, part of blank margin of second leaf torn away, small hole in one leaf, slightly foxed*

LOT 1559—*continued.*
and discoloured at end, otherwise good copy, blue morocco, gilt line borders, r. e. [*Hain*, *13105 ; *Proctor*, 4099]
folio. [Colophon] *Opus Nicolai Iansonis Gallici Impressum Anno Salutis. M.CCCCLXXVI. Venetiis* (1476)

1560 Plinius secundus (C.) Naturalis Historiæ Opus, *title within woodcut pictorial border in compartments* (*small hole in one compartment*); *woodcut initials, a few ll. stained, original oak boards covered with stamped leather, remains of clasps*
folio. Colonia Agrippina, 1524

1561 Plinius. The Historie of the World, translated by P. Holland, 2 vol. in 1, second edition, *wants first title, half calf*
folio. 1635, 4

1562 [Plowden (P.)] Farrago, *contemporary English blue morocco, gilt dentelle borders and centre-pieces, crowns on back, g. e.*
8*vo. for the author*, 1733

1563 Plutarchus. De Literis Educandis. *Begins* Guarini ueronensis in plutarchum præfatio, *rom. letter*, 18 *ll. long lines*, 28 *to a full page, with signatures, without foliation or catch-words, woodcut initial at beginning, MS. marginal notes in red, large copy, green boards* [*Hain*, *13148 ; *Proctor*, 6980]
4*to.* [Colophon] *Impressum Brixiæ per Iacobum Britannicum Britanicum anno domini M.cccc.lxxxv . . .* (1485)

1564 Plutarchus. Vite, di greco in latino : et di latino in volgare tradotte et nouamente con le sue historia ristampate, 2 vol. *italic letter, double columns, titles within woodcut borders, numerous woodcuts, some ll. damp-stained, with the* 16 *rare leaves at end, Vita di Marco Bruto, niger morocco, g. e.* (*vol. II with gauffred edges*)
4*to. Vinegia per N. di Aristotile detto Zoppino*, 1525

1565 Plutarchus Teutsch, von dem leben und Ritterlichen geschichten der allen Durchleüchtigsten Griechen und Römern, etc. lit. goth. *woodcut on title and woodcuts in text by Schäufelein, damp-stained throughout, several ll. wormed, boards*
folio. Augspurg, H. Steiner, 1534

1566 Plutarchus. Græcorum Romanorumque illustrivm vitæ, *rom. letter, long lines, wants* 2 *ll.* (Aa 4, 5) *and* a 5 *defective, corner torn off, original binding of wooden boards covered with pigskin, with stamped borders with the heads of Luther, Melancthon, Huss, Erasmus, figures of Faith, Hope and Charity, etc. and initials of binder* W. E. [*Wolf Eichhorn*]
folio. Basileæ, 1553

1567 Plutarchus. Les Œvvres morales et meslées de Plutarque, translatées de Grec en François, *double columns, woodcut device on title, calf gilt* *folio. Lyon, E. Michel*, 1579

1568 Poldo d'Albenas (J.) Discours Historial de l'Antique et Illustre Cité de Nismes, *woodcut title-page, full and double-page woodcuts, a few ll. damp-stained, half calf*
folio. Lyon, G. Roville, 1560

1569 Pomponius Mela. Una cum prisciani ex dionysio de orbis situ interpretatione, lit. goth. 48 *ll. long lines*, 30 *to a full page, rubric on first leaf of text printed in red, woodcut map of the world on first leaf, verso, woodcut initials, small defect in first* 2 *ll. small worm-hole through a few ll. at beginning, a few MS. marginal notes, dark blue morocco gilt, g. e.* [*Hain*, *11019 ; *Proctor*, 4385] 4*to. Venetijs, E. ratdolt*, 1482

1570 Pontanus (J. J.) Carmina : Urania libri V, Meteororum, De Hortis hesperidum, Libri II, etc. *italic letter, woodcut initials, device at end, original Italian brown morocco, blind tooled borders enclosing two panels with gilt arabesque ornaments, gilt and tooled edges* (*George Dunn copy*)
8*vo. Florentiæ, P. de Giunte*, 1514

1571 Pontificale Romanum Clementis VIII primum, nunc denuo Urbani VIII auctoritate recognitum, *rom. letter, printed in red and black, musical notation, engraved title, engravings in text, calf* *folio. Parisiis*, 1564

1572 Pontificale Romanum ad omnes Pontificias ceremonias, quibus nunc utitur sacrosaneta Romana Ecclesia, accomodatum, lit. goth. *printed in red and black, square musical notes on a staff of four red lines, woodcuts, printer's device in red on title, a few MS. notes, old russia, blind tooled borders, gilt centre-pieces* *folio. Venetijs, apud Iuntas*, 1572

1573 Porcacchi (T.) La Attioni d'Arrigo terzo Re di Francia et quarto di Polonie, *printer's device on title and at end, blue morocco gilt, arms of Henri III on sides, g. e. by Masson-Debonnelle* 4*to. Vinetia, G. Angelieri*, 1574

1574 [Porcia] (Iacobus, *comes Purliliarum*) De Liberorum Educatione, FIRST EDITION, *roman letter*, 18 *ll. long lines*, 25 *to a full page, foliated, but without signatures or catch-words, guide initials only, blank corner of first leaf mended* [*Hain*, *13608 ; *Proctor*, 6506], *Impressum Tarvisii, per Gerardum de Flandria*, 1492—Hædus (P.) De Amoris Generibus, FIRST EDITION, *roman letter*, 103 *ll., long lines*, 25 *to a full page, foliated, but without signatures or catch-words, guide initials only, inner top blank corners of ff.* 25-34 *mended* (*but text slightly damaged by stain in a few cases*) [*Hain*, *8343 ; *Proctor*, 6507], *ib.* 1492 ; in 1 vol. *large copies, blue morocco, gilt ornamental frame sides, gilt inside borders, silk linings, by J. Faulkner, with ticket* 4*to.* 1492

1575 Portius (S.) An homo bonus vel malus volens fiat. De Dolore. De coloribus oculorum, 3 books in 1 vol. *woodcut initials, fine copies, with the last blank in the second and third books, 18th cent. French red morocco, full gilt back, g. e.* (*Derome*)
4*to. Florentiæ, apud Laurentium Torrentinum*, 1551

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 1576.

PRAYER. A deuoute intercessyon and prayer, to our Sauyour Iesus Chryste, black letter, 4 *ll. long lines, without marks, large woodcut on title, calf, r. e. padded with blanks* 12*mo. Imprynted by me Robert Wyer, n. d.*

1577 Prayers. Certaine Prayers set foorth by Authoritie, to be used for the prosperous successe of her Maiesties Forces and Nauy, black letters, *long lines*, 26 *to a full page, title within woodcut border, with arms on verso, woodcut initials, small wormholes in blank lower margins, fine copy, with blank leaf marked* A *before title, blue morocco gilt, some uncut edges, g. e.* 4*to. Deputies of C. Barker*, 1597

*** "Eight in number; the first remarkable for the style, composed by the Queen."—LOWNDES.

1578 PRAYER. LIBER PRECUM PUBLICARUM, seu ministerij Ecclesiasticae administrationis Sacramentorum. Liber Psalmorum Dauidis, 2 parts in 1, *Calendar, etc. in red and black, titles within woodcut borders (first title shaved at head and upper margin mended), printer's device at end of part* 1, *a few head-lines shaved, red morocco, g. e.* VERY RARE
12*mo. apud R. Wolfrum, s. d.; Liber Psalmorum*, 1571

1579 Prayer. The Booke of Common Prayer, ... for the use of the Church of Scotland, black letter, *title in red and black within border, woodcut initials, wanting title-page to the Psalter, Edinburgh*, 1637; The Psalmes of King David, translated by King Iames, black letter, *title within woodcut border, musical notation, London, T. Harper*, 1636; in 1 vol. *panelled calf, broken* *folio.* 1637, 6

*** This copy of Archbishop Laud's book is without the catchword "Certaine" at the end of the Psalter.

1580 PRAYER BOOK. The Booke of Common Prayer and Administration of the Sacraments ... for the use of the Church of Scotland, black letter, *title in red and black within woodcut border (margins mended), woodcut initials, last leaf slightly*

LOT 1580—*continued.*

defective and mended, several ll. slightly wormed, with 2 ll. of Certaine godly prayers at end (misbound), old calf gilt, block on sides *folio. Edinburgh, R. Young*, 1637

1581 Preston (J.) The Doctrine of the Saints Infirmities, *engraved title by W. Marshall, a few head rules cut, blue morocco gilt, g. e. by C. Kalthoeber, with ticket, in brown morocco case*

12*mo.* 1636

1582 Processionarium Ordinis prædicatorum, lit. goth. *printed in red and black, woodcut frontispiece, woodcuts in text, musical notation on a staff of four red lines, damp-stained at beginning, original binding of black morocco, arabesque gilt tooling and name of convent S. Minerva Sala, in padded case*

8*vo. Venetijs, apud heredes Lucę Antonij Junte*, 1560

1583 PROPERTIUS (SEXTUS AURELIUS) LIBER ÆLEGIARUM, *roman letter, 74 ll. long lines, 28 to a full page, without marks, capitals supplied in red, wants folio 41, supplied in facsimile, 5 ll. (ff. 1, 2, 9, 10, 14) slightly defective and mended, several ll. remargined, diced russia, gilt line pattern on sides, g. e. joints (M. Wodhull copy)* [*not in Hain; Copinger III*, 4888; *Proctor, Supplement I, p.* 12]

4*to.* (*Jesi, Federicus de Comitibus*), *Mensis Februarii*, 1472

*** EXTREMELY RARE. The first book printed at Jesi, and the first separate edition of Propertius.

1584 Prudentius (Aurelius) De miraculis Christi Hymnum ad omnes hores I. Spiegel interpretatio, *roman letter, title within woodcut border, wormholes throughout, oak boards, half covered stamped leather* [*Proctor*, 11973]

folio. Schlettstadt, Lazarus Schürer, 1520

*** First press of this town.

1585 Prudentius (A.) Psychomachia [et alia opera], *title soiled and scribbled on, old English leather binding with stamped panels of dragons, centre figures and scroll legends, worn and nearly illegible, in padded case (Dunn copy)*

8*vo. Basil. ap. And. Cratandrum*, 1527

1586 Psalterium, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus latinis interpretationibus & glossis [studio A. Justiniani], *title in red and black within woodcut border, text in parallel columns, printer's device at end, some ll. discoloured, a few wormholes, old calf backed vellum*

4*to. Impressit Petrus Paulus Porrus, genuæ in ædibus Nic. Justiniani Pauli*, 1516

*** The first polyglot edition with each language printed in native characters. A life of Christopher Columbus is included at Psalm XIX.

1587 Psalterium Polyglottum. Psalterium in quatuor linguis Hebreae, Graece, Chaldaea, Latina, *title within fine woodcut*

LOT 1587—*continued.*

ornamental border (wanting 3 ll. and a blank at end), old calf (Dunn copy)

sm. 4to. Coloniae, Jo. Potken & Jo. Soter, 1518

1588 PSALTERIUM Davidis latine, lit. goth. 109 *ll. (only, wants* a i, *text complete, beginning on* a ii), *long lines,* 25 *to a full page, woodcuts with border pieces, capitals supplied in red, margins of first* 2 *ll. mended, a few wormholes, a few contemporary MS. notes, morocco gilt, chiefly uncut*

4to. Parisiis, per Petrū leuet. Anno dñi M.cccc.lxxxviii, xix *februarii* (1488)

*** EXTREMELY RARE, not seen by Hain, 13492 (mentioned only), not in Proctor.

1589 Ptolomaeus. Libri Quadripartiti, lit. goth. 68 *ll. double columns,* 42 *lines to a full column, rubric printed in red, diagram on verso of first leaf, woodcut initials, small wormhole through a few ll. at beginning, otherwise a good copy, green morocco gilt, g. e.* [*Hain,* 13543 (*wrong collation,* "64 *ff*"); *Proctor,* 4394]

4to. [Colophon] *Impressum in Venetijs, per Erhardum ratdolt de Augusta. Die* 15, *mensis Januarij,* 1484

*** On the verso of last leaf are four lines of type printed in red: "Decretaliū: sup quinq; libris: sexto clementinis Breues | casus siue sūmarij: s'mentē Nicolai ficuli al's abbatis . . . .," evidently used merely for equalising pressure on an otherwise blank page.

1590 PUBLICIUS (J.) ORATORIÆ ARTIS EPITOMA, *roman letter,* 65 *ll. (wanting first blank), with signatures, long lines,* 32 *to a full page, woodcuts, woodcut initials (one on first leaf coloured), calf gilt, g. e. by Bedford,* FINE COPY, RARE [*Hain,* *13546; *Proctor,* 4399]

4to. [Colophon] *Erhardus Ratdolt . . . impressioni mirifice dedit* 1485, *pridie calen februarii, Venetiis,* 1485

1591 Puffendorff (Baron de) Introduction à l'Histoire générale et politique de l'Univers, 7 vol. *maps, plates and portraits, contemporary calf gilt, arms of J. J. de Mesmes on sides, and interlaced crescents on backs, r. e. ex-libris of D. Delafoye* 8*vo. Amsterdam,* 1722

1592 Pulci (Luca de) Epistolæ Poeticæ Heroicæ, *roman letter,* 36 *ll. only (should be* 38, *wants* a i, 8), *long lines,* 33 *to a full page, with signatures but without foliation or catchwords, illuminated border on first page, capitals supplied in red or blue, first* 2 *ll. and last leaf defective and mended, brown morocco, g. e.* [*apparently not in Hain or Proctor*], RARE

8*vo. s. n.* (*Florence, B. di Libri, c.* 1490)

1593 Purbacchius (Georgius) Theoricarum nouarum Textus cū utili ac preclarissima expositione F. Capuani de Manfredonia, etc. lit. goth. *double columns, woodcut diagrams,*

LOT 1593—*continued.*

criblé device of J. Petit on title, half bound, partly uncut, RARE

folio. [Colophon] . . . *in alma Parrhisiorum Academia . . . et caracteribus Michaelis Lesclēcher artis formularis industrij opificis. Sūptibus Johānis Parui et R. Chauderon,* 1515

1594 Purbacchius (G.) Theoricae Novae Planetarum ab Erasmo Reinholdo pluribus figuris auctae & illustratae scholiis, etc. *numerous woodcut diagrams of spheres, one with volvelles, half calf (Dunn copy)* 8*vo. Paris. Carolus Perier,* 1553

1595 Putero (P. de) Duello, Libro de Re, Imperatori, Principi, Signori . . ., *italic letter, woodcut on title, woodcut initials, green morocco gilt, g. e. by Cecil and Larkins*

8*vo. Venetia,* 1521

1596 Quarles (F.) Argalus and Parthenia, FIRST EDITION, *engraved frontispiece by T. Cecill (minute hole at foot) with leaf of verse opposite, small stain on 2 ll., name on title, fine copy in original stitching as issued, in case* 4*to. n. d.* (1628)

1597 Queen Elizabeth's Prayer Book. A Booke of Christian Praiers collected out of the ancient Writers, black *and roman letter, title within woodcut border with portrait on verso, each page within woodcut borders, woodcut device on last page, first leaf very slightly defective and inlaid, margins of a few ll. mended (slightly injuring signature on* G ii), *otherwise a good, large copy, dark blue morocco, gilt borders, g. e. by F. Bedford*

4*to. R. Yardley and Peter Short,* 1590 [title] *for the Company of Stationers,* 1608

*** The fourth edition with the title to the fifth edition.

1598 Quintilianus (M. F.) Oratoriarum Institutionum, Lib. XII, Declamationes, 2 vol. in 1, *the second work in italic letter, woodcut device on both titles (G. Tory), woodcut criblé initials, a few small worm-holes mended, old French yellow morocco, gilt borders on sides, ornamental panel in black with fleurons at angles, enclosing gilt central ornaments, full gilt back, g. e.* 4*to. Parisiis, S. Colinœus,* 1541-2

1599 Rabanus Maurus (M.) De Laudibus sancta Crucis opus, *rom. letter, printed in black and red, woodcuts, worm-holes in text, stamps on title, vellum*

folio. Phorçheim, in ædibus Thomę Anshelmi, 1503

*** "Edition remarquable à cause de la singulière disposition typographique d'une partie du texte."—*Brunet.*

1600 Rainerus de Pisis. Pantheologia, 2 vol. lit. goth. *double columns, illuminated initials and borders at beginning, woodcut initials (coloured) and small initials supplied by hand, wants 3 ll. in vol. II, otherwise a good copy, original*

LOT 1600—*continued.*

binding, stamped leather over wooden boards (wormed), remains of clasps, rebacked [*Hain*, *13016 ; *Proctor*, 1543] *large stout folio. s. l. et typ.* (*Augsberg, G. Zainer*, 1474)

1601 Raleigh (Sir W.) Instructions to his Sonne, and to Posterity, with the dutifull Advice of a loving Sonne to his aged Father, *first title slightly defective and mounted, calf gilt*, 16*mo*, 1632 ; Maxims of State, with His Instructions to his Sonne, and the Son's Advice to his Father, *some head-lines shaved, calf gilt*, 16*mo*, 1650 (2)

1602 Rameau (M.) Code de Musique Pratique, ou Méthodes pour apprende la Musique même à des aveugles, *engraved frontispiece, plates of musical notation, French marbled calf gilt, g. e. by Derome le Jeune, with his ticket* (*W. H. Cummings copy*) 4*to. Paris*, 1760

1603 Raynold (T.) The byrth of mankynde, otherwise named the Womans booke, black letter, *title within woodcut border, woodcut initials, copperplate engravings, cut round and mounted on 4 ll., a few small worm-holes, original blind stamped calf, in padded case* 8*vo.* 1545

1604 REFORMACION der statuten und gesetze die ein erber Rate d' statt Nuremberg . . . . gemacht Lat. lit. goth. 109 *ll., long lines*, 42 *to a full page, with signatures and foliation, woodcuts* (*coloured*), *some ll. slightly discoloured, original oak boards covered with stamped calf, with Tudor roses, etc. remains of clasps, large copy* [*Hain*, *13718 ; *Proctor*, 1797] *folio. Augspurg, H. Schönsper*, 1498

*** Compiled by Hans Tueler, the traveller in the Holy land.

1605 Regimen sanitatis salernitanum necnon et mgri Arnoldi d' nouavilla, 133 *ll. only* (*wants 2 ll.*), lit. goth. (*two types*), *long lines*, 30 *to a full page, slightly wormed at end, a few contemporary MS. marginal notes, blue morocco gilt, g. e.* [? *Hain*, *13753] 4*to.* (*Louanii, Iohannis de Westfalia, n. d.*) (*c.* 1475)

1606 Regnant (A.) Discours du Voyage d'outre Mer au Sainct Sepulcre de Ierusalem . . . avec plusieurs traictes, dont le Catalogue est en la page 265 [avec les Ordonnances des empereurs, etc.], *folding map, numerous woodcuts, red morocco gilt, g. on m. e. by Trautz-Bauzonnet, good copy* 4*to. Lyon*, 1573, *et Paris, N. du Chemin*, 1573

*** RARE. "Volume recherché et qui se trouve difficilement." —*Brunet.*

1607 Reisch (G.) Margarita philosophica, lit. goth. *woodcuts, musical notes, some ll. wormed, calf* (*W. H. Cummings copy*) 4*to. Basilee*, 1508

1608 Reuchlin (J.) De Arte Cabalistica, Libri III, *rom. letter with passages in Hebrew, woodcut arms on title, slightly wormed, Royal Society stamp on last leaf, boards* *folio. Hagenau, apud T. Anshelmum*, 1517

1609 Reid (T. W.) The Life, Letters and Friendships of Richard Monckton Milnes, 2 vol. *portraits, vellum extra, gilt tooled borders, uncut, t. e. g.* 8*vo.* 1890

1610 Reynolds (J.) Epigrammata, *corner of plain margins of first 2 ll. mended, good copy, brown morocco extra, by Riviere* *sm.* 8*vo.* *Oxonjæ, J. Barnesius,* 1611

*** EXCEEDINGLY RARE. Consists of 110 Epigrams on the British Kings, commencing with Brutus.

1611 Riancey (H. de) La Vie des Saints, *illustrations in gold and colours, after the MSS. of all centuries, by Kellerhoven, red morocco gilt extra, g. e. by Hammond* 4*to.* *Paris, n. d.*

1612 Riccardi Press. The Story of Griselda, being the Tenth Story of the Tenth Day from the Decameron of Giovanni Boccaccio, translated by S. M. Rigg, *one of* 500 *copies on hand-made paper, smooth morocco, gilt tooled, uncut* 8*vo.* *For the Medici Society,* 1909

1613 Richardus de Sancte Victore. De superdiuina Trinitate . . . adiunctus est commentarius artificio Analytico, *rom. letter, woodcut initials, diagrams, slightly wormed, original Cambridge binding of oak boards, calf* (3 *bands*) *with stamped sides inlaid, ornamented with border of Spierinck's roll* 2 *enclosing his stamp* 3 (*see Gray, plates* 12, 27*a and b*) 4*to.* *Parisiis, H. Stephanus,* 1510

1614 Ringhieri (Innocentio) Cento Giochi Liberali, et d'Ingegno, FIRST EDITION, *italic letter, woodcut devices and initials, a few margins slightly stained, large copy on fine paper, with autograph signature of* [*P.*] *Desportes on title, straight-grained blue morocco, full gilt back, joints, g. e. by C. Hering, with ticket* 4*to.* *Bologna, A. Graccerelli,* 1551

1615 Robinson (C.) A Handefull of pleasant delites, MANUSCRIPT *transcript of the rare edition of* 1584, *straight-grained blue morocco, broad interlaced gilt borders on sides, g. e.* 4*to.* *c.* 1820

1616 Rodoricus Zamorensis. Speculum humane vite, lit. goth. 132 *ll. only* (*should be* 140, *wants* 8 *ll.*), *long lines,* 32 *to a full page, without marks, capitals supplied in red* (*one in brown with red pen-ornamentation and coat-of-arms*), *several ll. wormed, a few MS. notes, blank margins of last leaf mended, large copy, brown morocco, fully stamped with dragons, etc. g. e. by Leighton* [*not seen by Hain,* 13945; *Proctor,* 7842] *folio.* [Colophon] *Impressum Parisius a . d M.cccclxxv die prima mensis Augusti, per Martinū crantz. Vdalricū gering et Michaelem friburger* (1475)

1617 Rogers (S.) Poems, *vignettes, green morocco gilt, small ornaments with red inlay, g. e.* 1827—Wordsworth (W.) Select Pieces, *borders to every page, olive morocco gilt, g. e. n. d.*; etc. 8*vo.* (4)

1618 Roig (Jaume) Libre de consells, lit. goth. *double columns, title in red and black and woodcut within woodcut border, wanting last leaf with woodcut (supplied in facsimile), a few ll. slightly defective and mended, brown morocco, back and sides blind tooled (antique), g. e. by Leighton*
4to. *Valencie, per Francisco diaz*, 1531

1619 [Rolewinck (W.)] Libellus de regimine rusticorum, lit. goth. 60 *ll. including last blank, long lines, 30 to a full page, with signatures, without foliation or catchwords, capitals and rubrication supplied in red*, FINE COPY, *with MS. verses on St. George and England on last blank in a contemporary hand, green morocco, gilt ornaments* [*Hain*,*13725 ; *not in Proctor*]
4to. *s. n.* (*Louvain, J. de Paderborn, c.* 1474)

1620 Rolewinck (W.) Fasciculus temporum, lit. goth. 68 *ll. only* (7 *ll. table supplied in old MS.*), *without signatures, foliation or catchwords, woodcuts (coloured over by hand), capital on first leaf of text in blue, with red pen ornamentation, small hole in last 3 ll. vellum* [*Hain*, *6921 ; *Proctor*, 2329], RARE
folio. Speier, P. Drach, 1477

1621 Rolewinck (W.) Fasciculus temporum, lit. goth. 74 *ll. without signatures or catchwords, foliation in arabic, woodcuts, woodcut initials, a few MS. notes, large copy, dark red morocco, fully stamped to a XV cent. pattern* [*Hain*,*6935; *Proctor*, 4404]
folio. Venetiis, Erhardus Ratdolt Augustensis, 1485

1622 Rolewinck (W.) Fasciculus temporum, lit. goth. 96 *ll. with signatures and foliation, woodcuts, MS. on title (staining verso), a few ll. slightly wormed* [*Hain*, *6937 ; *Proctor*, 533], *Impressum Argentine per Johañem pryss*, 1488—Ryd (V. A.) Catalogue Annorum et Principum, *rom. letter, a few MS. notes, MS. family chronicle, etc. on blank ll.* (1528-87), *Bernae per M. Apiarum*, 1540 ; in 1 vol. *oak boards, half stamped calf*
folio. 1488, 1540

1623 Rolt (R.) The Lives of the Principal Reformers, both Englishmen and Foreigners, comprehending the general History of the Reformation, *mezzotint portraits by R. Houston, diced russia gilt*
folio. 1759

1624 Romei (Hannibal) La Sapmaine ou Sept Iournees .... traduit d'Italien en François par le Sieur Du-Pré, *woodcut device on title, good copy, with last blank, blue morocco gilt, g. e. by Bauzonnet-Trautz*
8vo. *Paris, Nicolas Bonfons*, 1595
*** FIRST EDITION IN FRENCH, VERY RARE. At foot of the title-page is the MS. inscription: "Du don dudict Sr Nicolas Bonfons en sa maison le Ve jour de Juillet, 1595."

1625 ROWLANDSON (T.) LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, Infantry, and Cavalry, in their respective Uniforms, *engraved title, in colours, 86 plates, coloured and illuminated in gold by hand, calf gilt*, FINE COPY
royal 4to. R. Ackermann, 1799

1626 Rowlandson (T.) The School for Scandal, *a folding sheet* (*about* 6 *ft. by* 10 *in.*) *containing* 17 *full-length female figures in brown stipple, with inscriptions, mounted on linen and bound* (*imprint at foot touched*), *half red morocco gilt*
4*to.* *V. M. Picot*, 1788

1627 Rudolff (C.) Künstliche rechnung mit den ziffer und mit dem zal pfennige sampt der Wellischen practice, lit. goth. *diagram on* o 5 *touched at top and bottom, otherwise a good copy, olive morocco extra, by Leighton*, RARE EDITION
sm. 8*vo.* *Nuremberg, bey Johan Pretreio* (*sic*), 1532

1628 RUXNER (G.) Anfang, ursprung, unnd herkommen des Thurnirs in Teutscher nation, FIRST EDITION, lit. goth. *numerous woodcuts by H. H. etc.* (*folding woodcut slightly defective*), *a few blank margins at beginning mended, old calf gilt, r. e.*
folio. *Siemern, H. Rodler*, 1530

1629 Ryd (V. A.) Catalogus Annorum et Principum Geminus ab homine condito, etc. *woodcuts, MS. note on title, and a few MS. marginal notes, large copy, vellum*
folio. *Bernae, per M. Apiarium*, 1540

1630 Rymer (T.) The Whole Prophesie of Scotland, England, France, Ireland and Denmark, both in Latine Verse, and in Scotish meeter, *a few plain corners of margins mended, green morocco gilt extra, g. e.* RARE
12*mo.* *Edinburgh, J. Reid*, 1695

1631 Ryves (B.) Mercurius Rusticus: or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome [Querela Cantabrigiensis and Mercurius Belgicus], 3 parts in 1 vol. *engraved title, russia gilt, g. e.* (*Beckford copy*) 8*vo.* *Oxon.* 1646

*** First edition in book-form. Originally issued in numbers in 1643.

1632 Ryves (B.) Mercurius Rusticus. Another edition (third), *engraved frontispiece, russia gilt, crest on back* 8*vo.* 1685

1633 Saint-Gelais (Oct. de) Le tresor de la noblesse, *lettres bâtardes, long lines, wants* 6 *preliminary ll. title in facsimile, half bound*
4*to.* *Imprime pour anthoine verard, demourant a Paris, n. d.* (*c.* 1506)

1634 [Saint German (C.)] The Dyaloges in Englishe, betwene a Doctour of Divinity, and a Student in the lawes of Englande, black letter, *long lines, title within woodcut border, a few MS. marginal notes, R. Tottel*, 1554—[Fitzherbert (Sir A.)] Natura breuium in Englyshe, newelye corrected, black letter, *one leaf* (A 7) *very slightly defective, ib.* 1557; in 1 vol. (*a few small wormholes in both vol.*) *good copies, original English calf, frame sides, with blind Tudor rose in centre and gilt fleurons at corners, enclosed in padded case* *sm.* 8*vo.* 1554, 7

1635 Sallust. The Conspiracie of Lucius Catiline, translated into englishe by Thomas Paynell, FIRST EDITION, black letter, *long lines, title within woodcut border, woodcut initials, rare leaf with printer's device at end, minute wormhole in signature of second leaf and blank margin of first, panelled calf gilt, g. e. by W. Pratt*, FINE COPY 4*to*. *T. Berthelet*, 1541

1636 Sallust. The Conspiracie of Catiline, written by Constancius, Felicius, Durantinus, and translated by T. Paynell; with the historye of Jugurth, written by the famous Romaine Salust and translated by A. Barckleye, 2 parts in 1, black letter, *long lines, first title within woodcut border, woodcut initials, some ll. stained, half calf* 4*to*. *J. Waley*, 1557

1637 Sallustius (C. C.) The Two most worthy and Notable Histories which remaine unmained (*sic*) to Posterity (viz.) The Conspiracie of Cateline, and the Warre maintained by Iugurth [translated by T. Heywood], FIRST EDITION, *a few plain margins wormed, original vellum*, LARGE COPY *folio*. *J. Jaggard*, 1608

1638 Salvatorus Rosa. Opere, divisa in quinque partes et edita per F. de Wit, *fine impressions of the* 60 *beautiful engravings, red straight grained morocco gilt, uncut* 4*to*. *Amstelodam. n. d.*

1639 Sancto Nazario (Jo. Franciscus de) De Peste Libri Tres, EDITIO PRIMA, lit. goth. *title within woodcut ornamental border, with cut of the author presenting his book to the King on reverse, two other pages with woodcut borders, fine ornamental initials, modern crushed brown morocco plain, with rough edges*, LARGE AND FINE COPY, RARE (*Dunn copy*) 4*to*. [Colophon] *Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Johañem de Channey, anno domini* 1522, *die* 12. *Sept.* (*anchor device on reverse*)

1640 Sanderson (W.) A Compleat History of the Lives and Reigns of Mary Queen of Scotland and James VI, FIRST EDITION, *portraits by Gaywood, foxed, calf* *folio*. 1656

1641 Sandys (G.) A Paraphrase upon the Divine Poems [set to new Tunes for private Devotion: and a thorow Base, for Voice, or Instruments. By H. Lawes], *musical notation* (*from type*), *original English calf, gilt line borders, large gilt wreath in centres, g. e.* *folio*. 1638

1642 Satire. Sette Libri di Sattire di L. Ariosto, H. Bentiuogli L. Alemanni...di nuovo raccolti per F. Sansovino, *italic letter, 7 preliminary ll. shorter than the rest of the book, French red morocco, gilt back, gilt line tooling and corner ornaments, g. e.* (*Derome*) 8*vo*. *Venetia, N. Bevilacqua*, 1563

1643 SAXON. Dictionarium Saxonico-Latino-Anglicum, &c. accesserunt Ælfrici Abbatis Grammatica Latino-Saxonica cum

LOT 1643—*continued.*

Glossario, *a fine copy, uncut, interleaved, bound in russia, tooled* *Oxonii*, 1659

*** This volume has extensive *contemporary additions* by George Davenport and others, which have never been used.

1644 [Scarlett (T.)] The Estate of English Fugitives under the King of Spaine, *title within border (defective and mended), a few side-notes cut into, calf gilt* 4*to.* 1596

1645 Scarron (P.) Comical Romance: Or, a Facetious History of a Company of Strowling Stage-Players, *frontispiece, tiny hole in* F 3, *some ll. discoloured, old calf* *folio.* 1676

1646 Scott (Sir W.) Goetz of Berlichingen, translated from the German of Goethe, FIRST EDITION, *half morocco* 8*vo.* *J. Bell*, 1799

*** VERY RARE. Sir Walter Scott's first published work.

1647 Scott (Sir W.) Poetical Works, *engraved title, portrait, green morocco gilt, 5 raised bands on sides and back, gilt ornamental sprays of thistles and gilt line tooling, g. e. with central band of tartan, tartan fly-leaves, by Leighton* 8*vo.* 1844

1648 Scriptores rei rusticae. Columella (L. J. M.) De re rustica libri XII. de Arboribus; Alexandrinus (G.) Enarrationes Vocum Priscarum in Libris de re rustica, etc.; Cato (M.) Varro (M. T.) Libri de re rustica per P. Victorium; Palladius De re rustica; Victorius (P.) Explicationes in Catonem, Varronem, Columellam castigationum; 5 books in 2 vol. *italic letter, woodcut devices, stain on one title, old English red morocco gilt, g. e.* 8*vo.* *Parisiis, R. Stephanus*, 1543

1649 Sedley (Sir C.) The Mulberry-Garden, FIRST EDITION, *pagination cut into on a few ll. half morocco, g. e.* 4*to.* 1668

1650 [Septem Sapientes]. Hystoris septem sapientum rome, lit. goth. *38 ll. long lines, 37 to a full page, a few MS. notes, Niger morocco [not in Hain; Proctor, 8578]*, RARE 4*to.* *s. n.* (*Lyons, G. Balsarin, c.* 1487-90?)

1651 Seneca Moralissimus Philosophus de quattuor virtutibus Cardinalibus, optimo commento illustratus, FIRST EDITION, black letter, *two sizes, 8 ll. only (should be 14), long lines, woodcut on title, title and a few ll. imperfect at top, top margins mended, half morocco* 4*to.* (*Wynkyn de Worde*, 1516)

1652 Seneca, his tenne Tragedies, translated into Englysh, black letter, *with italic and roman passages, original blanks at beginning and end (former marked* A 1*), title within woodcut border, woodcut initials, some head-lines cut into, a few ll. slightly wormed, unbound, in padded case* 4*to.* *Thomas Marshe*, 1581

*** VERY RARE. THE FIRST EDITION of the first complete translation in English of the ten Tragedies of Seneca.

1653 Seneca (L. A.) The Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, original sheep* *folio.* 1620

1654 Serlis (S.) The first [five] Books of Architecture, translated out of Italian into Dutch, and out of Dutch into English, *chiefly* black letter, *five titles with woodcut borders, numerous woodcuts, 2 ll. stained, otherwise good copy, morocco gilt, g. e.* *folio. For R. Peake,* 1611

1655 Sermones Sensati, lit. goth. 211 *ll.* (*with first blank*), *long lines,* 35 *to a full page, large woodcut initial on* a 1, *other initials supplied by hand, a few MS. notes, a few small worm-holes, otherwise fine copy, calf gilt, arms, m. e.* [*not in Hain*; *Proctor,* 8927] *folio. Gouda per gerardum leeu,* 1482

1656 [Serres (J. de)] Memoires de la troisieme guerre civile et des derniers troubles de France . . . Charles IX regnant, *ruled in red, minute defect on title, purple morocco gilt, inside dentelles, g. e.* *s. l. et typ.* 1570

*** Probably printed secretly at Paris.

1657 [Settle (E.)] A Pindaric Poem on the Propagation of the Gospel in Foreign Parts, *calf gilt, gilt arms of Lord Portmore on sides* *folio.* 1711

1658 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Lady Mary Chamber, *original calf, with large gilt arms of Chamber and Berkeley on sides, surrounded by ornamental borders, angels and trumpets, cherubs' heads and skulls and bones* (*slightly rubbed*), *probably by E. Settle* *folio. For the author,* 1714

1659 Shakespeare (W.) Mr. William Shakespear's Comedies Histories, and Tragedies. Published according to the true Original Copies, Unto which is added, seven Plays, never before printed in Folio. The Fourth Edition, *fine impression of the portrait by Droeshout, with verses by Jonson beneath, a few head-rules shaved, small hole in* liv, Aaa 2, Sss 2, *corner of upper margin of last leaf damaged* (*affecting rules only*), *a few small rust-holes, otherwise good sound copy* (*measures* $13\frac{9}{16}$ *by* $8\frac{7}{8}$ *in.*) *with autograph of Ri. Head on title and first leaf of text, half bound* *folio. For H. Herringman, E. Brewster, R. Chiswell and R. Bentley,* 1685

*** The fourth folio edition. The original owner, whose signature appears on the title-page, etc. was probably the Richard Head, celebrated as the author of part of The English Rogue, Proteus Redivivus, Life and Death of Mother Shipton, etc.

1660 Shakespeare (W.) A Yorkshire Tragedie. Not so new, as Lamentable and True, 15 *ll. half morocco* *sm. 4to. Printed for T. P.* (*Thomas Pavier*), 1619

*** Second edition of this doubtful play. Extremely rare.

1661 Shelley (Mrs.) The Fortunes of Perkin Warbeck, 3 vol. FIRST EDITION, *half morocco, t. e. g.* 8*vo.* 1830

1662 Shelley (Mrs.) The Fortunes of Perkin Warbeck, another copy, 3 vol. 1830; The Last Man, 3 vol. FIRST EDITION, 1826; *together* 6 vol. *half calf extra, t. e. g.* 8*vo.* 1826-30

1663 SHELLEY (P. B.) [QUEEN MAB: A PHILOSOPHICAL POEM], FIRST EDITION, *lower blank margin of last leaf repaired, otherwise fine copy, olive morocco, gilt ornamental frame sides, with corner fleurons, g. e.*
8*vo.* (*Printed by P. B. Shelley*, 1813)

*** VERY RARE. As usual the title and imprint at foot of last leaf are absent, Shelley having destroyed them in all copies that he possessed at his house in Chapel Street. The book was first published in 1821, the above first issue being privately printed.

1664 SHELLEY (P. B.) THE CENCI. A Tragedy, in Five Acts, FIRST EDITION, *red morocco extra, g. e.*
8*vo.* *Italy, for C. and J. Ollier, London*, 1819

1665 Shelley (P. B.) Adonais. An Elegy on the Death of John Keats, second edition, *dark green morocco, gilt ornamental frame sides, original green wrappers bound in*
8*vo.* *Cambridge*, 1829

1666 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, *engraved title, large copy, red morocco extra, g. e.* 8*vo.* 1781

*** FIRST ISSUE OF THE FIRST EDITION, containing 98 pages and no half-title, the later issue of the same date contains a half-title and 96 pages.

1667 Sheridan (R. B.) The Critic; another copy, *blank inner margins stabbed, otherwise good large copy, unbound* 1781

1668 [Sheridan (R. B.)] The School for Scandal, *some ll. slightly discoloured, half morocco, t. e. g.* 12*mo.* *Dublin*, 1782

1669 Shirley (J.) The Gentleman of Venice, a Tragi-Comedie, FIRST EDITION, *stamp on verso of title, morocco extra, g. e. by Riviere* 4*to.* 1655

1670 Silius Italicus. De secundo bello punico, lit. goth. *long lines, a few ll. slightly discoloured, otherwise fine large copy, half calf*
folio. *Impressum cura et impensis Baccalarij Martini Herbipolensis cū Argumentis Hermanni Buschij*, 1504

1671 Silius Italicus. De Bello Punico secundo XVII Libri, *italic letter, anchor on title and at end, original calf, gold and blind frame sides, corner and centre arabesques, g. e. in padded case*
8*vo.* *Venetiis, in ædibus Aldi et Andreæ Asulani soceri*, 1523

*** The only Aldine Edition.

1672 Silius Italicus. De Bello Punico secundo XVII Libri; another copy, *French red morocco gilt, full gilt back, g. e.* 8*vo.* *ib.* 1523

1673 [Silva (F. de)] Segunda Comedia de Celestina ... Agora neuamẽte impressa y corrigida, *roman letter, long lines, red morocco extra, g. e. from the Salva library, with gilt device on sides*, SCARCE

16*mo*. *Vendese la presente obra en la ciudad de Anuers ... 7 en paris, n. d.* (*c.* 1550)

1674 Simon de Cassia. Opus in quatuor Euangelia, *roman letter, long lines, woodcut borders and initials, original stamped leather over wooden boards*

folio. (*Coloniæ*), *E. Cervicornus*, 1533

1675 Smart (J.) Tables of Time, calculated for Two Hundred Years, viz. the XVII and XVIII centuries. To which are added Mr. Flamsteed's Table of the Equation of Natural Days, etc. *engraved throughout on thick paper by J. Sturt, morocco gilt, t. e. g. by Leighton, scarce* *narrow 8vo.* 1710

1676 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half red morocco gilt, t. e. g.* *folio.* 1814

1677 Smith (S.) Memoir by his daughter Lady Holland, with a selection from his letters edited by Mrs. Austin, 2 vol. *half olive morocco, m. e.* 8*vo.* 1855

1678 SMOLLETT (T.) [WORKS] The Adventures of Roderick Random, 2 vol. 1748; Adventures of Peregrine Pickle, 4 vol. 1751; Adventures of Ferdinand Count Fathom, 2 vol. 1753; Adventures of Sir Lancelot Greaves, 2 vol. 1762; Expedition of Humphrey Clinker, 3 vol. 1771; Travels through France and Italy, 2 vol. 1778; The History of a Woman of Quality, 1751; *together* 16 vol. *sprinkled calf extra, g. e. by F. Bedford*, FINE SET 8*vo.* 1748-51

*** FIRST EDITIONS except the Travels, which is the third, though the first published in small 8vo. Humphrey Clinker is the earliest issue with the erroneous date 1671 in vol. I.

1679 [Smollett (T.)] The Regicide; or James the First of Scotland, by the Author of Roderick Random, FIRST EDITION, *blank margins of title and last leaf mended, otherwise good copy, calf gilt, rare*

8*vo*. *Printed by Subscription for the Benefit of the Author*, 1749

1680 SMOLLETT (T.) THE HISTORY AND ADVENTURES OF AN ATOM, second edition (*first with correct date*), 2 vol. *calf gilt, uncut, t. e. g.* FINE COPY, RARE IN THIS STATE 8*vo.* 1769

1681 Soccus. Sermones de tempore, lit. goth. 390 *ll.* (*only, wants last leaf of table, one, and possibly three, ll. of text*), *double columns, 52 lines to a full column, without foliation, catch-words or signatures, woodcut initials, a few slightly stained, 17th century red morocco, gilt back and borders, g. e. large copy* [*not seen by Hain*, 14827, "293 *ff.*"; *Proctor*, 1646]

folio. [*Augsburg, A. Sorg*] (1476)

1682 Solaerius (Ant.) Ad Antoniumāriam Salensem . . . Epistola, 4 *ll. roman letter, long lines, without marks, morocco gilt,* RARE
4*to.* *Impressum Bononiæ par Caligulam Bazilerium,* 1502

1683 Solinus. De Memorabilibus Mundi diligenter annotatus & indicio alphabetico prenotatus, *roman letter, long lines, device of D. Roce on title, woodcut initials, green morocco gilt, g. e. by Duru* 4*to.* *Parhisiis, Denis Roce, n. d.* (*c.* 1510)

1684 Somervile (W.) The Chace, *a few catch-words slightly shaved, green straight-grain morocco gilt extra, g. e.* (*R. Payne*) 8*vo.* 1735

*** First octavo edition.

1685 SONGE (LE) DU VERGIER qui parle de la disputacion du clerc et du cheualier, FIRST EDITION, lit. goth. 127 *ll. double columns,* 50 *lines to a full column, with signatures, without foliation or running titles, initials supplied by hand in red and blue alternately, large woodcut on verso of title, repeated on* N 8 *verso,* N ii *and* iii *slightly defective at fore-margin and repaired, slightly wormed, old French calf* [*not seen by Hain,* 16006; *Proctor* 8622] *folio.* (*Lyons*) *Jacques maillet,* 1491

1686 SPENSER (E.) THE FAERIE QUEENE, *woodcut vignettes and printer's device, small worm-hole throughout in blank margins, first* 3 *ll. neatly mended, red straight-grain morocco gilt, g. e. folio. H. L. for Mathew Lownes,* 1609

*** The first folio edition, containing the first edition of Two Cantos of Mutabilitie.

1687 Spenser (E.) The Faerie Queen; the Shepheard's Calendar; together with the other Works of England's Arch-Poët Edm. Spenser, *title within woodcut border, woodcuts in text, title slightly thinned, small rust-hole in* L 6, *good copy, green morocco, gilt line borders and ornaments, g. e. folio.* 1611

*** Second folio edition of the Faerie Queen, and the first folio of the other poems.

1688 Spiegel der Waren Rhetoric usz M. Tullio C. und andern getutscht, mit irn glider clüger reden, sandbriefen und formen menicher contract seltzam reguliert Tütschs und nutzbar exempliert, etc. (durch FRIEDERICH RIEDERER, lit. goth. *long lines,* 43 *to a full page,* CLXXX *numbered ll. and* 8 *ll. of Register, with signs.* [*Hain,* 13914; *Proctor,* 3216], 3 *woodcuts on title, and a full-page one of "Rhetorica" on reverse, and a large cut of the fall of Icarus on reverse of fol.* LXI, *and one at end* (*wormed*), *contemporary German binding, stamped with roses and fleurs-de-lys in compartments* (*worn*) (*Dunn copy*)
folio. [Colophon] FRIBURG IN BRISZGAW *durch* FRIDRICHEN RIEDRER *versamelt gedruct und volendet. An mittwoch vor Sant Lucien tag nach desselben unsers leben herren gottes Jhesu Cristi geburt Vierzehenhundert Nüntzig und dru Jar gezalt* (1493)

1689 Sports. Illustrations of British Sports and Pastimes, collected from the Sporting Magazines, etc. etc. 84 *plates, some coloured (no text), bound in a volume, half morocco, g. e.* 8*vo. n. d.*

1690 Staal (Madame de) Mémoires, *portraits and vignettes by L. Boisson, after C. Delort, with proofs on separate leaves, one of* 200 *copies on Japanese paper, citron morocco, sides and back inlaid and tooled to a Grolieresque design, uncut, t. e. g.* *roy.* 8*vo. Paris*, 1891

1691 Stanley (Sir W.) A Briefe Discoverie of Doctor Allens seditious drifts, contriued in a Pamphlet by him, concerning the yeelding up of the towne of Deventer unto the king of Spain, *woodcut frontispiece (inner margin mended), calf gilt, g. e. by Sangorski and Sutcliffe* 4*to.* 1588

1692 Staphylo (F.) Historia de Vita, Morte et Iustis Caroli V, *roman letter, long lines, device on title, dark green morocco gilt, g. e. by Masson and Debonnelle*
4*to. Augustæ Vindelicorum, P. Ulhardus*, 1559

1693 Statuta diocesana Augustensia, lit. goth. 14 *ll. woodcut device at end in red and black, arms on title in red, blue, yellow and black, half parchment*
folio. Erhardū Ratdolt Auguste Impressa, 1506

1694 Statuta provincialia Salzeburgensia, lit. goth. 17 *ll. long lines,* 49 *to a full page, woodcut initials, half parchment* [*not in Hain; Proctor*, 1892]
folio. [Colophon] *Impressum Auguste per Erhardum ratdolt quinto kal. Aprilis M.cccc lxxxxj* (1491)

1695 Stevin (S.) De Weeghdaet, De Beghinselen der Weeghconst, 2 vol. in 1, *device on titles, woodcuts, stamp pasted on first title, red morocco, gilt central and corner stamps*
4*to. Leyden, C. Plantin*, 1686

1696 Stirling (William Alexander, *Earl of*) The Monarchicke Tragedies: Crœsus, Darius, The Alexandræan, Iulius Cæsar, *some head-lines shaved, red parchment* *sm.* 4*to.* 1607
*** The above copy contains the Crœsus only, and has not the other three plays mentioned on the title-page.

1697 Stirling-Maxwell (W.) Annals of the Artists of Spain, with the Talbotype Illustrations to the Annals, together 4 vol. *proof plates on india paper, and two extra plates, one of* 25 *copies printed with red marginal lines,* LARGE PAPER, *author's autograph presentation copy, a few ll. slightly foxed, otherwise good copy, red morocco extra, gilt stamp on sides, g. e. (Talbotype illustrations in half morocco), with book-plate of W. S. Stirling-Crawfurd* *imp.* 8*vo.* 1848

1698 Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, 2 vol. *facsimiles in colour, one of* 300 *small paper copies* *Edinburgh*, 1881

1699 Strada (F.) De Bello Belgico, In English by Sr Rob. Stapylton, *portrait by W. Marshall, plates, original sheep*, 1650; Another copy, *corner of one leaf of Table torn off, original calf*, 1650 *folio* (2)

1700 Strangways (W.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, FIRST EDITION, *title within woodcut border, engraved portrait by R. Elstrack, small rust-hole in* Dd 2, *original russia gilt* *folio.* 1624

1701 Straparola. The Nights, now first translated into English by W. G. Waters, 2 vol. *plates by E. R. Hughes, one of* 1000 *copies, original cloth, uncut* *imp.* 8*vo.* 1894

*** Contains the foundation story of the Merry Wives of Windsor.

1702 S[till (J.)] A Right Pithy, Pleasant and Merry Comedy entituled Gammer Gurtons Needle, played on the Stage near a hundred years ago in Christs-Colledge in Cambridge, second edition, black letter, *a few ll.* (*including title*) *imperfect, some head-lines cut into, slightly foxed, morocco extra*, VERY SCARCE 4*to. Tho. Johnson* (1661)

1703 STUKELEY. DOMUS PATRIARCHALIS, or the Origin of the Hebrew letters (whence all others are deduc'd) from the manner and furniture of the houses in most ancient times, by WILLIAM STUKELEY, *morocco gilt, by Hering* (*Phillipps MS.* 16955) 4*to.* 1735

*** This is the original manuscript dedicated to Q. Caroline, wife of George II, as follows:

> Madam I here presume most humbly to present to Your Majesty's curious view, a matter of highest dignity & of greatest antiquity; the first form of houses and the origin of letters. They mutually confirm and illustrate one another. These thoughts occurr'd to me in 1732 . . . perceiving the excellence of Your Majesty's taste in mixing Science and Architecture together, in several elegant pieces of structure, I hope this discourse . . . . may not be disagreable, &c.

It is dated from Stamford, 7 Nov. 1735, and is illustrated throughout with drawings in Indian ink.

1704 Strfelius (M.) Ein sehr Wunderbarliche wortrechnūg sampt einer mercklichen erklerung etlicher Zalen Danielis der Offenbarung Sant Johannis, lit. goth. *et rom. title within woodcut border, diagrams, top margins of first* 2 *ll. mended, brown morocco, gilt tooled cabalistic diagrams on sides, g. e.* VERY RARE

4*to. s. l.* (*Königsberg, ? A. Behm von Luthomisl*), 1553

1705 Suidas. Le Secret et Mystere des Juifz, traduit du Grec par F. le Feure, *italic letter, a few head-lines slightly shaved, red morocco extra, gilt ornamental borders, r. e. by Ch. de Haas* 16*mo. Paris, Iaques Keruer*, 1557

1706 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third edition, *coloured plates by Phiz, original cloth gilt* 8*vo.* 1869

1707 Swetnam (J.) The Araignment of Lewde, idle, froward, and unconstant women, 1615 ; Ester hath hang'd Haman, 1617, reprints of the original editions, LARGE PAPER, *red morocco, gilt tooled borders and ornaments, g. e. Hailstone copy with gilt ex-libris* 4*to.* 1807

1708 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, in four parts by Lemuel Gulliver, 2 vol. FIRST ISSUE OF THE FIRST EDITION, *with the four parts separately paged, portrait by Sturt and Sheppard, maps, red morocco gilt, g. e.* FINE COPY 8*vo.* 1726

1709 [SWIFT (J.)] Another copy, FIRST EDITION, in 4 vol. *separate pagination, a few slight stains, panelled calf gilt* 8*vo.* 1726

1710 SWINBURNE (A. C.) THE QUEEN MOTHER, ROSAMOND. Two Plays, FIRST EDITION, *with* 3 *half-titles, and leaf of Errata,* 2 *ll. of advertisements at beginning, original blue cloth, uncut, with original paper label, with misprint "A. G. Swinburne," and date* 1861, *as issued,* EXCEEDINGLY RARE 8*vo. London, Basil Montagu Pickering,* 1860

1711 [Swinburne (A. C.)] Specimens of Modern Poets, The Heptalogia or The Seven against Sense, FIRST EDITION, *original cloth gilt, as issued* 8*vo.* 1880

1712 Sylvester (J.) Lachrymæ Lachrymarū, or the Spirit of Teares, distilled for the un-tymely Death of The incomparable Prince Panaretus, by Josuah Syluester. The third edition, with Additions of His Owne. [Sundry Funeral Elegies . . . composed by seuerall Authors], *some of the black borders shaved, calf gilt, g. e.* 4*to. second title dated* 1613

*** A curious piece of printing. The *woodcut* title is in white letters on a black ground and is surmounted by the Prince's arms: Sylvester's poem being within broad mourning and emblematic borders on alternate pages, the opposite pages being *entirely black*, but having the arms as before. Sylvester was groom of the Prince's Chamber in 1606.

1713 Symeon (G.) Les Illustres Observations Antiques, *woodcuts, slightly damp-stained at end, red morocco gilt, g. e. by Kalthoeber* 4*to. Lyon, Ian de Tournes,* 1558

1714 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe, *engraved throughout, upwards of* 100 *plates by J. Collins, etc. brown morocco, stamped borders, g. e.* 8*vo. Paris, F. Mazot,* 1651

1715 Tableaux de la Bonne Compagnie [par Retif de la Bretonne], 2 vol. *plates by Moreau le jeune, red morocco gilt, gilt back, t. e. g. uncut,* FINE COPY 12*mo. Paris,* 1787

1716 Tabula xp̄iane religionis ualde utilis et necessaria cuilib3 xp̄iano quam omnes scio tenentur, *roman letter,* 18 *ll. long lines, woodcut initial on first leaf very slightly defective, purple morocco gilt,* VERY RARE *sm.* 8*vo. s. n.* (*Rome. E. Silber. c.* 1500 ?)

1717 Tacitus (P. Cornelius) Libri quinque noviter inventi atque cum reliquis eius operibus editi (cura P. Beroaldi), *roman letter, long lines, painted initials, woodcut arms of Leo X on* Qq 8 *verso, numerous MS. marginal notes, small worm-holes in several ll. otherwise good copy with the Vita Agricolæ at end, red morocco, gilt borders and ornaments* (*M. Wodhull copy*) *folio. Romę per Stephanum Guillereti de Lothoringia Tulleñ.* 1515

1718 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apopthegmes du Sieur Gaulard, 4 *titles, woodcut devices on titles and at end, woodcuts, musical notation, etc. red morocco gilt, g. e.* 12*mo. à Rouen,* 1616

1719 Tambaco (J. de) De Consolatione Theologie, lit. goth. 292 *ll. long lines,* 44 *to a full page, capitals supplied in red, without marks, original binding, wooden boards covered with white leather, brass bosses, small circular stamp with shield, and initials* F. P. H. P. *remains of clasp* [*Hain,* *15236 ; *Proctor,* 338] *folio. s. n.* (*Argent. Typis Reyserianis, c.* 1478)

1720 Targa (P.) Cento e Cinquanta Favole, tratte da diuersi autori antichi, *woodcut title-page with device,* 150 *woodcuts, a few signatures and catch-words cut into, top margin of one leaf mended, old yellow morocco gilt, g. e.* (*by Hering*) 12*mo. Venetia, G. Chrigero,* 1569

1721 Taylor (John) *The Water Poet.* An Arrant Thiefe . . . with a comparison betweene a Thiefe and a Booke, FIRST EDITION, *head-lines cut, morocco, g. e.* RARE *sm.* 8*vo.* 1622

1722 Taylor (J.) The Great Exemplar, 3 parts, *frontispiece and plates by Faithorne, one slightly defective in lower margin, otherwise fine copy, old morocco, gilt ornamental frame sides, with corner and side ornaments, g. e. folio.* 1653

1723 [Taylor (J.)] A Collection of Offices or Forme of Prayer in Cases Ordinary and Extraordinary, FIRST EDITION, *plates, some head-lines shaved, autographs of Cornelius Paine and W. Somerscales, original English black morocco, blind tooled back and sides* 8*vo.* 1658

1724 Tempest (P.) The Cryes of the City of London, drawne after the Life, *lines in English, French and Italian,* 2 *engraved titles and* 72 *plates, some mended, green morocco gilt, g. e. by C. Smith folio. n. d.*

1725 Terentius. Aēlii Donati sex P. Terentii Affri Comoediae examinata interpretatio, *roman letter,* 156 *ll. including first blank,* 39 *and* 58 *lines to a full page, with signatures, but without foliation, catch-words or running titles, a few capitals at beginning supplied in red, several ll. slightly wormed, a few lower blank margins at end mended, contemporary MS. notes at beginning, red morocco extra, g. e.* [*not seen by Hain,* 15410 ; *not in Proctor*], EXTREMELY RARE EDITION *folio. Venetiis MCCCCLXXXII Die* VI *Martii* [*B. de Tortis*] (1482)

1726 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, FIRST EDITION, lit. goth. (2 *sizes*), 204 *ll. with signatures, but without foliation or catch-words, woodcut device on title, a few ll. at beginning and last leaf slightly stained, and blank margins mended, a few small worm-holes, one leaf* (m 6) *torn across (very slightly defective) and mended, otherwise good large copy, many ll. uncut, brown morocco* [*not seen by Hain*, 15423 ; *Proctor*, 8147]
folio. [Colophon] *Impressū . . Parisiis opere M. Georgii vuolff Badensis : pro Philippo Pigouchet et Engelberto de Marnef librariis . . .* 1492

1727 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, lit. goth. 214 *ll. printer's device on title, woodcut initials (some coloured), a few MS. notes, wormed throughout, oak boards and brown leather, stamped with roses, lozenges and small fleurs-de-lys (repaired)* [*not in Hain or Proctor*], RARE
4*to. Lugduni (Perrin Le Masson alias Petrus Lathomi, Boniface Jehan & Jean de Villevielle)*, 1495

1728 Terentius cum Commento. P. Terentii Aphri Comicorz. elegātissimi Comedie, a Guidone Juvenale perqū litterato familiariter explanate, & a Jo. Badio Ascēssio una cū explanationibus annotate, etc. lit. goth. (2 *types*), *title in red and black, with Jacques Maillet's device (written on), ornamental woodcut initials (some marginal notes), old calf (Dunn copy)*
sm. folio. (Lugduni, per Jacobum Maillet), 1515

1729 Terentius. The First Comedy of Pub. Terentius called Andria English and Latine, claused . . . . especially after the Method of Dr. Webbe, *upper margin of last leaf mended (with minute portion of head rule in facsimile), dark blue morocco, gilt and blind tooled, g. e. by J. Faulkner* 4*to.* 1629

1730 Terentius Afer (P.) Comœdiæ Sex, 2 vol. *plates after Gravelot, French red morocco, gilt ornamental borders, g. e.*
8*vo. Lutetiæ Parisiorum*, 1753

1731 Tengler (U.) Der neü Layenspigel, lit. goth. *title in black and red, remarkable woodcuts (including 5 by Schäufelein), wormed at beginning and end, wants last leaf, dark red morocco gilt extra* *folio. Augspurg, H. Otmar*, 1512

1732 [Thackeray (W. M.)] The History of Henry Esmond, Esq. written by himself, 3 vol. FIRST EDITION, *half morocco, t. e. g.* 1852

1733 THAMES. The Panorama of the Thames from London to Richmond, *coloured aquatint view, nearly* 60 *ft. long by* 9 *in. wide, folded to* 12½ *in. by* 9 *in., with a coloured aquatint view of London from the Adelphi by Clark,* 5½ *ft. by* 9 *in., in original cloth portfolio, with clasps and pictorial label on side, in case*, RARE IN THIS STATE
oblong 4*to. Samuel Leigh, n. d. (c.* 1820)

1734 Theocritus, Simmias, Moschus, Bion : Eidyllia et Epigrammata quæ supersunt, omnia Græcolatina et exposita, *a few headlines cut close, minute rust-hole in 2 ll.* (*Geneva*), *J. Crespin*, 1570 — Hesiodus, etc. : Georgica, Bucolica & Gnomica poemata, greek & lat. *ib.* 1569—Coluthus : Helenæ raptus, Tryphiodorus Ilij excidium, greek & lat. *device at end, ib. n. d.* — Theognis, Phocylides, Pythagoras, etc. Poemata gnomica, greek & latin, *ib. n. d.* ; *together* 4 *books, bound together in* 1 vol. *italic and Greek letter, woodcut border to each title-page, old green morocco extra, gilt, g. e.*
16*mo.* 1569-70

1735 THEOPHYLACTUS, *Archiepiscopi Bulgariæ*. In omnes D. Pauli Epistolas enarrationes diligenter recognitæ Christophoro Porsena Romano interprete, *woodcut on title, woodcut initials, in a* LONDON STAMPED BINDING *of brown calf over wooden boards, by G. R., the upper cover with panel divided into* 4 *compartments, each containing the full-length figure of a Saint, the lower cover with panel enclosing an escutcheon bearing : quart.* 1 *and* 4 *France,* 2 *and* 3 *England, supporters a dragon and a hound, border with inscription "Laudate dominum," etc. one compartment on upper cover rubbed, otherwise well preserved* (*see Weale*, 119, 120), *from the library of Sir Thomas Gage with book-plate, in padded case* 8*vo. Coloniæ, E. Cervicornius*, 1532

1736 Theramo (J. de) Beliel, een rechtelijck ghedinge tusschen Belyal den halschen Procureur, lit. goth. *double columns, curious woodcuts, wants* 2 *ll., old calf*
sm. folio. Antwerpen, Symon Cock, 1551

1737 Thomas Aquinas. Super quarto libro Sententiarum, lit. goth. 388 *ll. including last blank, double columns,* 53 *lines to a full column, small capitals supplied in red* (*space left for large capital on first page*), 2 *sides of woodcut border on first page cut off, a few small holes at end, otherwise a good sound copy, original wooden boards, leather stripped off, but sewing, etc. sound, lined with vellum ll. from a* 15*th century MS. treatise on the Theory and Practice of Music with notation* (*has been a chained book*) [*Hain*, *1483 ; *Proctor*, 1241]
folio. Coloñ per Henricum Quentell, 1480

1738 Thomas Aquinas. Quaternarius, lit. goth. 12 *ll. long lines, woodcut device on title, brown morocco, blind tooled, g. e.* (*Dunn copy*) *sm.* 8*vo.* [*Paris*] (*M. Le Noir*) [*c.* 1492-3]

*** The only other copy recorded is that in C. F. Murray's French Catalogue, no. 538. Not in Hain, Copinger, or Proctor.

1739 Tormes (Lazarille de) Aventures et Espiègleries, 2 vol. in 1, *proof plates before letters by N. Ransonette, calf gilt, with arms, g. e. by Petit* 8*vo. Paris*, 1801

1740 Tornamira (Joannes de) "Incipit Clarificatoriū Johañis de tornamira super nonō almāsoris cū textu ipsius Rasis," lit.

LOT 1740—*continued.*

goth. (*two types*), *double columns*, 51 *and* 36 *lines, with signs.* [*Hain*, *15551 ; *Proctor*, 8598], *painted capitals in blue and red, contemporary Lyons binding of oak boards and leather, with large blind stamped fleur-de-lys in ornamental compartments, with borders of foliage, clasps* (*worn, but genuine*) (*Dunn copy*)

4*to.* LUGDUNI, *impressum per* JOHANEM TRECHSEL ALEMANUM *artis impressorie magistrum*, 1490, XVII *Junii*

1741 Tractatus solēnis multū predicabilis. In quo materia de quolibet sancto, ex figura, natura, & exemplo, elegātissime probatur, lit. goth. 18 *ll., long lines*, 31 *to a full page, with signatures, without foliation or catchwords, title within woodcut border, Niger morocco* [*not in Hain or Proctor*], RARE 4*to. s. n.* (*Augsberg, J. Froschauer, c.* 1498)

1742 Translatio miraculosa ecclesie beate Marie virginis de Loreto, 4 *ll.*, lit. goth. *long lines, without marks, large woodcut of the Virgin and Child on title, blue morocco gilt* [*not in Hain or Proctor*], VERY RARE

sm. 8*vo. s. n.* (*Rome, J. Besicken?, c.* 1500)

1743 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *armorial book-plate of the Earl of Wigtoun* (*c.* 1640), *red morocco extra, gilt central ornaments, g. e.*

8*vo. A Londres, n. d.* (*Paris, c.* 1737)

*** A translation, or rather imitation, by the Comte de Caylus of the Spanish novel by J. Martorell.

1744 Tricasse (P.) La Chiromance, traduicte de l'Italien, *italic letter, woodcuts of hands, some ll. damp-stained, small hole in title and in* A iiij, B v *slightly defective, a few margins mended, slightly damp-stained, half morocco*

8*vo. Paris*, 1546

*** First edition of the first French translation.

1745 Trithemius (J.) Compendium sive Breviarium prime volumnis annalium sive historiarum de origine regum et gentis francorum, *woodcuts, slightly wormed, vellum*

folio. Moguntina, per I. Schoffer, 1515

1746 Trovamala (Bapt. de Salis) Summa Rosella, lit. goth. *double columns*, 49 *lines to a full column, with signatures and foliation* [*Hain*, *14186 ; *Proctor*, 5178], *contemporary English binding of oak boards and leather, with small stamps of roses and fleurs-de-lys in the borders and large Tudor roses within a floreated border in centres, with clasp catches* (*worn but genuine and in fairly good state, not in Weale*), *in padded case* (*George Dunn copy*)

thick 8*vo. Venetijs impressa per Paganinum de paganinis*, 1499

1747 TUCHER (HANES) REISEZUM HEILIGEN GRAB, lit. goth. 79 *ll.*, *long lines*, 32 *to a full page, with signatures, but without foliation or catchwords, initial on first leaf supplied in red, stamp on first leaf, portrait and map inserted at end, brown morocco, r. e.* [*Hain*, *15664 ; *Proctor*, 2233]
4*to.* *Nureinberg* (*Conrad Zeninger*), 1482

1748 Tudeschis (N. de) Repertorium super Lecturarium Panormitani, lit. goth. *double columns. title in red and black within woodcut border, woodcut device on title, both repeated at end, some ll. stained, limp vellum, ties* 4*to.* *Lugduni*, 1527

1749 Turner (Col. James) A True and Impartial Account of the Arraignment, Tryal, Examination, Confession and Condemnation, *rare portrait* (*margin mended*), 1663 ; Life and Death of James commonly called Collonel Turner, *a few letters on title rubbed, a few stains*, 1663 ; The Speech and Deportment of Col. Iames Turner at his Execution, *cut into at head and foot*, 1663 ; in 1 vol. *russia gilt, g. e.* 4*to.* 1663

1750 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *plates by W. B. Cooke, G. Cooke, etc. green morocco, gilt scroll pattern on back and sides, g. e.*
4*to.* 1826

1751 Turrecremata (Iohannes de) Quæstiones euangeliorum, 45 *ll. only* (*wants* a i), lit. goth. *double columns, long lines,* 40 *to a full column, capitals supplied in red, some ll. damp-stained, half morocco* [*not seen by Hain*, 15717 ; *Proctor*, 8951]
folio. *Dauantrie, Richardi* (*Pafraet*), 1484

1752 Turrecremata (J. de) Tractatus notabilis de ptāte Papæ, lit. goth. 46 *ll. long lines,* 40 *to a full page, with signatures, without foliation or catchwords, woodcuts, capitals supplied by hand, those on first* 2 *ll. of text in colours and gold, with delicate pen ornamentation and marginal elongations, smaller capitals in red and blue alternately, stamped blue morocco extra, g. e.* [*Hain*, *15729 ; *Proctor*, 1244], *large copy*
4*to.* *Colon. H. Quētel.* 1480

1753 Ussher (J.) Gravissimæ quæstionis, De Christianarum Ecclesiarum, in occidentis præsertim partibus, FIRST EDITION, *presentation copy from the author to Christopher Hampton, Archbishop of Armagh, with autograph inscription, original English limp vellum, with gilt frame sides, sunflowers at angles, and lotuses, etc. in centres, gilt back, in padded case*
4*to.* *Bonham Norton*, 1613

1754 Universal Harmony; or, The Gentleman and Ladies' Social Companion, *engraved throughout, vignette head-pieces, red morocco gilt, g. e. by F. Bedford* 4*to.* 1746

1755 Utino (Leonardus de) Sermones de sanctis, lit. goth. 243 *ll.*, *double columns,* 50 *lines to a full column, without signatures, running titles, woodcut border on first page of text* (*cut into*

LOT 1755—*continued.*

and coloured), woodcut and outline initials (coloured), stamped pigskin over wooden boards, one clasp [*Hain*, *16133; *Proctor*, 2506]

large folio. Ulm, per Johannem zeiner de Rutlingen, 1475

1756 Utino (Leonardo de) Sermones de Sanctis, lit. goth. 212 *ll.*, *including last blank, double columns, 50 lines to a full column, without signatures, but with foliation and headlines, illuminated initial and border on first page of text, some ll. slightly wormed, otherwise a good large copy, original stamped pigskin (wormed)* [*Hain*, *16134; *Proctor*, 1982] 3 3

folio. Nurnberge, per Antonium Coburger, 1478

1757 Valentine and Orson. The two Sons of the Emperour of Greece, newly corrected and amended, *woodcut on title, woodcut frontispiece (often wanting), curious woodcuts in text, original sheep (cracked), in padded case* 1 16

4*to. E. M. for E. Tracy*, 1712

1758 Valentine and Orson. L'Histoire de Valentin et Orson, très-preux, très-nobles, et très-vaillans Chevaliers, *woodcut on title, double columns, red morocco gilt, g. e. by Chambolle-Duru* 2 10

4*to. Troyes*, 1719

1759 Valerius Flaccus (C.) Argonautica. Io Baptistæ Pij carmen ex quarto Argonauticon Apolonij. Orphei Argonautica innominato interprete, *italic letter, ruled in red, anchor on title and at end, original Venetian black morocco, sides decorated in Maioli style with interlacing bands, gilt outlines with arabesques painted in white and blue, g. e. back and corners neatly repaired, in padded case*, FINE SPECIMEN 10

4*to. Venetiis in ædibus Aldi et Andreae Asulani Soceri*, 1523

*** The only Aldine edition.

1760 Valerius Flaccus (C.) Another copy, *a few small wormholes in plain margins, stamp on title and on* n 5, *French red morocco gilt, full gilt back, g. e.* 3 5

8*vo. ib.* 1523

1761 VAN DYCK. Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, *portraits*, EXTRA ILLUSTRATED *by the addition of upwards of* 60 *rare portraits and prints after Van Dyck, neatly inlaid to size, including plates by Hollar, Vorsterman, P. de Jode, Van Voorst, etc. blue crushed morocco extra, gilt ornamental frame sides, g. e.* FINE COPY 2

4*to.* 1844

1762 Varthema (L. de) Itinerario ne lo Egypto ne la Suria, ne la Arabia, etc. *roman letter, long lines, large woodcut on title, one foliation numeral slightly shaved, a few others cut close, wants 2 ll. of Table at end, 18th cent. calf gilt, arms of Prince Eugène of Savoy on sides ("Padeloup relieur" in an old hand on fly-leaf)* 7 15

4*to. Milano, per Iohanne Angelo Scinzenzeler*, 1523

1763 Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo (*Italian and Latin*), *title within woodcut borders, upwards of* 500 *full-page cuts of costume, within borders, including* 20 *of America, a few headlines and top borders cut into, corner off* 2 *ll. touching borders, a few small stains, otherwise a good copy, red morocco gilt, g. e. by Mackenzie*
stout 8*vo. Venetia, Sessa,* 1598

*** Second edition of the work, but the first with the American cuts.

1764 Vegetius (F.) De re militari, 195 *woodcuts, boards*
folio. s. n. (*Erfurt, H. Knapp, c.* 1511)

*** Separate issue (without text) of the cuts from the German edition of Erfurt, 1511. The presence of quire signatures in roman letter below the blocks, show this to be an issue distinct from that with letterpress.

1765 Vegetius (F.) De l'Arte Militare ne la commune lingua nuovamente tradotto per Messer Tizzone di posi, Gætano, *italic letter, title within woodcut border by Eustachius Cellebrinus,* FINE COPY, *blue crushed morocco extra, g. e. by Capé*
8*vo. Vinegia, Comiñ de Tridino de Monferrato,* 1540

1766 VEGETIUS (F.) THE FOURE BOOKES OF FLAUIUS VEGETIUS RENATUS ... translated out of lattine into Englishe, by Iohn Sadler, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, black letter, *title within woodcut border, woodcuts of engines of warfare, woodcut initials, T. Marshe,* 1572—[Proctor (T.)] Of the knowledge and conducte of warres, two bookes latelye written and sett foorth, *roman letter, woodcut arms of the author, woodcut initials, in ædibus R. Tottelli,* 1578; in 1 vol. *red morocco gilt, g. e. by W. Pratt,* FINE COPIES OF RARE WORKS 4*to.* 1572-8

1767 Veggius (M.) Philalethes (cum Prefatione ad Eustathium), lit. goth. (*three types*), *long lines and double columns,* 36 *and* 45 *lines,* 16 *ll. signs.* a-b [*Hain,* *15927; *Proctor,* 7644], *spirited full-page woodcut of "Philalethes and Veritas," on reverse of* a ij, *ornamental woodcut initials* (*slightly wormed, but large and clean copy*), *new vellum* (*Dunn copy*)
sm. 4*to. Absque ulla nota* (*sed* BASIL. JO. DE AMORBACH, 14—)

1768 [Venables (R.)] The Experienc'd Angler; or, Angling Improv'd, FIRST EDITION, 10 *vignettes, calf, with gilt emblematic tooling by C. Smith* 8*vo. R. Marriott,* 1662

*** This copy was apparently issued without frontispiece.

1769 [Venables (R.)] Another copy, *with the* 10 *vignettes and without frontispiece, wanting* 3 *ll. of Table at end, several ll. damaged by damp, etc. and mended in margins, fore-margin of title shaved, calf* *ib.* 1662

1770 Venables (R.) The Experienc'd Angler, third edition, *engraved frontispiece by Vaughan, engravings in text, some headlines cut into, a few ll. slightly stained, original sheep, in morocco pull-off case* 8*vo*. *R. Marriott*, 1668

1771 Vergerius (Petrus Paulus) De ingenius moribus, *roman letter, 36 ll. long lines, 27 to a full page, woodcut initials, MS. marginal notes in red and green, large copy, green boards* [*Hain*, *15990 ; *not in Proctor*], RARE
4*to*. [Colophon] *Impressum Brixiæ, per Iacobum Britannicum Brixianum die* XXVIIII *Nouembris* M.cccc.lxxx.v (1485)

1772 Vergil (P.) An Abridgemēt of the notable worke of Polidore Vergile, conteynyng the deuisers and first finders out as well of Artes, Ministeries, Feastes & ciuill ordinances, as of Rites & Ceremonies, commonly used in the churche . . . Compēdiousely gathered by T. Langley, FIRST EDITION, black letter, *woodcut arms, device and initials, wants 4 preliminary ll., some side-notes shaved, old rough calf*
sm. 8*vo*. *R. Grafton*, 1546

1773 Vergil (P.) Another edition, black letter, *title cut round and mounted, a few ll. mended, some side-notes shaved, russia extra, blind and gilt stamped, g. e.* *sm*. 8*vo*. *ib*. 1546
*** Second edition, issued three months after the first.

1774 Vico (E.) Le Imagini delle Donne Auguste intagliate in Istampa di Rome, *italic letter, engraved title (shaved at fore-edge), 63 plates, printer's device at end, 17th century French red morocco, gilt borders and ornaments, g. e.*
4*to*. *Vinegia, E. Vico and V. Valgrisio*, 1557

1775 Vio (Thomas de, *Cajetanus*) Epistolæ Pauli et aliorum apostolorum, *title and large device within woodcut border (slightly defective at foot), a few ll. slightly wormed, otherwise good copy with last blank, original stamped brown leather, borders of heads and ornaments, old rebacking*
folio. *Paris. J. Petit*, 1540
*** The binding strongly resembles the Oxford bindings, but is probably of Portuguese origin.

1776 Viollet-le-Duc. Dictionnaire Raisonné de Mobilier Français, 6 vol. *plates, illustrations, half morocco* 8*vo*. *Paris*, 1872-5

1777 Virgilius. Opera Vergiliana, docte et familiariter exposita a Servio, Donato, Mancinello et Probo, cum adnotationes Beroaldi, A. Dathi, Calderini, J. Badii ; etc. ; Vergius (M.) Aeneidos liber XIII, 2 parts in 1, *numerous woodcuts, wants first title, a few MS. notes, otherwise good copy, with blank* CC 6, *old Dutch vellum, with large block and initials* A.V.D. *on shield*
folio. *Lugduni, I. Sacon, impensas Ciracus Hochperg*, 1517

1778 Virgilius Maro (P.) Opera, cum commentarijs & Io. Picrij Valeriani castigationibus, et I. Badius expositione, adiectis Donati Fragmentis & P. Beroaldi annotationibus, etc. 2 parts in 1, *woodcuts, woodcut initials, title to the second part (here placed first) in red and black, with printer's woodcut device within woodcut border (slightly defective and mended), wants title and table (5 ll.), last leaf with device in Georgica, and* BB 6 *in Aeneid, a few worm-holes, blank corners torn off 2 ll. at end, some MS. notes, original English stamped calf, with binder's initials* T. P.
folio. Parisiis, P. Vidoveus, impensis J. Petit, 1529

1779 Visions of Tundale (The), together with Metrical Moralizations [edited by W. Turnbull], *printed in black and red, engraved frontispiece on india paper, one of 24 copies on* LARGE PAPER, *autograph presentation copy from J. W. K. Eyton (the dedicatee) to J. Meredith, red morocco, gilt dentelle borders, gilt and gauffred edges, by Hayday*
8*vo. Edinb.* 1843

1780 Vitus [White] (R.) *Basinstochii.* Historiarum Britanniæ Insulæ, ab Origine Mundi, ab annum Christi octingentesimum libri IX [libri X et XI], in 2 vol. *engraved portrait and arms, some head-lines cut into, vol. I in russia gilt, gilt back, g. e. (in R. Payne style) by F. Bedford, vol. II (containing parts X–XI) unbound* 8*vo. Duaci*, 1602–7
*** Parts X and XI are exceedingly rare.

1781 Vitus [White] (R.). Another copy, libri I–IX *only, upper margin of title cut away (slightly injuring ornamental head-line), a few head-lines shaved, brown calf, gilt corner and centre ornaments, g. e.* *ib.* 1602

1782 Vives (J. L.) Von underweysung ayner Christlicher Frauwen, verteütscht durch C. Brunonem, lit. goth. *woodcuts by Schäufelein, Weiditz and Beck, a few words erased on one leaf* (M iii), *Augspurg, H. Stainer*, 1544—Von gebirlichē Thün und Lassen aines Ehemanns, lit. goth. *woodcuts by Weiditz, title slightly defective and backed, ib.* 1544; in 1 vol. *slightly discoloured and foxed throughout, stains on 2 ll.*
folio. 1544

1783 Vocabolerio Portatile per agevolare la lettura degli Autori Italiani ad in specie di Dante, *engraved title by F. A. Avelini, after J. M. Moreau le 3me, French red morocco, full gilt back, gilt Papal arms on sides, g. e.* 12*mo. Parigi*, 1768

1784 Voenius (O.) Amoris Divini Emblemata, FIRST EDITION, *text in four languages, fine plates of emblems, calf gilt, g. e.* RARE
4*to. Antverpiae*, 1695

1785 Volunteers. Engraving of Albemarle House, Hounslow, as frontispiece, and Fourteen Coloured Plates of the Costume of Volunteers, *c.* 1803-6, *mounted on brown paper and bound in a volume* *folio. c.* 1803-6

1786 Voragine (J. de) Legenda aurea, lit. goth. 410 *ll.* (*only, including* 1 *blank, wants* 6 *ll.*) *long lines,* 41 *to a full page, woodcut initials, several ll. defective and several ll. stained, stamped pigskin, r. e. R. Proctor's copy, with his bookplate* [*not in Hain*; *Proctor,* 2538] (*B. M. copy, fol.* 405, "*Incipit tabula sup'. . .,*" *this copy,* "*Incit tabula super*"
folio. Ulm, Johannez zainer, n. d. (*c.* 1478-80)

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sm. folio. [Colophon] *Dit boek is Voleyendet* TE DELFF *in hollant Anno* M.CCCC.LXXXIIII. *den neghenstē dach in November* (*bi* JA. JACOBZOON VAN DE MEER), *with device* (1484)

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folio. Nureinberg, A. Koberger, 1488

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*** First authorised edition.

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*** The plate at p. 135 is a view of Stratford-on-Avon, and Stratford is discussed from p. 117 onwards.

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